

On Belonging: English Conceptions of Migration and Transculturality, 1550 – 1700

26 - 28 July 2018
London Campus, University of Liverpool
33 Finsbury Square, London EC2A 1AG

26 July 2018

9:00-9:30 Registration and Welcome

9:30-10:45 Panel 1: Immigrant Cultures and Attitudes

9:30-9:50

Raingard Esser (University of Groningen): 'Immigrant Cultures in Early Modern England'

9:50-10:10

Katy Gibbons (University of Portsmouth): 'Migrants and their Homeland: Early Modern English Catholics and the Protestant State'

10:10-10:30

Cheryl Butler (Fellow of the Royal Historical Society, Fellow of Royal Society of Arts and Honorary Fellow of the University of Winchester): 'The Town is Overpressed: Changing attitudes to Immigration in Tudor Southampton'

10:30-10:45 Q&A

10:45-11:00 Coffee

11:00-12:15 Panel 2: Migration, Identity, and Rights

11:00-11:20

Ruth Canning (Liverpool Hope University): "[F]or a lanterne to looke ... into their very hartes": Petitions, Identity and the Old English of Ireland, c. 1580-1603'

11:20-11:40

Idolina Hernandez (St Louis University): "'All aliens male and female, of what nation soever": English Identity, Birthrights and the Incorporation of Refugees in the American Colonies'

11:40-12:00

Justin Meggitt (University of Cambridge): 'Barbary Origins of Atlantic Abolitionism: "Is this better done, as Turks doe"?'

12:00-12:15 Q&A

12:15-13:15 Exploration Sessions [choose between A, B, or C]

A. Sheiba Kian Kaufman (University of California, Irvine) and Bret Kaufman (University of Lancaster): 'Global Citizenship and Humanities Education: Frameworks for Research and Pedagogy'

B. Liesbeth Corens (University of Oxford), John Gallagher (University of Leeds), Eva Johanna Holmberg (University of Helsinki; Queen Mary University of London) and Mark Williams (University of Cardiff): 'New Directions in the Cultural History of Travel, Mobility, and Transculturality'

C. Edmond Smith (University of Kent): 'Digital Humanities: Practical Approaches and their Application in Humanities Scholarship'

13:15-14:00 Lunch

14:00-15:15 Panel 3: Literary Traces

14:00-14:20

Sarah Knight (University of Leicester): "'Our traffike with this dreaming Nation": Reading, Travel and Fulke Greville's *Mustapha*'

14:20-14:40

Ladan Niayesh (University of Paris Diderot): 'Can the Subaltern Speak Poetry? Imprints of the Tartar Girl in George Puttenham's Pattern Poems'

14:40-15:00

Edward Holberton (University of Bristol): 'George Herbert, Edward Taylor, and Atlantic English'

15:00-15:15 Q&A

15:15-15:30 Coffee

15:30-16:45 Panel 4: Language and Translation

15:30-15:50

Jane Stevenson (University of Oxford): 'Books, Politics and Culture'

15:50-16:10

Emilie Murphy (University of York): 'Linguistic Encounter and Language Acquisition in Early Modern English Convents in Exile'

16:10-16:30

John Gallagher (University of Leeds): 'Migrant Voices: Urban Multilingualism in Early Modern England'

16:30-16:45 Q&A

18:00-19:00 Public Lecture by Dame Marina Warner

19:00-20:00 Conference Reception

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9:30-10:45 Panel 5: Merchants and Sailors

9:30-9:50

Claire Jowitt (University of East Anglia): 'The Early Modern Ship as Transcultural Agent'

9:50-10:10

Richard Blakemore (University of Reading): 'Seafaring, Empire, and National Identity: British Sailors in Dutch Service during the Seventeenth Century'

10:10-10:30

Edmond Smith (University of Kent): 'English Merchants in Europe: 1550-1650'

10:30-10:45 Q&A

10:45-11:00 Coffee

11:00-12:00 Keynote

Intiaz Habib (Old Dominion University): 'The Unspeakability of Black Belonging: The Case of Martin Francis and Indian Seamen in the Seventeenth Century English Archives'

12:00-13:15 Panel 6: Individual Agents

12:00-12:20

Eva Johanna Holmberg (Helsinki University): 'Travelling Grief: Sadness, Sickness and Survival in Fynes Moryson's *Itinerary* (1617) and his Unpublished Manuscripts'

12:20-12:40

Natalya Din-Kariuki (University of Oxford): 'Edward Terry's Circumstantial Voyage'

12:40-13:00

Amrita Sen (Heritage Institute of Technology; The Heritage College, University of Calcutta): 'Company and the Mughal *haram*: EIC and Women Travelers in the Sixteenth Century'

13:00-13:15 Q&A

13:15-14:00 Lunch

14:00-15:30 Early Career Researchers Showcase

Beatriz Salamanca (University College London): 'Movement Trials: English Travellers on the Shores of Spanish America'

Nailya Shamgunova (University of Cambridge): 'Anglo-Ottoman encounter in the Age of the Beloveds'

Emily Betz (University of St. Andrews): 'Traveling Melancholy: From the Italianate Englishman to the English Malady'

Alison Barker (University of Essex): 'An Italian Saint George in England'

Annalise Wolf (Fordham University): 'Kind of Blue, Kind of White: Chromatics in *The Masque of Blacknesse*'

15:30-16:00 Coffee

16:00-17:15 Panel 7: Entertainment and Sociability

16:00-16:20

Christopher Kissane (London School of Economics): "'Dine Like a Spanish Duke": Fish, Fasting, & Foreigners in Early Modern England'

16:20-16:40

Angela McShane (Victoria & Albert Museum): 'Whose things are these? Foreign Design and National Identity in Early Modern England'

16:40-17:00

Laetitia Sansonetti (University of Paris Nanterre): 'Fencing in Early Modern England: Swords, Words, and National Identity'

17:00-17:15 Q&A

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9:30-10:45 Panel 8: Minority Communities

9:30-9:50

Gerald Maclean (University of Exeter): 'British Travellers, the Kurds, and Kurdistan: A Literary History, 1521-1673'

9:50-10:10

Ariel Hessayon (Goldsmiths, University of London): 'Antonio Carvajal (c. 1596 -- 1659) and the Crypto-Jewish/Jewish Community in Cromwellian England'

10:10-10:30

Scott McDermott (Albany State University): 'Wandering Jacobites: The Ideology of Puritan Mobility to, from, and within New England in the Seventeenth Century'

10:30-10:45 Q&A

10:45-11:00 Coffee

11:00-12:00 Keynote

Beverly Lemire (University of Alberta): 'Object Lives and "Cultural Crossings" in the Early Global Era'

12:00-13:15 Panel 9: Art and Material Culture

12:00-12:20

Karen Hearn (University College London): 'The Transnational Career of Cornelius Johnson [Cornelis Jonson van Ceulen]'

12:20-12:40

Kathrin Wagner (Liverpool Hope University): 'Wenceslaus Hollar: "Challenging Englishness" – a Migrant Artist's Perspective on 17th-century England'

12:40-13:00

Armelle Sabatier (University of Paris Panthéon Assas): 'A Revolution in Red? "Translating" Cochineal in English Renaissance Culture'

13:00-13:15 Q&A

13:15-14:00 Lunch

14:00-15:15 Panel 10: Cultural Resonances

14:00-14:20

Peter Davidson (University of Oxford): 'The English Colleges on the Continent'

14:20-14:40

Barbara Ravelhofer (University of Durham): 'London's Aliens and Court Culture on the Eve of the Civil War'

14:40-15:00

Alana Mailes (Harvard University): 'Musica Transalpina: Sounds of the English Embassy in Venice, c.1600-1630'

15:00-15:15 Q&A

15:15-16:00 Coffee

+ Poetry Reading (Sarah Howe) and Closing Remarks