

**On Belonging: English Conceptions of Migration and Transculturality, 1550 – 1700**

26 - 28 July 2018  
London Campus, University of Liverpool  
33 Finsbury Square, London EC2A 1AG

**26 July 2018**

**9:00-9:30 Registration and Welcome**

**9:30-10:45 Panel 1: Immigrant Cultures and Attitudes**

**Chair:** Nandini Das (TIDE; University of Liverpool)

**9:30-9:50**

Raingard Esser (University of Groningen): 'Immigrant Cultures in Early Modern England'

**9:50-10:10**

Katy Gibbons (University of Portsmouth): 'Migrants and their Homeland: Early Modern English Catholics and the Protestant State'

**10:10-10:30**

Cheryl Butler (Fellow of the Royal Historical Society, Fellow of Royal Society of Arts, Honorary Fellow of the University of Winchester): 'The Town is Overpressed: Changing attitudes to Immigration in Tudor Southampton'

**10:30-10:45 Q&A**

**10:45-11:00 Coffee**

**11:00-12:15 Panel 2: Migration, Identity, and Rights**

**Chair:** Haig Z. Smith (TIDE; University of Liverpool)

**11:00-11:20**

Ruth Canning (Liverpool Hope University): "[F]or a lanterne to looke ... into their very hartes": Petitions, Identity and the Old English of Ireland, 1580-1603'

**11:20-11:40**

Idolina Hernandez (St Louis University): "All aliens male and female, of what nation soever": English Identity, Birthrights and the Incorporation of Refugees in the American Colonies'

**11:40-12:00**

Justin Meggitt (University of Cambridge): 'Barbary Origins of Atlantic Abolitionism: "Is this better done, as Turks doe"?''

**12:00-12:15** Q&A

**12:15-13:15 Exploration Sessions [choose between A or B]**

A. Liesbeth Corens (University of Oxford), John Gallagher (University of Leeds), Eva Johanna Holmberg (University of Helsinki; Queen Mary University of London) and Mark Williams (University of Cardiff): 'New Directions in the Cultural History of Travel, Mobility, and Transculturality'

B. Edmond Smith (University of Kent): 'Digital Humanities: Practical Approaches and their Application in Humanities Scholarship'

**13:15-14:00 Lunch**

**14:00-15:15 Panel 3: Literary Traces**

**Chair:** Emily Stevenson (TIDE; University of Liverpool)

**14:00-14:20**

Sarah Knight (University of Leicester): "'Our traffike with this dreaming Nation": Reading, Travel and Fulke Greville's *Mustapha*'

**14:20-14:40**

Ladan Niayesh (University of Paris Diderot): 'Can the Subaltern Speak Poetry? Imprints of the Tartar Girl in George Puttenham's Pattern Poems'

**14:40-15:00**

Edward Holberton (University of Bristol): 'George Herbert, Edward Taylor, and Atlantic English'

**15:00-15:15** Q&A

**15:15-15:30 Coffee**

**15:30-16:45 Panel 4: Language and Translation**

**Chair:** Tom Roberts (TIDE; University of Liverpool)

**15:30-15:50**

Jane Stevenson (University of Oxford): 'Books, Politics and Culture'

**15:50-16:10**

Emilie Murphy (University of York): 'Linguistic Encounter and Language Acquisition in Early Modern English Convents in Exile'

**16:10-16:30**

John Gallagher (University of Leeds): 'Migrant Voices: Urban Multilingualism in Early Modern England'

**16:30-16:45 Q&A**

**18:00-19:00 Public Lecture by Dame Marina Warner**  
'Dido, the Migrant Queen'

**19:00-20:00 Conference Reception**

**27 July 2018**

**9:30-10:45 Panel 5: Merchants and Sailors**

**Chair:** Eva Johanna Holmberg (Helsinki University)

**9:30-9:50**

Claire Jowitt (University of East Anglia): 'The Early Modern Ship as Transcultural Agent'

**9:50-10:10**

Richard Blakemore (University of Reading): 'Seafaring, Empire, and National Identity: British Sailors in Dutch Service during the Seventeenth Century'

**10:10-10:30**

Edmond Smith (University of Kent): 'English Merchants in Europe: 1550-1650'

**10:30-10:45 Q&A**

**10:45-11:00 Coffee**

**11:00-12:00 Keynote**

Imtiaz Habib (Old Dominion University): 'The Unspeakability of Black Belonging: The Case of Martin Francis and Indian Seamen in the Seventeenth Century English Archives'

**12:00-13:15 Panel 6: Individual Agents**

**Chair:** João Vicente Melo (TIDE; University of Liverpool)

**12:00-12:20**

Eva Johanna Holmberg (Helsinki University): 'Travelling Grief: Sadness, Sickness and Survival in Fynes Moryson's *Itinerary* (1617) and his Unpublished Manuscripts'

**12:20-12:40**

Natalya Din-Kariuki (University of Oxford): 'Edward Terry's Circumstantial Voyage'

**12:40-13:00**

Amrita Sen (Heritage Institute of Technology; The Heritage College, University of Calcutta): 'Company and the Mughal *haram*: EIC and Women Travelers in the Sixteenth Century'

**13:00-13:15 Q&A**

**13:15-14:00 Lunch**

**14:00-15:30 Early Career Researchers Showcase**

**Chair:** Claire Jowitt (University of East Anglia)

Beatriz Salamanca (University College London): 'Movement Trials: English Travellers on the Shores of Spanish America'

Nailya Shamgunova (University of Cambridge): 'Anglo-Ottoman encounter in the Age of the Beloveds'

Emily Betz (University of St. Andrews): 'Traveling Melancholy: From the Italianate Englishman to the English Malady'

Alison Barker (University of Essex): 'An Italian Saint George in England'

Annalise Wolf (Fordham University): 'Kind of Blue, Kind of White: Chromatics in *The Masque of Blacknesse*'

**15:30-16:00 Coffee**

**16:00-17:15 Panel 7: Entertainment and Sociability**

**Chair:** Lauren Working (TIDE; University of Liverpool)

**16:00-16:20**

Christopher Kissane (London School of Economics): "'Dine Like a Spanish Duke": Fish, Fasting, & Foreigners in Early Modern England'

**16:20-16:40**

Angela McShane (Victoria & Albert Museum): 'Whose things are these? Foreign Design and National Identity in Early Modern England'

**16:40-17:00**

Laetitia Sansonetti (University of Paris Nanterre): 'Fencing in Early Modern England: Swords, Words, and National Identity'

**17:00-17:15 Q&A**

**28 July 2018**

**9:30-10:45 Panel 8: Minority Communities**

**Chair:** Ladan Niayesh (University of Paris Diderot)

**9:30-9:50**

Gerald Maclean (University of Exeter): 'British Travellers, the Kurds, and Kurdistan: A Literary History, 1521-1673'

**9:50-10:10**

Ariel Hessayon (Goldsmiths, University of London): 'Antonio Carvajal (c. 1596 - 1659) and the Crypto-Jewish/Jewish Community in Cromwellian England'

**10:10-10:30**

Scott McDermott (Albany State University): 'Wandering Jacobites: The Ideology of Puritan Mobility to, from, and within New England in the Seventeenth Century'

**10:30-10:45 Q&A**

**10:45-11:00 Coffee**

**11:00-12:00 Keynote**

Beverly Lemire (University of Alberta): 'Object Lives and "Cultural Crossings" in the Early Global Era'

**12:00-13:15 Panel 9: Art and Material Culture**

**Chair:** Angela McShane (Victoria & Albert Museum)

**12:00-12:20**

Karen Hearn (University College London): 'The Transnational Career of Cornelius Johnson [Cornelis Jonson van Ceulen]'

**12:20-12:40**

Kathrin Wagner (Liverpool Hope University): 'Challenging the Status Quo: Wenceslaus Hollar – a migrant artist's perspective on seventeenth century England'

**12:40-13:00**

Armelle Sabatier (University of Paris Panthéon Assas): 'A Revolution in Red? "Translating" Cochineal in English Renaissance Culture'

**13:00-13:15 Q&A**

**13:15-14:00 Lunch**

**14:00-15:15 Panel 10: Cultural Resonances**

**Chair:** John Gallagher (University of Leeds)

**14:00-14:20**

Peter Davidson (University of Oxford): 'The English Colleges on the Continent'

**14:20-14:40**

Barbara Ravelhofer (University of Durham): 'London's Aliens and Court Culture on the Eve of the Civil War'

**14:40-15:00**

Alana Mailes (Harvard University): 'Musica Transalpina: Sounds of the English Embassy in Venice, c.1600-1630'

**15:00-15:15 Q&A**

**15:15-16:00 Coffee**

Poetry Reading by Sarah Howe (King's College London), author of *Loop of Jade* (2015)

Closing Remarks