



**TIDE: Travel, Transculturality, and Identity in England, c. 1550-1700**

**Second annual report**

**October 2017 – October 2018**

**Principal Investigator: Nandini Das**

**Host Institution: University of Liverpool**

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**TIDE**

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***TIDE is a 5 year European Research Council funded project (2016-2021) that aims to investigate how mobility in the great age of travel and discovery shaped English perceptions of human identity based on cultural identification and difference. This second annual report covers the major undertakings and outputs of the project's second year, as well as information about ongoing research and forthcoming initiatives.***

## **Project Description**

*Travel, Transculturality, and Identity in England, c. 1550 – 1700*(TIDE) is a 5-year project funded by the European Research Council and hosted at the School of the Arts, University of Liverpool.

TIDE brings together an international, multilingual, and multidisciplinary group of researchers, whose task is to investigate how Britain perceived and responded to those who moved between or across languages, nations, religions, and cultures in the sixteenth and seventeenth centuries.

The role of those marked by transcultural mobility was central to this period. Trade, diplomacy and politics, religious schisms and ethnographical debates, and shifts in systems of law and governance, all attempted to control and formalise the identity of such figures. Our current world is all too familiar with the concepts that surfaced or evolved as a result: foreigners, strangers, aliens, converts, exiles, or even translators, ambassadors and go-betweens.

By examining how different discourses tackled the fraught question of human identity in this era, TIDE aims to open a new perspective on cross-cultural encounters. It puts pressure on our understanding of cultural difference, transculturality and identity, and will generate a new understanding of key terms, concepts, and debates. It will produce new knowledge about the unique role played by literature, and even as the project illuminates how some of our key concepts of cultural difference and identity took shape, that research is being used by writers to generate new literature about our encounters with those same issues today.

TIDE

## Research Team: Membership and Consolidation

### Research Team Membership in 2017-18

#### Nandini Das – Project Director

Nandini Das is a literary and cultural historian, and Professor of English Literature at the University of Liverpool, UK. In multiple essays and books such as *Robert Greene's Planetomachia* (2007), *Renaissance Romance: The Transformation of English Prose Fiction, 1570-1620* (2011), and *Enchantment and Dis-enchantment in Shakespeare and Early Modern Drama*, co-edited with Nick Davis (2016), she has explored the genre of romance, Renaissance prose fiction, and the place of the everyday in late sixteenth century literature. Her investigation of the traces and impact of early modern cross-cultural encounters in Britain, and British and European engagement with the wider world, has developed at the same time through a number of essays on Renaissance travel, and through her work as volume editor of Elizabethan Levant Trade and South Asia in the forthcoming Oxford University Press edition of Richard Hakluyt's *The Principal Navigations*; co-editor (with Tim Youngs) of the *Cambridge History of Travel Writing* (forthcoming, January 2019); and Principal Investigator of the 'Travailer' and 'Envisioning the Indian City' projects. TIDE brings those two facets of her research interests together in an attempt to understand how transculturality evolved in early modern Britain, and how literature reflected and complicated that story. As one of BBC Radio 3's New Generation Thinkers, Nandini has written and presented programmes on television and radio on Renaissance cabinets of curiosity, Shakespeare, Renaissance travel and histories of immigration, and on literature and popular culture of sixteenth and seventeenth century England.

#### João Vicente Carvalho De Melo Carreiro – Post-doctoral Researcher

João is a cultural historian who works on early modern cross-cultural encounters and diplomacy. His research interests include diplomatic rituals, early modern European ethnographic production involving South Asia and Africa, religious missions, and the European presence at the Mughal court. As a part of the TIDE project, he will publish a book-length study on the Jesuit and English presence in Mughal India between 1580 and 1650.

#### Haig Smith – Post-doctoral Researcher

Haig investigates how English overseas companies established distinct governmental identities through their religious interactions with diverse communities across the globe. He has previously published work in an edited volume on Anglo-Indian Interaction and in the *Journal of Church and State*. His research focus on the TIDE project investigates how law and governance influenced the formation of identity in the early modern English world. His work examines the intellectual process involved in the politics of Anglo-indigenous interaction in the period 1550 - 1700, and the ways in which this informed early modern concepts of identity and English governance.

### **Lauren Working – Post-doctoral Researcher**

Lauren is a historian of late sixteenth and seventeenth-century English politics and culture. Her research investigates the two-way impact of colonisation; the Anglo-Algonquian Chesapeake; material and visual approaches to civility; and wit and political friendships at the Inns of Court. Lauren's sub-project examines the consequences of colonisation, from tobacco smoking to English attempts to 'civilise' indigenous peoples, on sociability and the practice of politics in the Jacobean metropolis.

### **Tom Roberts – PhD studentship (Literature pathway)**

Tom Roberts studied for a BA in English at Queen Mary, University of London before moving to Ireland to pursue an M.Phil in Early Modern History at Trinity College Dublin. After two years in the financial sector, Tom returned to higher education as a PhD researcher on the TIDE project. His thesis will assess how the Italian *commedia dell'arte* manifested in the English cultural landscape between the beginnings of the secular public theatre in the 1570s and their closure in 1642. His wider research interests include document records of extemporal performance, the English 'Clown', and immigrant spaces in early modern London.

### **Emily Stevenson – PhD studentship (Literature pathway)**

Emily previously studied at the University of Warwick (BA) and King's College London (MA). Her doctoral research focuses on reconstructing the intellectual and textual networks of Richard Hakluyt, using network mapping techniques to analyse the ways in which he collected and parsed material for *The Principal Navigations*. Her thesis will approach *The Principal Navigations* as both a body of collected material and a seminal text in its own right in order to examine both the tradition it developed from and the effect it had on the evolving culture of sixteenth and seventeenth century travel writing.

### **Roger Christofides – Research Associate**

Roger is a Lecturer in English Literature at the University of Liverpool. His current research examines representations of the Mediterranean, the Middle East, and North Africa in early modern literature and how those representations can help us to think in new ways about modern conflicts across those regions. His latest book, *Othello's Secret: The Cyprus Problem*, is published with The Arden Shakespeare and reads 'Othello' as a play about Cyprus, helping to reimagine the island's current ethnic divisions.

### **Emma-Louise Whitehead – Project Administrator**

Emma-Louise is the Project Administrator for TIDE. She also works in the civil service, will soon complete her undergraduate degree in English, and remains a freelance bibliographer for the Oxford English Dictionary, having recently completed a major project revising the Dictionary's citations of Shakespeare's plays.

## **Research Team Consolidation in 2017-18**

### **PhDs: 2017-2020 (Literature pathway)**

Following successful applications made in summer 2017, Tom Roberts and Emily Stevenson joined TIDE during our second year, on fully-funded PhD studentships attached to the project. In addition to researching their doctoral theses, both new team members provided extensive support to all of the project's various work strands.

#### **Emily Stevenson**

In March 2018, Emily attended an event run by the Royal Historical Society, 'The New School History Curriculum and the Transition to Higher Education', examining the changing syllabi for GCSE and A Level History. The project has since used Emily's report on this event to determine where TIDE's research will achieve the greatest impact within secondary education. In May, Emily presented a paper titled 'Writing the Virginia Company' at the annual School of the Arts Postgraduate Research Conference at the University of Liverpool. This paper was based on her first five months of work and functioned as a test case for her wider approach of combining network mapping and textual analysis. She also received funding from the Liverpool PGR fund for 'Extraordinary Training' at the Digital Humanities Oxford Summer School in July 2018, attending the 'Hands on Humanities' workshop strand. This focused on the best methods of collecting, curating, and disseminating data, and introduced its participants to a number of specialist programmes which Emily has since incorporated into her regular research patterns.

#### **Tom Roberts**

In February 2018, Tom presented a short paper at the University of Liverpool's 'HSS Early Career Researcher Network' event, on a number of TIDE initiatives including our creative collaboration with Before Shakespeare and The Dolphin's Back theatre company, and the project's ongoing partnership with the Runnymede Trust. Tom's paper provided examples of the ways in which TIDE presents its collective research to a diverse audience, outside of the academy. In May 2018, Tom presented his first conference paper at the Sixteenth University of Warwick Symposium on Parish Research, under the theme of 'Parishes and Migration'. His paper challenged current orthodoxies regarding 'Italian areas' in early modern London and proposed, through an analysis of disparate primary material, the development of a substantial and interlinked cross-parochial Italian community; one which centred on artistic and material culture, disentangled from the many institutions that governed the everyday lives of the native English. Following constructive feedback from the Warwick Symposium audience, a revised version of this paper was presented later that month at the University of Liverpool's School of the Arts Postgraduate Research Conference. Tom's third paper of the year was presented at 'Space, Place, and Interface', a postgraduate conference at the Centre for Early Modern Studies, University of Exeter. This paper stepped away from the methodological issues of utilising traditional demographic approaches to immigrant spaces, and instead focused on the everyday life of London's Italian residents, and the ways in which they created, inhabited, and defined the urban space around them, exercising agency in everyday acts of cultural production and reproduction, away from scenes of Italian fetishisation by native English.

## Visiting Writers

### **Fred D'Aguiar: 2016-2017**

In November 2017, Fred D'Aguiar delivered 'Tidal', a poetry sequence commissioned by the project and written in creative response to Fred's residency during our first year. On the processes involved in writing the poems which make up the collection, D'Aguiar wrote:

In my present I faced these fragments from the deep past. As I responded to them (mostly a case of feeling appalled at the sliver of evidence that stood for a life [...]) I was struck by the need to bridge the quantum gap between my present and their distant past. I had no wish to go back to their time and write as if I could be there with them, but wanted to forge links between our disparate (and desperate) times. The absences of these historical fragments create creative vacuums, which draw in writers attuned to inequality and oppression. Archival recovery becomes for the creative writer a permission to imagine untold trajectories for people lost in history. The gaps between fragments cry out for invention to bridge them. Making a presence felt, out of the fragment of an absence, instructs the living. [...] The hope is that some third act by the reader results from the actions of reading the reimagined past and recognizing features of it in the present.

### **Sarah Howe: 2017-2018**

From November 2017, TIDE welcomed Sarah Howe as our second Visiting Writer. Sarah Howe is a Hong Kong-born British poet, academic and editor. Lecturer in Poetry at King's College London, she has also held fellowships at Cambridge and Harvard, and a Leverhulme fellowship in English at University College London. Her first book, *Loop of Jade* (2015), won the TS Eliot Prize, and The Sunday Times/PFD Young Writer of the Year Award.

### **Nikesh Shukla: 2018-2019**

Nikesh Shukla will be our Visiting Writer for 2018-19. He is the author of three novels, including *The One Who Wrote Destiny* (2018) and the award-winning bestselling essay collection, *The Good Immigrant* (2016). Nikesh has written for *The Guardian*, *Observer*, *The Independent*, BBC 2, and BBC Radio 4. He is the co-founder of the *Literary Journal*, *The Good Journal*, and *The Good Literary Agency*.

### **Visiting Fellow**

With the support of the Department of English, Sylvia Adamson joined us in 2018 as the first TIDE Visiting Fellow. Professor Adamson is generally regarded as the UK's leading exponent of historical stylistics. She has worked closely with the TIDE team and language colleagues in the Department of English, advising particularly on *TIDE: Keywords* and associated publications. Sylvia also delivered a public lecture at the School of the Arts, in spring 2018.

## Research Activities Research Strand: Concepts and Frameworks (Years 1-2)

*TIDE: Keywords* offered the research team a means of recording and tracking our findings over the project's first year. The primary research task in that first year was to chart the fundamental tools utilised by each of the disciplinary and discursive fields in question: namely, the history of the terms used to define, capture and control the identity of transcultural individuals and communities.

The main output from this activity is a ground-breaking open-access, online publication hosted on the project website: 'Keywords in Conceptualising Transculturality and Identity in England, 1550- 1750'. *TIDE: Keywords* was made available for preview to a selected group of specialists in relevant fields, before being made publicly available in May 2018.

While *TIDE Keywords*, in its main iteration, is now complete, the database is intended to be a work in progress throughout the duration of the project, with new examples and interrogations added as fresh material emerges through our collective research. A printed version of the finalised resource will be made available at the end of the project. *TIDE: Keywords* can be viewed [here](#).

**Status:** On schedule. During its six months in the public domain, *TIDE: Keywords* has been in regular use, and accessed as a teaching resource. The project anticipates a series of guest blogs in due course, reporting on how the resource has shaped users' work and teaching. Preparations for the print publication of *TIDE: Keywords* are also underway.

## Research Strand: Mobility in Practice (Years 2-3)

### TIDE Case Studies

Over the course of the project, through monthly reading group seminars, our case studies examine mobility in practice through the perspectives of literature, religion, law, and trade and diplomacy. Our selected cases, chosen in careful discussion, include representative and anomalous examples of early modern transcultural individuals. These studies pay close attention to the ways in which individuals and communities negotiated their identities across geopolitical, religious, racial, cultural and linguistic borders, and probe instances where such negotiations surfaced through particular events and texts.

The main output for the case studies is a core set of 24 case studies. These will: (1) form essential material for the TIDE team's own monographs and articles; (2) feature as short essays in an open-access resource on the project website; and (3) produce new research for our visiting writers and other cultural institutions to use as points of meditation, departure and response in the new writing they produce over the project period.

**Status:** On schedule. The project's work on this strand's micro-histories started in October 2017, with 13 cases completed in Year 2, and 16 proposed for study in Year 3.



## Year 2 Research dissemination and publications

In Year 2, the research team has delivered 18 papers, led a conference roundtable, and produced 3 publications, with 9 forthcoming publications currently confirmed for 2019. See Appendices 1 and 2 for further details.

## Year 2 Seminars report

This year's TIDE seminar series comprehensively explored the project's 'Mobility in Practice' research strand, with a large set of guest papers focused on travellers, diplomats, and migrants. These papers were delivered across a half-day public seminar and a three-day international conference, both held at the University of Liverpool's London campus.

The year's first seminar, 'English Travellers, Spies, and Diplomats in Foreign Courts', took place in November 2017 and brought together two experts in early modern travel writing and courtly culture, Joan-Pau Rubiés (ICREA, Universitat Pompeu Fabra), and Nadine Akkerman (University of Leiden). In this lively seminar, Rubiés took up the cases of Henry Blount and Edward Terry to discuss the existing definitions and categories of early modern travellers, as well as the status of knowledge and knowledge production through travel. His paper, 'Traveller, observer, spy: assessing the status of English accounts of the Ottoman and Mughal states in the seventeenth century', was followed by Akkerman's 'Informal Diplomacy: The Correspondences of 17th Century Ambassadors' Wives and Women Spies'. Through careful analysis of the correspondence of the Countess Rivers, Lady Aubigny, and the Percy sisters, Akkerman probed the role of English women courtiers and the wives of ambassadors as gatherers and providers of sensitive information. Each paper prompted discussion and debate, amongst the academic and public attendees.

TIDE's first conference, 'On Belonging: English Conceptions of Migration and Transculturality, 1550-1700', took place in July 2018. The conference programme of 38 papers was delivered across ten migration-focused panels (including an Early Career Researcher showcase), two keynote speeches, and a public lecture from the Royal Society of Literature's current president, Dame Marina Warner (Birkbeck, University of London). In 'Dido, the Migrant Queen', Warner examined the figure of Dido and the influence of classical literature on early modern and contemporary discourse about migration. In addition to these papers, the 'On Belonging' programme also featured two informal exploratory seminar sessions, and a further interactive seminar presentation delivered by Sarah Howe, the TIDE project's current resident writer.

A second seminar, held in Liverpool in May 2018, explored the evolution of language as part of the TIDE team's ongoing development of their first year of work on the 'Concepts and Frameworks' strand. Professor Sylvia Adamson (University of Sheffield, and our 2018 Visiting Fellow) presented a paper entitled 'Ideology and Language-Change, 1500-1800: literary and linguistic perspective', which discussed the literary relevance of linguistic change between the sixteenth and early eighteenth century. Professor Adamson's seminar coincided with the publication of the *TIDE: Keywords* online database.

In addition to the contributions of numerous prominent scholars, our seminars engaged with a varied audience that included academics and postgraduate researchers from UK-wide institutions, scholars based across Europe and overseas, curators of public museums and galleries, and members of the general public.

**Seminar commitment:** 4 invited papers per academic year.

**Status:** 3 invited seminar papers, and 38 conference papers plus 3 additional sessions, 2017-18.

## **Year 2: conference report**

Questions concerning the status of foreigners and their willingness to assimilate recur in public and academic discourse across the centuries. TIDE's work considers what it might mean to belong to a city, nation or state; whether one can be a citizen of everywhere or of nowhere; and how the migration of non-English groups has shaped concepts of a national identity and heritage.

'On Belonging: English Conceptions of Migration and Transculturality, 1550-1700' brought together a large, international, multi-disciplinary group of both early career researchers and established scholars to explore those issues from a variety of interdisciplinary perspectives. Scholars from institutions across the UK, Europe, America, and India examined transcultural figures and contemporary conceptual frameworks to probe the interconnected histories of local and global migration.

The first day of the conference focused on examining ideas of key concepts and frameworks, with two consecutive morning panels on 'Immigrant Cultures and Attitudes' and 'Migration, Identity and Rights'. These were followed by a pair of exploration sessions, titled 'New Directions in the Cultural History of Travel, Mobility and Transculturality' and 'Digital Humanities: Practical Approaches and their Application in Humanities Scholarship'. The afternoon panels focused on 'Literary Traces' and 'Language and Translation', before the day concluded with a public lecture by Dame Marina Warner, on 'Dido, the Migrant Queen', delivered to a packed room full of conference attendees and the general public.

The second day moved to looking at dialogues between transcultural agents and go-betweens, with consecutive morning panels on 'Merchants and Sailors' and 'Individual Agents'. Imtiaz Habib then delivered his last keynote lecture, a superb meditation on 'The Unspeakability of Black Belonging,' exploring the possibilities and challenges of giving voice to non-European historical actors, and asking how best to critically treat a class of historical subjects who inhabit the interstices of transculturality. The first afternoon session presented a new format, a set of rapid-fire short papers in our Early Career Researchers Showcase, before our final panel of the day, 'Entertainment and Sociability'.

The third day of the conference focused on imaginative or creative responses to transculturality and new social habits, and began with a panel on 'Minority Communities'. Our second keynote was delivered by Beverly Lemire, looking at the increased presence of non-European slaves and servants and their experiences and effects on domestic intimacy in English households, both at home and abroad. Next came a panel on 'Art and Material Culture', before the conference concluded with a presentation from Sarah Howe, poet and TIDE writer-in-residence. Howe spoke about the 'imagination undergirded by research' and elaborated on her work with TIDE and the World Museum in Liverpool, which she hopes will prompt museum goers to respond imaginatively to the collections through poetry. Howe also read from her work, and encouraged delegates to write their own responsive poem to a list of prompts; those poems, as well as live Tweeting from throughout the conference, can be accessed through the hashtag **#OnBelonging** on Twitter.

'On Belonging' represented a culmination of much of TIDE's focus in our first two years. It is rare for early modern research to feel so topically relevant, and many of the attendees spoke to this theme, acknowledging the modern resonances of their research and its sometimes challenging immediacy. The project aims to use the research which emerged from this conference to contribute to public engagement, education and policy initiatives about diversity, as well as shed light on current debates on human movement. 'On Belonging' fostered relationships between scholars, both established and early career. The team hopes that in connecting scholars from across the globe, through a shared interest in examining the voices of those inhabiting transcultural spaces, TIDE will serve to create its own transnational and transcultural community, to continue querying the established canon.

Details of all sessions, speakers, and their papers can be found under Appendix 7, which lists the full 'On Belonging' conference programme.

*Soon after the conference, news reached the academic community of the sudden death of Professor Imtiaz Habib. Imtiaz's plenary lecture at 'On Belonging' was wide-ranging in its scholarship, passionate, and humane, representative of a lifetime of scholarship that had helped to shape the field. This report is dedicated to his memory.*

## **Research Developments and Innovations**

### **Language research:**

TIDE's collaboration during Year 1 with language colleagues in the School of Arts proved immensely fruitful, and led to the appointment of the English and Linguistics Professor Sylvia Adamson as our 2018 Visiting Fellow. Departmental linguists have conducted independent research on particular keywords from the project and will present these findings as a panel at a major international language conference, and publish their work in peer-reviewed language journals, making the work of TIDE truly interdisciplinary, with potential to suggest further new projects stemming from original keywords research.

### **Performance-led research:**

Following the collaboration established in Year 1 between TIDE and the AHRC-funded 'Before Shakespeare' project, a highly innovative joint workshop took place as part of Year 2's activities, exploring the diverse audiences of Elizabethan playhouses and their surrounding neighbourhoods. Working with The Dolphin's Back theatre company, this collaborative ticketed event staged excerpts from a number of 16th-century plays, and put them in dialogue with a wide array of non-dramatic documents from the period — letters, diaries, travel reports, orders from the London Mayor, and official lists of immigrant residents — in order to explore dramatic engagement with issues of immigration, identity, and belonging in early modern London.

## Impact and Knowledge Transfer

### Web and social media

Over the first year of the project, TIDE established an active online presence across a number of platforms, which we have successfully built on during our second year.

[The project website](#) continues to act as the project's online base. Over the last year, the website has been viewed over 12,408 times, with monthly hits varying between 677 and 2,064, with an average 34 views per day. The site is used regularly by the project, now hosting our latest [TIDE brochure](#) as well as the [TIDE:Keywords](#) database. The website also hosts project announcements relating to research and public engagement [events](#), such as TIDE's 2018 summer conference 'On Belonging'; news items relating to the conference drew 1,102 views. Our regular blog entries have continued to prove popular, with 11 entries published in Year 2, including a joint blog with Before Shakespeare and guest blogs from TIDE's first Visiting Writer, Fred D'Aguiar, and a number of academics from institutions across the UK. Blogs published this year have been viewed 641 times, the most popular being viewed 140 times. For a list of blog entries, see Appendix 4.

The project continues to have an active Twitter presence, using the handle [@ERC\\_TIDE](#). Over the course of 2017-18, the project Twitter account posted and received 403 Tweets and more than doubled our followers to 681 (+398), who have visited 4,909 times. During our second year, TIDE's Twitter activity earned us, on average, 45.6k monthly impressions. These figures have increased mostly as a result of our own major milestones, *TIDE: Keywords* and our first conference, as well as collaborations with partners such as [Culture Liverpool](#) and [Museum of the Moon](#) bringing increased engagements. Across 26-28 July, the 'On Belonging' conference generated 13.8k of impressions, 189 retweets and 230 likes, whilst Tweets announcing TIDE's Keywords created over 21k impressions. Our general Twitter account activity has generated averages of 77 (+56) retweets, 110 (+68) likes, and 106 (+79) clicks to expand content per month. We also maintain our online presence on the Facebook platform, drawing content automatically from Twitter to publish a newsfeed to followers.

We continue to use our series of established hashtags ([#TIDEKeywords](#), [#Gateofaccess](#), and [#TIDETravels](#)), and for the conference added [#OnBelonging](#) to that list. [#TIDEKeywords](#) has been running since the start of the project as a regular public engagement series, highlighting terms being researched by the TIDE team. To date, on average each Tweet in this series has made 350 impressions. [#Gateofaccess](#) has been the project's flagship knowledge exchange series, set up to focus on objects from English collections that enrich our understanding of transcultural exchange in the early modern period. The series exhibits objects in partnership with museums and archives. Working closely with curators and archivists, these Tweets showcase objects of transculturality while highlighting the holdings of local and national galleries and libraries. In Year 2, our series of 8 [#Gateofaccess](#) Tweets averaged 2,090 impressions each. [#TIDETravels](#) allows the project to post from conferences and archival trips to highlight and disseminate research undertaken by the team and the wider research community. The 39 posts made under [#TIDETravels](#) during our second year have made on average 756 impressions each.

The database is TIDE's first major collaborative output, and is an online, open-access resource which has proved to be extremely popular both on social media and on the website, accounting for over 40% (2,207) of all site views since the database was launched in May.

In Year 3, we will extend our presence online with the launch of TIDE's own YouTube channel, to showcase talks, presentations, and interviews featuring visiting writers and guest speakers. Alongside TIDE's website and social media activity, this will continue to draw in new audiences both inside and outside of the academy.

## Public Engagement

TIDE's public engagement strand continues to present its academic research to non-academic audiences in a wide range of ways, seeking to foster connections across institutions, disciplines, and sectors. In particular, TIDE has made use of its open-access Keywords database and emergent Case Studies research as a means of honing in on particular issues of transculturality that speak to broader issues about belonging and identity today.

This is most evident in TIDE's partnership with the [World Museum](#) (part of [National Museums Liverpool](#)). TIDE's 2017-2018 Visiting Writer, Sarah Howe, will be using several TIDE Keywords in poetry-writing workshops with Year 8 students at the World Museum in November 2018. The resources and poetry that emerge from these workshops and keywords will, in turn, influence the new display of the Chinese ceramics case in the museum's World Cultures gallery. During the writing workshops, TIDE will also disseminate research to the pupils on Chinese porcelains and transcultural objects in early modern England, with the aim of following up with future events in-school. As Sarah Howe is based in London, she intends to remain involved with the project beyond 2018. Given this, and to link in with her World Museum commission, a further public engagement event is planned for spring 2019 to jointly launch the museum's new World Cultures display and Sarah's work written for TIDE.

In summer 2018, several members of the team met with Corinne Fowler, lead investigator of the [Colonial Countryside Project](#). Opportunities for potential collaborations are still under discussion, however the [National Trust](#) invited TIDE postdoc Lauren Working to re-write their online catalogue entry, on a mural of the explorer Francis Drake at Buckland Abbey, in light of its uncritical treatment of Native Americans. The new entry can be viewed [here](#).

Team members Joao Melo and Lauren Working also built on the School of the Arts' 'Heritage' strand to secure funding from the University of Liverpool's Research Development Initiative Fund to conduct a trip to Spain in October 2018. In addition to researching material on Anglo-Iberian female go-betweens and the Counter-Reformation, this trip also led to the curator and lead historian at the [Museo Santa Clara](#) in Zafra inviting TIDE to contribute material on Jane Dormer, a case study during our second year and whose objects and archives are held in the museum. This will link a Spanish museum to the project, and to the University of Liverpool's interest in widening heritage while opening up new audiences for public engagement. TIDE will translate some of the museum's resources, which are almost entirely in Spanish, into English, and provide new resources based on second-year project research highlighting Jane Dormer's English background and her architectural patronage. By fostering an ongoing relationship between TIDE and the Museo Santa Clara, further work can be developed in the longer-term; this would include consulting on new museum labels, and developing Jane Dormer's transculturality by pairing the museum with a relevant National Trust property in England.

TIDE's social media presence has operated closely with its public engagement activities. The **#Gateofaccess** series on the [Museum of Liverpool](#)'s archaeology generated significant activity on social media. The next **#Gateofaccess** series will be with the Santa Clara Museum in Zafra, Spain.

The frequent Tweets and **#OnBelonging** hashtag that accompanied TIDE's July 2018 conference garnered interest in the project from other institutions, including from Dinah Winch, the director of the [Huguenot Museum](#). The team plans to meet with Dinah in coming months to discuss potential collaborations in the next year, likely focusing on Huguenot refugees, silk, and botany.

In addition to these initiatives, the project organised stand-alone events in London and Liverpool with a number of partners. In collaboration with the project [Before Shakespeare](#), and players from [The Dolphin's Back](#), TIDE delivered an experimental performance workshop in London in November 2017. A ticketed public event, 'Audiences, Immigration, and Belonging in Elizabethan Theatres' staged extracts from a number of sixteenth-century plays that dramatise the economic, social, and cultural issues of immigration, as well as a wide array of non-dramatic documents from the period in order to further understand both Elizabethan attitudes to "foreignness" and our own relationship to Renaissance drama.

Through the University of Liverpool, TIDE also became involved with the Tall Ships festival held in Merseyside in May. The festival was a key event within the larger [Liverpool 2018](#) programme, celebrating a decade since the city was European Capital of Culture. TIDE discussed various potential events across the festival's different locations, and decided that the greatest impact would be achieved by working as a part of '[Under the Moon](#)', a week-long installation held in the impressive space of Liverpool Anglican Cathedral. Organisers invited competitive bids for slots underneath Luke Jerram's globally-touring artwork – an illuminated moon, here suspended in the Cathedral's nave. In collaboration with [The Liverpool Players](#), TIDE produced a series of dramatic readings excerpted from early modern texts which discussed both fantastical travel to mysterious realms and early modern conceptions of the moon. Having been awarded a peak-time Saturday slot, the event drew a particularly large and wide audience; materials were distributed throughout to promote both the TIDE project and the Players.

In collaboration with the [Runnymede Trust](#), and [Martin Spafford](#) of the Migration Museum Project, TIDE delivered two 'Teaching Migration at Key Stage 3' workshops in Liverpool and London. The aims of these workshops were twofold: to provide a forum in which teachers could informally learn from subject specialists about spaces opening up in the national curriculum for the study of migration in Britain, and to foster discussion and collectively identify areas in the curriculum where teachers can engage their students with questions of travel, mobility, identity, cross-cultural encounters and difference. We were keen that teachers used the opportunity to tell us exactly what types of material would be most useful to them, as they tackle these important, and sometimes challenging, topics in the classroom. From these discussions, we developed school resources on early modern migration and belonging across multiple subject areas. Further sessions, extending the format to include decision and policy makers in education, are anticipated during Year 3.

TIDE's Principal Investigator has also written and broadcast project-related items regularly over 2017-18. On Radio 3's [Free Thinking](#), Nandini was panel chair for 'Black British History' (9 November 2017) and a panellist for 'Civility' (3 July 2018). She presented a pre-concert discussion with novelist Salley Vickers for the [BBC Proms](#) (10 August 2018); made multiple contributions to Radio 3's '[Time Travellers](#)' on Essential Classics (currently 15 episodes, ongoing); and recorded a forthcoming long Sunday Feature for Radio 3, 'The Lost English Epic of Goa' (working title, expected broadcast November 2018). Nandini also wrote and presented the television documentary '[Tales of Tudor Travel: The Explorer's Handbook](#)' for BBC4, first broadcast 11 September 2018, at 10:00 pm.

**Appendix 1**  
**Conference presentations and talks by TIDE team members: 2017-2018**

**November 2017**

Das, Nandini. 'Sir Thomas Roe: Memory, Transculturality, and the Incorporated Self', Early Modern Britain Seminar, Oxford (invited talk).

Working, Lauren. 'Eating Hearts: Cannibalism and Friendship in Seventeenth Century England and America', Centre for Visual Arts and Culture, Durham University.

**March 2018**

Das, Nandini. 'Sir Thomas Roe: Memory, Transculturality, and the Incorporated Self', Early Modern Exchanges Seminar, University College London (invited talk).

Das, Nandini. 'Everyday Strangeness: Strangers in *The Comedy of Errors*'. 'Languages of Tudor Englishness' session, Shakespeare Association of America Annual Conference, Los Angeles, USA (seminar paper).

Melo, João. 'Writing on Mogor: The Afterlives of the Jesuits' Accounts on Mughal India, 1580–1650', Renaissance Society of America annual conference, New Orleans, USA.

Smith, Haig. 'Influencing English Expansion in the Seventeenth Century: Chaplains and their Travel Accounts', Renaissance Society of America annual conference, New Orleans, USA.

**April 2018**

Christofides, Roger. "'In the face of the fabulous new": Hamlet in the uncanny valley', 'Shakespeare and Science Fiction' conference, Anglia Ruskin University, Cambridge (keynote speech).

Working, Lauren. 'The Strawberry and the Flame: The Heart as Agent in Anglo-Native Exchange', American Indian Workshop, Ghent.

**May 2018**

Das, Nandini. 'Sir Thomas Roe and India', Centre for Early Modern Studies, University of Aberdeen (invited talk).

Roberts, Tom. "'By the Venecian shipp's': Resituating the Italians in Elizabethan London', Sixteenth Warwick Symposium on Parish Research, Coventry; School of the Arts Postgraduate Conference, University of Liverpool.

Roberts, Tom. 'Italian Space in Elizabethan London', Centre for Early Modern Studies Postgraduate Conference, University of Exeter.

Stevenson, Emily. 'Writing the Virginia Company', School of the Arts Postgraduate Conference, University of Liverpool.

### **June 2018**

Christofides, Roger. "'Goats and monkeys!': Geopolitics in Othello's Cyprus', 'Shakespeare Studies Today', British Shakespeare Association annual conference, Queen's University, Belfast.

Das, Nandini. "'no walke without a recreation": Will Kemp's Jig', Paris Early Modern Seminar (invited talk).

### **July 2018**

Das, Nandini; Melo, João; Smith, Haig; Working, Lauren. 'Roundtable: Transcultural Civility', Society for Renaissance Studies Eighth Biennial Conference, Sheffield.

### **September 2018**

Das, Nandini. 'William Harborne's embassy to Istanbul', Hakluyt Editorial Symposium, University of East Anglia, Norwich.

### **October 2018**

Melo, João. "'Exceeding great enemies": Jesuit missionaries, English merchants and Mughal diplomatic intrigues', Universidad Pablo de Olavide, Seville, Spain (invited talk).

Working, Lauren. 'The Material Politics of Empire: Artefacts and Anti-Spanish Sentiment at the Jacobean Inns of Court', Universidad Pablo de Olavide, Seville, Spain (invited talk).



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**Appendix 2**  
**Publications by TIDE team members: 2017-2018**

**November – December 2017**

Smith, Haig. 'Risky Business: the Seventeenth-Century English Company Chaplain and Policing Interaction and Knowledge Exchange', for *Journal of Church and State*, 60 (2017), 226-247.

Christofides, Roger. Guest editor and contributor for forthcoming special issue of *Synthesis*, 'The Cyprus Problem in Literature and Theory' (2017).

**2018**

Working, Lauren. 'Locating Colonization at the Jacobean Inns of Court', *Historical Journal*, 61 (2018), 29-51.

Das, Nandini. *Sir Thomas Roe: Eyewitness to a Changing World, The Hakluyt Society Annual Lecture Series* (London: Hakluyt Society, 2018).

**Forthcoming**

Christofides, Roger. Guest editor for forthcoming special issue of *Shakespeare*, 'Shakespeare and the Greater Middle East' (2019).

Das, Nandini. 'Early Modern Travel Writing II: English Travel Writing,' in Nandini Das and Tim Youngs, eds., *The Cambridge History of Travel Writing* (Cambridge: Cambridge University Press, forthcoming January 2019).

Das, Nandini and Tim Youngs, eds., *The Cambridge History of Travel Writing* (Cambridge: Cambridge University Press, forthcoming January 2019).

Das, Nandini. 'Time and Empire in Carthage,' *Perspecta: The Yale Architectural Journal*, 52 (2019).

Melo, João Vicente. *Antoni Montserrat's writings from the Mughal Court: A critical edition* (Boston: Institute of Advanced Jesuit Studies, 2019).

Smith, Haig. 'Religion,' in William Pettigrew and David Veevers, eds., *Corporations as Protagonists in Global History* (Leiden: Brill, 2018).

Working, Lauren. 'Objects of Resistance, Emblems of Survival: Challenging Contemporary Cultural Appropriation with Historical Artefacts', in *Transnational Indigenous Perspectives: Art/Practice and Material Culture* (2019).

Working, Lauren. "'The savages of Virginia our project": The Powhatans in Jacobean Political Thought', in Paul Musselwhite, Peter Mancall and James Horn, eds., *Virginia 1619: Slavery and Freedom in the Making of English America* (Chapel Hill, NC: Omohundro Institute of Early American History and Culture, 2019).

### Appendix 3 TIDE project events 2017-2018

#### Seminars –

20 November: **English travellers, spies, and diplomats in foreign courts**

Joan-Pau Rubiés (Universitat Pompeu Fabra, ICREA) assessed English accounts of the Ottoman and Mughal empires, while Nadine Akkerman (Leiden University) considered the correspondences of seventeenth-century ambassadors' wives and women spies, at the University of Liverpool in London.

09 May: **'Ideology and Language-Change, 1500-1800: literary and linguistic perspective'**

Professor Sylvia Adamson (University of Sheffield) discussed the literary relevance of linguistic change between the sixteenth and early eighteenth century, in the University of Liverpool's School of the Arts.

#### Workshops –

08 November: **Travel and Belonging: A Historical and Cultural Perspective**

TIDE prepared a 90-minute cultural workshop for sixty international University of Liverpool students, introducing some of the ways in which British views of cultural difference, belonging, and assimilation were formed in the great age of travel and discovery, in the sixteenth and seventeenth centuries. HSS, University of Liverpool.

15 November: **Postgraduate creative writing masterclass**

Sarah Howe, Visiting Writer 2017-2018, led an intensive workshop which focused on University students' own creative work, in the University of Liverpool's School of the Arts.

19 November: **Audiences, Immigration, and Belonging in Elizabethan Theatres**

A publically advertised, ticketed performance workshop held at the University of Liverpool in London, in collaboration with the Before Shakespeare project and The Dolphin's Back.

12 April: **Teaching migration at Key Stage 3, North-West**

Jointly hosted by TIDE and the Runnymede Trust, this workshop offered an opportunity to work with Key Stage 3 teachers of all disciplines on engaging students with the study of Britain's rich and diverse migration history. With guest speaker Martin Spafford (Migration Museum Project), this session was held at the Everyman Theatre, Liverpool.

### 19 April: **Teaching migration at Key Stage 3, South-East**

This workshop offered another opportunity to work with Key Stage 3 teachers of all disciplines on engaging students with the study of Britain's rich and diverse migration history. Hosted by TIDE and the Runnymede Trust, with guest speaker Martin Spafford, this session was held at the University of Liverpool in London.

### Public events –

#### 14 November: **Miriam Allott lecture: Sarah Howe and Anthony Joseph**

Open to the public and free of charge, this lecture saw our writer in residence, T. S. Eliot Prize-winning author of *Loop of Jade*, read from new material, alongside novelist Anthony Joseph, University of Liverpool's Colm Toibin Fellow in Creative Writing. Organised in conjunction with the [Centre for New and International Writing](#) as an Allott series event.

#### 26 May: **Under the Moon: Renaissance Fantastic Voyages**

In collaboration with The Liverpool Players, TIDE presented readings of Renaissance works to the public, exploring humankind's curiosity about the unknown. This event was held in Liverpool Anglican Cathedral, as part of the year-long 'Liverpool 2018' cultural programme.

#### 26 July: Public lecture: **Dido, the Migrant Queen**

As part of the project's three-day 'On Belonging' conference programme, Dame Marina Warner gave a public lecture at the University of Liverpool in London, to a packed auditorium. This was a ticketed event, open free of charge to the public, conference delegates, and project partners and guests.

### Conference –

#### 26-28 July: **'On Belonging: English Conceptions of Migration and Transculturality, 1550-1700'**

Held at our London campus in Finsbury Square, this conference provided an integrated history of identity in early modern England, and asked how the movement of peoples, objects, and ideas across the globe shaped English concepts of self and belonging.

### Forthcoming –

#### November 01: **'Margaret Cavendish as traveller: gender, geography, and *The Blazing World*'**

A Liverpool lunchtime seminar with guest speaker Professor Marion Wynne-Davies (University of Surrey) in the Old Library, School of the Arts, 19-23 Abercromby Square.

**Appendix 4**  
**TIDE project website – blog entries 2017-2018**

1. **Audiences, Immigration, and Belonging: Strangers in Finsbury** - Callan Davies, Haig Smith
2. **Turning the T.I.D.E.** - Fred D'Aguiar
3. **TIDE welcomes Sarah Howe, as our Visiting Writer for 2018** - Emily Stevenson
4. **Looking back on our 20th November TIDE seminar 'English Travellers, Spies, and Diplomats in Foreign Courts'** - Emily Stevenson
5. **The Misshapen Renaissance: What broken objects tell us about early modern craft** - Lauren Working
6. **Devout Pictures and Imperilled Souls: English Travellers on the Enticements of Spain** - Lauren Working
7. **On Belonging: English Conceptions of Migration and Transculturality, 1550 – 1700 26 – 28 July 2018** - Emily Stevenson, TIDE team
8. **'New Directions in the Cultural History of Travel, Mobility, and Transculturality' Exploration Session at #OnBelonging** – Eva Johanna Holmberg, Liesbeth Corens, John Gallagher and Mark Williams
9. **'Digital Humanities' Exploration Session at #OnBelonging** - Edmond Smith
10. **The Chinese Convert** - João Vicente Melo
11. **Jacob Verzelini and the Crutched Friars Glasshouse** - Tom Roberts



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**Appendix 5**  
**TIDE Keywords 2016-2018**

<http://www.tideproject.uk/keywords-home>

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[Agent – Broker](#)

[Alien – Stranger](#)

[Ambassador](#)

[Barbarous](#)

[Blackamoor](#)

[Cannibal](#)

[Citizen](#)

[Civil](#)

[Convert](#)

[Courtier](#)

[Denizen](#)

[Envoy](#)

[Exile](#)

[Foreigner](#)

[Friend – Ally](#)

[Gypsy](#)

[Heathen](#)

[Home – Country](#)

[Host](#)

[Interpreter](#)

[Jew](#)

[Mahometan](#)

[Mercenary](#)

[Merchant](#)

[Native](#)

[Pagan](#)

[Pirate](#)

[Rogue](#)

[Savage](#)

[Secretary](#)

[Settler](#)

[Spy](#)

[Subject](#)

[Traitor](#)

[Translator](#)

[Traveller](#)

[Turk](#)

[Vagrant](#)

**Appendix 6**  
**Case studies: 2017-2018**

**Individuals investigated by TIDE during Year 2:**

1. **Diego Sarmiento de Acuña**, Count of Gondomar (1567-1626)
2. **Luisa de Carvajal y Mendoza** (1566-1614)
3. **Patrick Copeland** (1572-1650)
4. **Jane Dormer** (1538-1612)
5. **Virginia Ferrar** (c. 1627-1688)
6. **John Florio** (1553-1625)
7. **Alberico Gentili** (1552-1608)
8. **Robert Parsons** (1546-1610)
9. **Pocahontas/Matoaka** (c. 1596-1617)
10. **Edward Pockocke** (1604-1691)
11. **Thomas Roe** (1581-1644)
12. **Thomas Stephens** (1549-1619)
13. **Roger Williams** (c. 1606-1693)

**Case studies planned for Year 3 include:** Alethea Howard, Henry Lord, Robert Shirley, Teresia Shirley, James Hamilton, Horatio Pallavicino, Thomas Glover, Mary Carleton, Anna of Denmark, and Catherine of Braganza.

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**Appendix 7**  
**TIDE conference programme**

**'On Belonging: English Conceptions of Migration and Transculturality, 1550 – 1700'**

26 - 28 July 2018

London Campus, University of Liverpool 33 Finsbury Square, London EC2A 1AG

**26 July 2018**

**Panel 1: Immigrant Cultures and Attitudes**

Chair: Nandini Das (TIDE; University of Liverpool)

**Raingard Esser** (University of Groningen): 'Immigrant Cultures in Early Modern England'

**Katy Gibbons** (University of Portsmouth): 'Migrants and their Homeland: Early Modern English Catholics and the Protestant State'

**Cheryl Butler** (Fellow of the Royal Historical Society, Fellow of Royal Society of Arts, Honorary Fellow of the University of Winchester): 'The Town is Overpressed: Changing attitudes to Immigration in Tudor Southampton'

**Panel 2: Migration, Identity, and Rights**

Chair: Haig Z. Smith (TIDE; University of Liverpool)

**Ruth Canning** (Liverpool Hope University): "'[F]or a lanterne to looke ... into their very hartes": Petitions, Identity and the Old English of Ireland, 1580-1603'

**Idolina Hernandez** (St Louis University): "'All aliens male and female, of what nation soever": English Identity, Birthrights and the Incorporation of Refugees in the American Colonies'

**Justin Meggitt** (University of Cambridge): 'Barbary Origins of Atlantic Abolitionism: "Is this better done, as Turks doe"?''

**Exploration Sessions**

A. **Liesbeth Corens** (University of Oxford), **John Gallagher** (University of Leeds), **Eva Johanna Holmberg** (University of Helsinki; Queen Mary University of London) and **Mark Williams** (University of Cardiff): 'New Directions in the Cultural History of Travel, Mobility, and Transculturality'.

B. **Edmond Smith** (University of Kent): 'Digital Humanities: Practical Approaches and their Application in Humanities Scholarship.'

### Panel 3: Literary Traces

Chair: Emily Stevenson (TIDE; University of Liverpool)

**Sarah Knight** (University of Leicester): “Our traffike with this dreaming Nation”: Reading, Travel and Fulke Greville’s *Mustapha*’

**Ladan Niayesh** (University of Paris Diderot): ‘Can the Subaltern Speak Poetry? Imprints of the Tartar Girl in George Puttenham’s Pattern Poems’

**Edward Holberton** (University of Bristol): ‘George Herbert, Edward Taylor, and Atlantic English’

### Panel 4: Language and Translation

Chair: Tom Roberts (TIDE; University of Liverpool)

**Jane Stevenson** (University of Oxford): ‘Books, Politics and Culture’

**Emilie Murphy** (University of York): ‘Linguistic Encounter and Language Acquisition in Early Modern English Convents in Exile’

**John Gallagher** (University of Leeds): ‘Migrant Voices: Urban Multilingualism in Early Modern England’

### Public Lecture by Dame Marina Warner

‘Dido, the Migrant Queen’

27 July 2018

### Panel 5: Merchants and Sailors

Chair: Eva Johanna Holmberg (Helsinki University)

**Claire Jowitt** (University of East Anglia): ‘The Early Modern Ship as Transcultural Agent’

**Richard Blakemore** (University of Reading): ‘Seafaring, Empire, and National Identity: British Sailors in Dutch Service during the Seventeenth Century’

**Edmond Smith** (University of Kent): ‘English Merchants in Europe: 1550-1650’

### Keynote

**Imtiaz Habib** (Old Dominion University): ‘The Unspeakability of Black Belonging: The Case of Martin Francis and Indian Seamen in the Seventeenth Century English Archives’



## Panel 6: Individual Agents

Chair: João Vicente Melo (TIDE; University of Liverpool)

**Eva Johanna Holmberg** (Helsinki University): 'Travelling Grief: Sadness, Sickness and Survival in Fynes Moryson's *Itinerary* (1617) and his Unpublished Manuscripts'

**Natalya Din-Kariuki** (University of Oxford): 'Edward Terry's Circumstantial Voyage'

**Amrita Sen** (Heritage Institute of Technology; The Heritage College, University of Calcutta): 'Company and the Mughal *haram*: EIC and Women Travellers in the Sixteenth Century'

## Early Career Researchers Showcase

Chair: Claire Jowitt (University of East Anglia)

**Beatriz Salamanca** (University College London): 'Movement Trials: English Travellers on the Shores of Spanish America'

**Nailya Shamgunova** (University of Cambridge): 'Anglo-Ottoman encounter in the Age of the Beloveds'

**Emily Betz** (University of St. Andrews): 'Traveling Melancholy: From the Italianate Englishman to the English Malady'

**Alison Barker** (University of Essex): 'An Italian Saint George in England'

**Annalise Wolf** (Fordham University): 'Kind of Blue, Kind of White: Chromatics in *The Masque of Blacknesse*'

## Panel 7: Entertainment and Sociability

Chair: Lauren Working (TIDE; University of Liverpool)

**Christopher Kissane** (London School of Economics): "'Dine Like a Spanish Duke": Fish, Fasting, and Foreigners in Early Modern England'

**Angela McShane** (Wellcome Collection): 'Whose things are these? Foreign Design and National Identity in Early Modern England'

**Laetitia Sansonetti** (University of Paris Nanterre): 'Fencing in Early Modern England: Swords, Words, and National Identity'

**28 July 2018**

### **Panel 8: Minority Communities**

Chair: Ladan Niayesh (University of Paris Diderot)

**Gerald Maclean** (University of Exeter): 'British Travellers, the Kurds, and Kurdistan: A Literary History, 1521-1673'

**Ariel Hessayon** (Goldsmiths, University of London): 'Antonio Carvajal (c. 1596 - 1659) and the Crypto-Jewish/Jewish Community in Cromwellian England'

**Scott McDermott** (Albany State University): 'Wandering Jacobites: The Ideology of Puritan Mobility to, from, and within New England in the Seventeenth Century'

### **Keynote**

**Beverly Lemire** (University of Alberta): 'Object Lives and "Cultural Crossings" in the Early Global Era'

### **Panel 9: Art and Material Culture**

Chair: Angela McShane (Wellcome Collection)

**Karen Hearn** (University College London): 'The Transnational Career of Cornelius Johnson [Cornelis Jonson van Ceulen]'

**Kathrin Wagner** (Liverpool Hope University): 'Challenging the Status Quo: Wenceslaus Hollar – A Migrant Artist's Perspective on Seventeenth-Century England'

**Armelle Sabatier** (University of Paris Panthéon Assas): 'A Revolution in Red? "Translating" Cochineal in English Renaissance Culture'

### **Panel 10: Cultural Resonances**

Chair: John Gallagher (University of Leeds)

**Peter Davidson** (University of Oxford): 'The English Colleges on the Continent'

**Barbara Ravelhofer** (University of Durham): 'London's Aliens and Court Culture on the Eve of the Civil War'

**Alana Mailes** (Harvard University): 'Musica Transalpina: Sounds of the English Embassy in Venice, c.1600-1630'

### **Creative seminar**

Special presentation - TIDE Visiting Writer and poet, **Sarah Howe** (King's College London)

**Appendix 8**  
**External workshops and training – 2017-2018**

**Engaging with the Early Modern, Oxford:**

29-30 January 2018, 13-15 March 2018; Lauren Working

**Research, Impact and the UK Parliament, Liverpool:**

21 February 2018; Haig Smith

**Cloth-workers' Centre Archives, Victoria and Albert Museum, London:**

27 March 2018, 19 July 2018; Lauren Working

**The New School History Curriculum, Royal Historical Society, London:**

27 March 2018; Emily Stevenson

**Arts engagement for Impact, Everyman Theatre, Liverpool:**

23 May 2018; Emma Whitehead

**Troubling Objects: interrogating collecting and collections, V&A Museum, London:**

11 September 2018; Lauren Working

**Sociability in the Atlantic world, University of Cambridge:**

24 September 2018; Lauren Working



**TIDE**

## Appendix 9

### Concept note – Gate of Access (digital media partnership)

#### Travel, Transculturality, and Identity in England, 1550 – 1700: Digital Media Partnership

*The Twitter hashtag, #gateofaccess, uses social media to offer a collaboration between the academic and cultural sectors. It aims to widen public engagement across disciplines and institutions, and advance new ways of using the past to explore contemporary questions about English heritage and identity.*

#### About TIDE at the University of Liverpool

TIDE is a 5-year (2016 – 2021), European Research Council-funded project that investigates how mobility and travel in the first great age of discovery shaped English perceptions of human identity and difference. Led by a team of international researchers, it examines how travellers, exiles, slaves, translators, ambassadors, and cultural go-betweens perceived each other and tackled the fraught question of human identity. The project seeks to open new perspectives on cross-cultural encounters, and the effects of these on domestic change. The role of migrants, and the beliefs, habits, and artefacts they carried with them, in shaping English identity continues to have a significant role in contemporary debates about belonging, inclusion, and tolerance, and the project will work closely with local groups, museums, and schools to explore the legacy of migration and cultural 'between-ness' on the world today.

#### Twitter as a tool for dissemination, collaboration, and outreach

The partnership with TIDE will offer curators and archivists in museums and libraries a means of disseminating objects from their local and international collections to new audiences through a series of tweets, posted daily over a set amount of time (generally one week) and appearing on the TIDE Twitter account, [@ERC\\_TIDE](#), and website, [www.tideproject.uk](http://www.tideproject.uk). This short-term collaboration aims to broaden public awareness of, and interest in, historical artefacts and texts in English collections. It also seeks to promote the use of the past in exploring contemporary issues of identity and transculturality in a global age, while fostering connections between professionals in various disciplines and sectors, with the possibility of further collaboration. #gateofaccess is partly a response to the recent focus, in museum and heritage mission statements, towards audience response and impact alongside traditional emphases on collections and preservation. As Graham Black influentially argued in *Transforming Museums in the 21st Century* (2012), galleries have become important national and international spaces in which alternate voices can speak and reclaim their tangled stories and pasts, in ways that enhance current understandings of self, community, and nation. As such, this collaboration between libraries, museums and researchers is a timely one, offering a means for cultural institutions to fulfil the goals laid out in recent strategic plans in leading UK institutions, firstly to make their research and collections more accessible, and secondly to expand their international reach and breadth of impact.

## Objects for #gateofaccess

The #gateofaccess tweets will share images of texts and objects that reflect the influence of other peoples and cultures on English society, literature, and art in the sixteenth and seventeenth centuries. A sixteenth-century glove, for example, worn by an Englishman but stitched with Venetian silk using Indian chintzes, indicates the influence of other cultures on consumerism and taste in Elizabethan England. Africans appearing in Stuart portraiture, or depictions of subjects wearing Native American or Persian accessories in costume books and map borders, might be used to raise questions over ethnic difference and social status. Museum and library staff will work closely with the TIDE team to suggest the items they wish to share, and assist in scripting the tweets before they are posted.

## Aims

- To raise public awareness of objects in library and museum collections, whether new acquisitions, lesser-known treasures, or artefacts that do not appear on permanent display.
- To foster a dialogue about the movement of peoples and objects, and the mingling of different cultures, on the formation of English identity, and to promote the use of the past in shedding light on present debates and questions.
- To encourage viable working methods for interdisciplinary collaborations between libraries, museums and academic institutions.
- To draw larger numbers of visitors to the participating cultural institutions, and to bring attention to early modern collections at a time when late modern and contemporary art tend to attract larger audiences.
- To encourage both public and institutional awareness of the research conducted by TIDE and other academic institutions on the historic role of migration and transculturality on identity in England.

Interested in collaborating with us? Please contact TIDE at [tide@liverpool.ac.uk](mailto:tide@liverpool.ac.uk)

# TIDE

## **Appendix 10**

### **Policy note**

#### **Travel, Transculturality, and Identity in England, 1550 – 1700: Public Policy engagement**

*The current challenges facing policy-makers concerning attitudes and responses to the movement of peoples across the globe is a recurring matter of public debate, which has a long tradition dating back to the early modern era. Through research being conducted on migration and identity in early modern England, the TIDE project can offer a collaboration between the academic researchers and local councils, MPs, community projects, and education officials. The project aims to widen public engagement across institutions, using the past to advance new ways to explore questions about contemporary migration, identity, tolerance and social integration in England.*

#### **About TIDE at the University of Liverpool**

TIDE is a 5-year, European Research Council-funded project (2016 – 2021) that investigates how mobility and travel in the first great age of discovery shaped English perceptions of human identity and difference. Led by a team of international researchers, it examines how travellers, exiles, slaves, translators, ambassadors, and cultural go-betweens perceived each other and tackled the fraught question of human identity. The project seeks to open new perspectives on cross-cultural encounters, and the effects of these on domestic change. The role of migrants, and the beliefs, habits, and artefacts they carried with them, in shaping English identity continues to have a significant role in contemporary debates about belonging, inclusion, and tolerance, and the project will work closely with local groups, museums, and schools to explore the legacy of migration and cultural 'between-ness' on the world today.

#### **Discussion, collaboration, outreach and change**

By engaging with established scholars, governmental institutions, schools and community initiatives, the TIDE project aims to make its research accessible wherever conversations about migration, belonging and fitting in may benefit from an understanding of the historical sources of its images and anxieties, both in policy, and in the English imagination. Through its research and the new writing that will be produced by our visiting writers TIDE offers a new way to approach the past, using historical case studies as 'safe' spaces to discuss sensitive contemporary issues, thereby informing current debates and affecting real change both locally and national, in schools and community groups.

By adapting its research, with the help of teaching specialists and community groups, TIDE will develop educational tools, discussion material, activity packs and digital resources. These will be useful for teachers, students and community groups to help inform individuals to the historic role of transculturality in the formation of English identity. Furthermore, the project will act as an interlocutor that can organise and liaise with policy makers and these groups to efficiently achieve change. This collaboration aims to contribute to the national curriculum as well as local and national groups and institutions targeting issues surrounding social cohesion and cultural integration in communities across the nation.

In order to guarantee substantial societal impact, a working relationship between local councils, MPs, community groups, and education officials is essential. Over the five-year duration of the project, TIDE aims to provide the opportunity to establish longstanding partnerships that will ensure regular interventions and lasting change. These partnerships will be established and fostered through TIDE-organised workshops and meetings, which will bridge the divide between historic research and the current pressures local communities face when dealing with the cultural impact of migrant communities. Through a combination of TIDE research and public policy engagement, quantifiable steps can be made in the education system to combat stereotypes and assumptions of other peoples and cultures, and in doing so encouraging future religious and cultural tolerance through a better understanding of the fundamental role of transculturality in English identity.

### **Aims**

- To foster a dialogue about the movement of peoples and objects, and the mingling of different cultures, on the formation of English identity, and to promote the use of the past in shedding light on present debates and questions.
- To encourage working collaboration across institutions that highlight the shared responsibilities of public officials, community groups, teachers and academic institutions in implementing a lasting change in how we use history to address contemporary social concerns.
- To develop strategies that allows students to better understand and approach history, cultivating long term changes in how as a nation we perceive and interact other peoples and cultures.

Interested in collaborating with us? Please contact TIDE at [tide@liverpool.ac.uk](mailto:tide@liverpool.ac.uk)



# TIDE