TIDE: Travel, Transculturality, and Identity in England, c. 1550-1700

Third annual report

October 2018 – December 2019

Principal Investigator: Nandini Das

Host Institution: University of Oxford

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TIDE is a 5-year European Research Council funded project (2016-2021) that aims to investigate how mobility in the great age of travel and discovery shaped English perceptions of human identity based on cultural identification and difference. This third annual report covers the major undertakings and outputs of the project's third year, as well as information about ongoing research and forthcoming initiatives.

Project Description

Travel, Transculturality, and Identity in England, c. 1550 – 1700 (TIDE) is a 5-year project funded by the European Research Council, based in the Faculty of English at University of Oxford.

TIDE brings together an international, multilingual, and multidisciplinary group of researchers whose task is to investigate how Britain perceived and responded to those who moved between or across languages, nations, religions, and cultures in the sixteenth and seventeenth centuries.

The role of those marked by transcultural mobility was central to this period. Trade, diplomacy and politics, religious schisms and ethnographical debates, and shifts in systems of law and governance all attempted to control and formalise the identity of such figures. Our current world is all too familiar with the concepts that surfaced or evolved as a result: foreigners, strangers, aliens, converts, exiles, or even translators, ambassadors and go-betweens.

By examining how different discourses tackled the fraught question of human identity in this era, TIDE opens a new perspective on cross-cultural encounters. It puts pressure on our understanding of cultural difference, transculturality and identity, and generates a new understanding of key terms, concepts, and debates. The project also probes the unique role played by literature, and even as it illuminates how some of our key concepts of cultural difference and identity took shape in different ways in the imagination, that research is being used by writers to generate new literature about our encounters with those same issues today.

Third Annual Report: Introduction

2018-19 has been an eventful year for TIDE. We have seen the completion of three major publications: *TIDE: Keywords* and Dr Lauren Working's monograph, *The Making of an Imperial Polity* (Cambridge University Press, 2020) are both available on open access, while TIDE's inaugural visiting writer, Fred D'Aguiar, published his series of poems based on TIDE research in his highly acclaimed recent collection, *Translations from Memory* (Carcanet, 2018). We organised a number of events with our 2018-19 visiting writer, Nikesh Shukla, including two sold-out panel discussions in Liverpool and London on race, identity, and humour. In collaboration with the Runnymede Trust we also ran a major training initiative for secondary school teachers, the TIDE Beacon Fellowships, and produced a new policy advisory report on the teaching of race, migration, and empire in UK schools, which was launched at the Houses of Parliament in July 2019.

Most importantly, after three lively years at the University of Liverpool, TIDE moved to its new home at the University of Oxford in October 2019. While we continue our collaborations with friends and colleagues at the University of Liverpool, the School of the Arts, the Centre for New and International Writing, the Everyman Theatre and National Museums Liverpool, the move to Oxford is also the beginning of an exciting new chapter for the project and the team. We are grateful to old and new friends at Exeter College, the English Faculty, and TORCH for making us feel so very welcome, and we look forward to two active and fruitful years ahead.
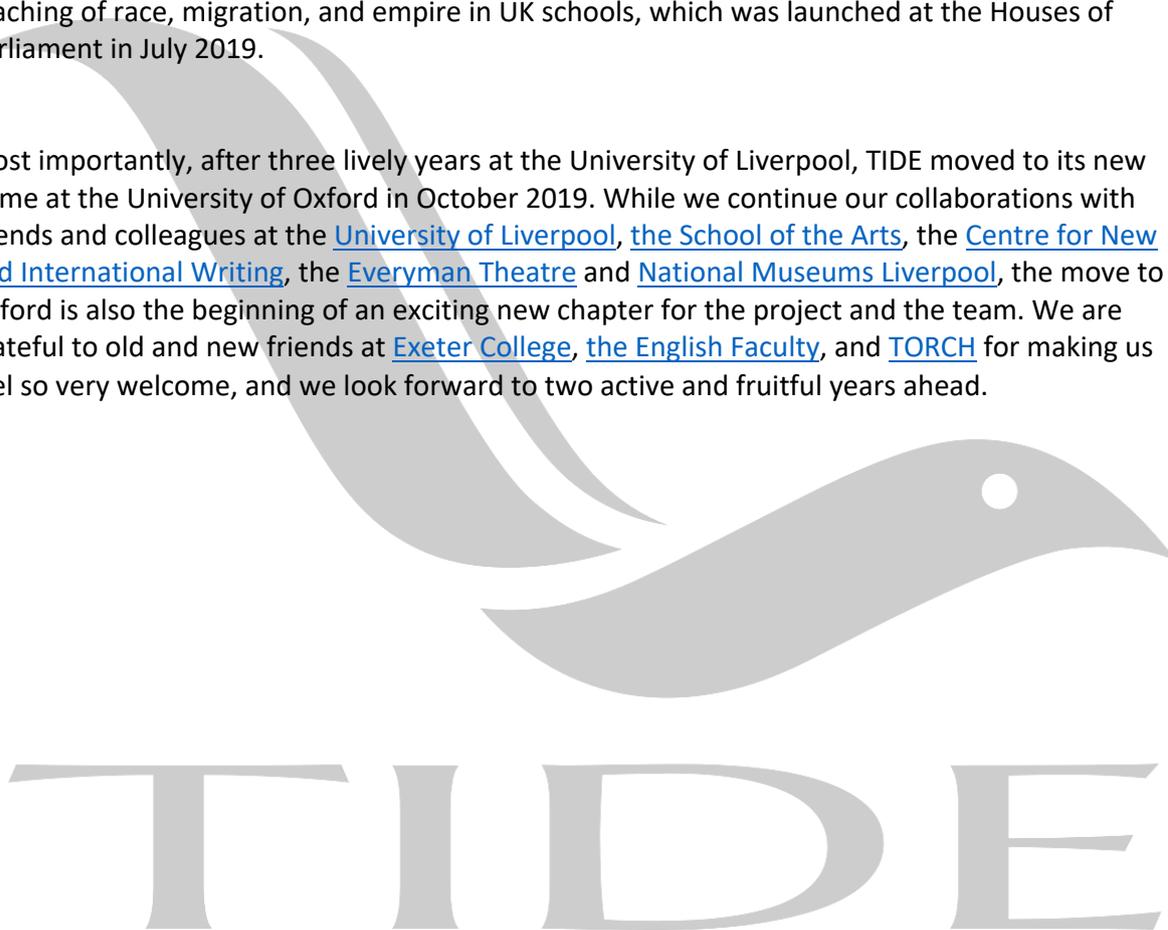
Research Team Membership in 2018-19

Nandini Das – Project Director

Nandini Das is a literary and cultural historian, and Professor of Early Modern Literature and Culture at the University of Oxford and Fellow of Exeter College. Her essays and books include Robert Greene's *Planetomachia* (2007), *Renaissance Romance: The Transformation of English Prose Fiction, 1570-1620* (2011), and the co-edited *Enchantment and Dis-enchantment in Shakespeare and Early Modern Drama* (2016). Her investigation of the traces and impact of early modern cross-cultural encounters in Britain, and British and European engagement with the wider world, has developed through essays on Renaissance travel, and through her experience as volume editor of Elizabethan Levant Trade and South Asia in the forthcoming OUP edition of Richard Hakluyt's *The Principal Navigations*. Nandini is co-editor of *The Cambridge History of Travel Writing* (2019), and Principal Investigator of the 'Travailer' and 'Envisioning the Indian City' projects.

João Vicente Carvalho De Melo Carreiro – Research Associate

João Vicente Melo works on early modern globalisation and cross-cultural encounters. His research explores Anglo-Iberian colonial rivalry and the ethnographic, diplomatic and religious elements of cross-cultural encounters promoted by the Iberian empires in Asia, Africa and South America. He has just finished a critical edition of the Jesuit missionary Antoni Montserrat's accounts of the Mughal Empire. As a part of the TIDE project, he is currently working on a monograph the Jesuit and English presence and rivalry in Mughal India between 1580 and 1615.

Haig Smith – Research Associate

Haig Smith focuses on the intellectual process in the politics of Anglo-indigenous interaction between 1550-1700 in forming early modern concepts of identity and English governance. His work explores how various communities in India, the Far-East, North America, and the Middle East interacted with English governmental practices shaping both their own political identities and concepts of English imperial governance in the early modern period. He is currently finishing his first monograph on English religious governance in England's overseas companies.

Lauren Working – Research Associate

Lauren Working is a historian of Elizabethan and early Stuart politics, sociability, and empire. Her research investigates the two-way impact of colonisation; colonial archaeology and indigenous material culture; and wit and political friendships at the Inns of Court. Her book, *The Making of an Imperial Polity: Civility and America in the Jacobean Metropolis* came out with Cambridge University Press in 2020.

Tom Roberts – DPhil studentship (Literature Pathway)

Tom Roberts works on England's interaction with the *commedia dell'arte* during the late sixteenth and early seventeenth centuries, and how the form manifested in the cultural imagination of early modern London when the surviving evidence suggests limited contact. He also works on human migration to sixteenth-century London and the small population of Italian merchants, scholars, and liberal artisans residing in the City's eastern wards. Tom is particularly interested in how these migrants navigated their new environment, importing certain cultural and spatial practices and remodelling them to the specifications of the material city.

Emily Stevenson – DPhil studentship (Literature Pathway)

Emily Stevenson's work focuses on reconstructing the networks, both textual and social, which surrounded late sixteenth century English travel writers. Having previously studied at the University of Warwick (BA) and King's College London (MA), her doctoral work focuses particularly on both editions of Richard Hakluyt's *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation*. Her research works to deconstruct the work into its constituent parts, using network analysis to examine the societal structures which influenced Hakluyt's editorial choices and textual analysis to closely study the effects of this process on the text itself.

Roger Christofides – Research Associate (2016-2019)

Roger Christofides is a Lecturer in English Literature at the University of Liverpool. His current research examines representations of the Mediterranean, the Middle East, and North Africa in early modern literature and how those representations can help us to think in new ways about modern conflicts across those regions.

Emma-Louise Whitehead – Project Administrator (until September 2019)

Emma-Louise was the Project Administrator for TIDE until September 2019. She also works as a freelance bibliographer for the Oxford English Dictionary, dealing mainly with early modern religious and scientific texts. Emma is particularly interested in TIDE's work with schools, and outreach undertaken in partnership with theatres, museums, and galleries.

Neil McCartney – Project Co-ordinator (from September 2019)

Before moving across to the TIDE Project, Neil supported and coordinated teams within Oxford University over a nine-year period. He was involved in a diverse range of higher education projects including creating accessible resources for disabled students, outreach and widening participation, and childcare provision for students and staff. He has a PhD in Film Studies from the University of Kent, which built on research he had undertaken at UCL for an MA in the same discipline. His research background aligns closely with the cognitivist approach, and his thesis analysed unconventional character portrayals in film within the wider context of psychological and philosophical theories of self-identity.

Visiting Writers

TIDE brings together academics and contemporary writers and poets, whose involvement provides a new context of exploration and has helped to open up a new place of dialogue between literary-historical research and contemporary developments in literature.

TIDE's visiting writers are actively involved with the project. They attend project meetings, have access to the project's research material, and respond to research and produce new writing.

Fred D'Aguiar: 2016-2017

In April 2017, TIDE welcomed the poet, novelist, essayist, and playwright Fred D'Aguiar as its first visiting writer. Fred D'Aguiar was born in London in 1960 to Guyanese parents and brought up in Guyana and London. His fiction and poetry have been translated into several languages, and he is currently Professor of English at the University of California, Los Angeles.

In November 2017, Fred D'Aguiar delivered 'Tidal', a poetry sequence commissioned by the project and written in creative response to Fred's residency during our first year. On the processes involved in writing the poems which make up the collection, D'Aguiar wrote:

In my present I faced these fragments from the deep past. As I responded to them (mostly a case of feeling appalled at the sliver of evidence that stood for a life [...]) I was struck by the need to bridge the quantum gap between my present and their distant past. I had no wish to go back to their time and write as if I could be there with them, but wanted to forge links between our disparate (and desperate) times. The absences of these historical fragments create creative vacuums, which draw in writers attuned to inequality and oppression. Archival recovery becomes for the creative writer a permission to imagine untold trajectories for people lost in history. The gaps between fragments cry out for invention to bridge them. Making a presence felt, out of the fragment of an absence, instructs the living [...] The hope is that some third act by the reader results from the actions of reading the reimagined past and recognizing features of it in the present.

Sarah Howe: 2017-2018

From November 2017, TIDE welcomed Sarah Howe as our second Visiting Writer. Sarah Howe is a Hong Kong-born British poet, academic and editor. Lecturer in Poetry at King's College London, she has also held fellowships at Cambridge and Harvard, and a Leverhulme fellowship in English at University College London. Her first book, *Loop of Jade* (2015), won the TS Eliot Prize, and The Sunday Times/PFD Young Writer of the Year Award.

Nikesh Shukla: 2018-2019

Nikesh Shukla was our Visiting Writer for 2018-19. He is the author of three novels, including *The One Who Wrote Destiny* (2018) and the award-winning bestselling essay collection, *The Good Immigrant* (2016)**.** Nikesh has written for *The Guardian*, *Observer*, *The Independent*, BBC 2, and BBC Radio 4. He is the co-founder of the *Literary Journal*, *The Good Journal*, and *The Good Literary Agency*.

Preti Taneja: 2019-2020

As of April 2020, Preti is lecturer in Prose Fiction at the University of Newcastle, and teaches Creative Writing at HMP Whitemoor for Learning Together. Her novel *We That Are Young* won the 2018 Desmond Elliot Prize for the UK's best debut of the year, and was listed for awards including the Folio Prize, the Republic of Consciousness Prize for Small Prizes, and Europe's premier award for a work of world literature, the *Prix Jan Michalski*. Preti's academic research is on cultural rights in conflict-affected zones. She held a Leverhulme Early Career Research Fellow at Warwick University (2017-2019), the UNESCO Fellow in Prose Fiction at the University of East Anglia (2019), and an honorary fellowship at Jesus College, Cambridge.
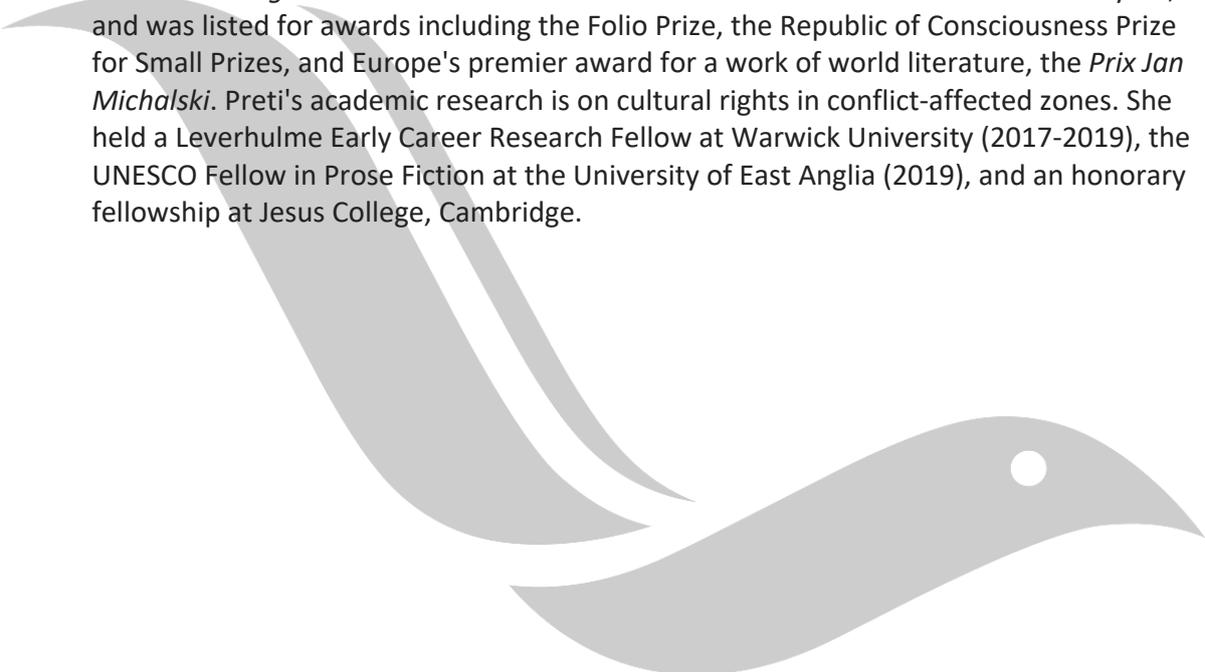
Research Activities

Research Strand Years 1-2: Concepts and Frameworks

TIDE: Keywords offered the research team a means of recording and tracking our findings over the project's first year. The primary research task in that first year was to chart the fundamental tools utilised by each of the disciplinary and discursive fields in question: namely, the history of the terms used to define, capture and control the identity of transcultural individuals and communities.

The main output from this activity is a ground-breaking open-access online publication hosted on the project website: 'Keywords in Conceptualising Transculturality and Identity in England, 1550- 1750'. *TIDE: Keywords* was made available for preview to a selected group of specialists in relevant fields, before being made publicly available in May 2018.

While *TIDE Keywords* in its main iteration is now complete, the database is intended to be a work in progress throughout the duration of the project, with new examples and interrogations added as fresh material emerges through our collective research. *TIDE: Keywords* will be published by Amsterdam University Press in 2020. *TIDE: Keywords* can be viewed at http://www.tideproject.uk/keywords-home/.

Status: Completed. *TIDE: Keywords* has been in regular use and accessed as a teaching resource. In December 2019, Professor Jyotsna Singh wrote a guest blog initiating a series of blogs that report on how the resource has shaped users' work and teaching.

Research Strand Years 2-3: Mobility in Practice

Over the course of the past 2 years, our monthly reading group seminars have been devoted to **TIDE Case Studies**, which examine mobility in practice through the perspectives of literature, religion, law, and trade and diplomacy. Our selected cases, chosen in careful discussion, include representative and anomalous examples of early modern transcultural individuals. These studies pay close attention to the ways in which individuals and communities negotiated their identities across geopolitical, religious, racial, cultural and linguistic borders, and probe instances where such negotiations surfaced through particular events and texts.

The main output for the case studies is a core set of 24 case studies. These will: (1) form essential material for the TIDE team's own monographs and articles; (2) feature as short essays in an open- access resource on the project website; and (3) produce new research for our visiting writers and other cultural institutions to use as points of meditation, departure and response in the new writing they produce over the project period.

Status: On schedule. The project's work on this strand's micro-histories started in 2017, with 13 cases completed in Year 2 and 13 completed in Year 3.

Year 3 Research Activities and Outputs: Dissemination and publications

In Year 3 the research team has delivered 27 papers, led a conference roundtable, and produced 7 publications, with 7 further forthcoming publications currently confirmed. See Appendices 1 and 2 for further details.

Year 3: seminars and conference report

This year's TIDE seminar series continued to explore the project's 'Mobility in Practice' research strand. The first seminar of Year 3, on the theme of 'Margaret Cavendish as Traveller: Gender, Geography and *The Blazing World*', took place at the University of Liverpool on 1 November 2018. Marion Wynne-Davis (University of Surrey) examined *The Blazing World* and the figure of Margaret Cavendish to discuss early modern geographical knowledge and the influence of gender in the categorisation of early modern travellers.

The second TIDE seminar was held at the London campus of the University of Liverpool on 25 March 2019. Entitled 'Migrants and Pirates', the seminar brought together two experts in early modern migrations and piracy: William O'Reilly (University of Cambridge) and Oliver Finnegan (Prize Papers Project/Carl von Ossietzky University). '"Soul Sellers", Migrant Recruiters, Traffickers and the Trade in Strangers in Europe and America in the 17th and 18th Centuries', the paper presented by William O'Reilly, examined the pivotal role of recruiters in the European migratory movements to the Americas. Oliver Finnegan's paper, 'Conceptions of Piracy in Early Modern England', discussed the evolution of English legislation on piracy between the sixteenth and seventeenth centuries.

As part of TIDE's participation on the 2019 Durham Early Modern Studies Conference, Barbara Ravelhofer (University of Durham) presented a paper on 'Keywords in Early Modern Mobility' which revisited the words examined in *TIDE: Keywords* through an analysis of the presence of foreign elements in English court culture in the beginning of the seventeenth century. In addition to this paper, which was integrated within a special discussion panel dedicated to *TIDE: Keywords*, TIDE organised two other events at Durham: a workshop on 'Network Analysis and Mapping' presented by Emily Stevenson (TIDE) and Tom Roberts (TIDE); and a panel on the theme 'Global Lives, Global Objects: Three Case Studies' where Lauren Working (TIDE), João Vicente Melo (TIDE), and Emily Stevenson (TIDE) presented papers based on the case studies and methodological approaches developed by the researchers throughout Years 2 and 3 for the Mobility and Practice strand.

Seminar commitment: 4 invited papers per academic year.
Status: 4 invited seminar papers and 3 special panels at conferences, 2018-19.

Developments and Innovations

In collaboration with the Runnymede Trust, the UK's foremost race and equality thinktank, TIDE delivered two 'Teaching Migration at Key Stage 3' workshops in Liverpool and London. The aims of these workshops were twofold: to provide a forum in which teachers could informally learn from subject specialists about spaces opening up in the national curriculum for the study of migration in Britain, and to foster discussion and collectively identify areas in the curriculum where teachers can engage their students with questions of travel, mobility, identity, cross-cultural encounters and difference. We were keen for teachers to use the opportunity to tell us exactly what types of material would be most useful to them as they tackle these important and sometimes challenging, topics in the classroom. From these discussions, we developed school resources on early modern migration and belonging across multiple subject areas.

On 4 July 2019, TIDE and the Runnymede Trust presented their co-written report on 'Teaching Migration, Belonging, and Empire in Secondary Schools' in Parliament in a panel chaired by Dawn Butler MP. The report is based on the TIDE-Runnymede investigation into how migration and empire can be better integrated into the school curriculum. Research for this report included the work gathered through the TIDE Beacon Fellowship, an innovative programme of professional development for secondary school teachers ran by TIDE and Runnymede from March to May 2019. The report evaluated the challenges faced by teachers and proposed a series of measures to improve and expand the teaching of migration, belonging, and empire. To a packed committee room in parliament, the three authors of the report, Nandini Das, Kimberly McIntosh (Runnymede Trust), and Jason Todd (University of Oxford), along with Helen Hayes MP and two TIDE Beacon Fellows, Lauren Cowan (Alexandra Park School, Haringey) and Hannah Cusworth (Charter School East Dulwich), discussed how the findings and recommendation of the report could contribute to improving the National Curriculum. Dawn Butler expressed her gratitude at the report for providing concrete, statistical information that policy makers could use when advocating the development of new educational programmes and training in England. Read the full report a http://www.tideproject.uk/tide-runnymede-report/.

Impact and Knowledge Transfer

Web and social media

Over the first year of the project, TIDE established an active online presence across a number of platforms, which we have successfully built on during our second year.

The project website continues to act as the project's online base. Over the last year the website has been viewed over 17,021 times, with monthly hits varying between 626 and 1,835 with an average 54 views per day. The site is used regularly by the project, hosting the TIDE brochure as well as the *TIDE: Keywords* database and a regular blog space. The website also hosts project announcements relating to research and public engagement events, such as the publication of the joint TIDE/Runnymede trust report: 'Teaching Migration, Belonging, and Empire in Secondary Schools' (http://www.tideproject.uk/tide-runnymede-report/). Our regular blog entries have continued to prove popular, with 12 entries published in Year 3, including three guest blogs including one from our visiting writer, Nikesh Shukla and another from one of our Beacon Fellows, Wendy Lennon. Blogs published this year have been viewed 684 times, the most popular being viewed 185 times. For a list of blog entries, see Appendix 4.

The project continues to have an active Twitter presence, using the handle @ERC_TIDE. Over the course of 2018-19, the project Twitter account posted and received 443 Tweets and increased our followers to 1,183 (+502), who between February and August 2019 (the dates which data is available for) visited 3,762 times. During our third year, TIDE's Twitter activity earned us, on average, 31.7k monthly impressions. These figures are a result of public events with our visiting writers Nikesh Shukla and Sarah Howe, as well as collaborations with the Runnymede Trust. Our general Twitter account activity has generated averages of 48 retweets, 105 likes, and 86 clicks to expand content per month. We also maintain our online presence on the Facebook platform, drawing content automatically from Twitter to publish a newsfeed to followers.

We continue to use our series of established hashtags (**#TIDEKeywords**, **#GateofAccess**, and **#TIDETravels, #OnBelonging**) and **#TIDEengage**. **#TIDEKeywords** has been running since the start of the project as a regular public engagement series, highlighting terms being researched by the TIDE team which over this year made an average of 1,435 impressions. **#GateofAccess** has been the project's flagship knowledge exchange series, set up to focus on objects from English collections that enrich our understanding of transcultural exchange in the early modern period. The series exhibits objects in partnership with museums and archives. Working closely with curators and archivists, these Tweets showcase objects of transculturality while highlighting the holdings of local and national galleries and libraries. In Year 3, our series of 10 **#GateofAccess** Tweets averaged 2,861 impressions each. **#TIDETravels** allows the project to post from conferences and archival trips to highlight and disseminate research undertaken by the team and the wider research community. The **#TIDETravels** tweets made on average 3,001 impressions per tweet this year.

The *TIDE: Keywords* database is TIDE's first major collaborative output, and is an online, open-access resource which has proved to be extremely popular both on social media and on the website, accounting for over 27% (4,190) of all site views over the year.

Public Engagement

TIDE's public engagement strand continues to present its academic research to non-academic audiences in a wide range of ways, seeking to foster connections across institutions, disciplines, and sectors. In particular, TIDE has made use of its open-access Keywords database and emergent Case Studies research as a means of focussing on particular issues of transculturality that speak to broader issues about belonging and identity today.

TIDE has continued its partnership with the World Museum (part of National Museums Liverpool), specifically through planning the redisplay of the Chinese ceramics case in the museum's World Cultures gallery. This will be the first of the World Cultures gallery cases to reflect the museum's new initiatives to provide issue-based, rather than culture-based, investigations into its collections. This collaboration will therefore help set the agenda for the museum's subsequent redisplays. On 28 and 29 November 2019 TIDE's 2017-2018 visiting writer, Sarah Howe, drew on TIDE Keywords for her poetry-writing workshops at the museum with Year 8 students from Birkenhead High School Academy. The resources and poetry which emerged from these workshops will inform the new gallery display. As a direct result of the collaboration, the museum has also decided to feature Sarah Howe's TIDE-commissioned poetry in the display. On 1 July 2019 Belle Vue Productions filmed the students reading their poems as well as Sarah's commissioned work, which explores issues of migration, displacement, and identity through the perspective of six museum objects. TIDE has met with the museum's design team and offered input into the concept brief for the new case, which will be co-produced by the World Museum, TIDE, Sarah Howe, and Belle Vue Productions. The case is set to be constructed in February 2020, with the aim of unveiling the new display in spring or summer 2020.

As TIDE's 2019 visiting writer, Nikesh Shuka contributed to a range of public-facing outputs. Nikesh focused on the 'civility' keyword to frame his investigation into humour and current politics, writing a blog for the TIDE website (http://www.tideproject.uk/2019/05/03/the-responsibility-and-power-of-words-by-nikesh-shukla/) and an article for the online magazine, *Boundless* (https://unbound.com/boundless/2019/06/25/when-milkshake-throwing-brings-all-the-colonialist-tropes-to-the-yard/). On 14 March 2019, TIDE organised 'Who's Laughing', a comedy evening at the Everyman Theatre in Liverpool. Alongside the comedians Robin Ince and Josie Long, Nikesh explored the relationship between British comedy and debates about English national identity. On 5 July 2019, Nikesh hosted a conversation at Waterstones Piccadilly in London about civility, social media, and the place of humour in public debate. The panel also included Priyamvada Gopal, Reader in Anglophone and Related Literatures in the Faculty of English at the University of Cambridge, Nish Kumar, a critically acclaimed comic, and the journalist, editor, and producer Hussein Kesvani. The sold-out event explored how, in today's highly-charged political climate, fruitful conversations about identity and the notion of 'Britishness' can take place.

In May 2019, Sarala Estruch reviewed Fred D'Aguiar's new poetry book, *Translations from Memory,* for *The Times Literary Supplement*. D'Aguiar's book includes poems he wrote while writer-in-residence for the TIDE project, as he acknowledges in the book. Estruch praised *Translations from Memory* for its revisiting of the European canon: 'everywhere suggests the vital necessity of continually revisiting and revising our cultural past [...] It asserts

the presence of those who have been written out of it and shows how the complex legacies of slavery and colonialism remain under-explored and undigested.'

TIDE research also contributed to two BBC documentaries by TIDE Director, Nandini Das. 'Tales of Tudor Travel: The Explorer's Handbook,' was a BBC 4 television documentary on Richard Hakluyt's *Principal Navigations*, first broadcast in September 2018 (https://www.bbc.co.uk/programmes/b0bk2k1x). '*The Kristapurana*' was a Radio 3 Sunday Feature documentary on the first recorded English man in India, the Jesuit priest, Thomas Stephens, first broadcast in November 2018 (https://www.bbc.co.uk/programmes/m00016st).

Lauren Working and Emily Stevenson have begun to plan the TIDE exhibition at the Middle Temple, London, on global networks at the Inns of Court. The exhibition will run for four months from September to December 2020.

Appendix 1: Conference presentations and talks by TIDE team members: 2018-2019

October 2018

Melo, João Vicente, '"Exceeding great enemies": Jesuit missionaries, English merchants and Mughal diplomatic intrigues', Universidad Pablo de Olavide, Seville, Spain (Invited Talk).

Working, Lauren, 'The Material Politics of Empire: Artefacts and Anti-Spanish Sentiment at the Jacobean Inns of Court', Universidad Pablo de Olavide, Seville, Spain (Invited Talk).

January 2019

Das, Nandini, Keynote, AHRC-TECHNE conference, Royal Holloway (Invited Talk).

Das, Nandini, 'Remembering Carthage: Erasure and Architectural Memory', University College Dublin Humanities Institute (Invited talk).

Melo, João Vicente, "Transculturality and Cross-Disciplinary Research", 'Languages and Cultures in Contact' Lecture Series 2019, Universidad de Valladolid, Valladolid, Spain.

Roberts, Tom, 'Hearing Textual Legends: Auricular Signs of Italian Spatial Practices', 'Early Modern Global Soundscapes' workshop, University of York.

February 2019

Das, Nandini, 'Gresham's World: Global Traffic, Trade, and the Metamorphosis of England', Gresham College Public Lecture to mark the 400th anniversary of Thomas Gresham's birth (Invited Talk).

Das, Nandini, 'City of Memory: Portuguese Goa and the First English Voyage to India', King's College London (Invited talk).

Roberts, Tom, 'Urban Space and the Myth of Venice', 'Shakespeare Festival: the Brilliant Bard', Everyman Theatre, Liverpool.

March 2019

Das, Nandini, 'Strange Likeness: Shakespeare and the Stranger's Case in The Comedy of Errors', New College of the Humanities, London (Invited Talk).

Das, Nandini, 'Time and Empire in Carthage', Centre for Reformation and Early Modern Studies (CREMS) at the University of Birmingham (Invited Talk).

May 2019

Das, Nandini, 'The Stranger at the Door': Movement, Place, and Meaning', 'Public Lectures in the Arts' series, University of Liverpool (Invited talk).

Melo, João Vicente, 'Moderate punishments thwart great evils': Thomas Stephens and the colonisation of the Goan Imaginary', School of Arts and Humanities, University of Lisbon.

Smith, Haig, 'Roger Williams: The Role of Native American Rights and Defining a Protestant Identity in Opposition to Massachusetts Theocracy', School of Arts and Humanities, University of Lisbon.

Stevenson, Emily, 'Mapping the Levant in London', 'Re-Imagining the Levant' conference, University of Warwick.

June 2019

Working, Lauren. 'Coming of Age with Empire: Performing Colonization at the Inns of Court', 'The Early Modern Inns of Court and the Circulation of Text' conference, King's College London.

July 2019
Das, Nandini, Keynote, PALA conference, University of Liverpool (Invited Talk).

Das, Nandini, Keynote, British Shakespeare Conference, University of Swansea (Invited Talk).

Melo, João Vicente; Roberts, Tom; Working, Lauren, 'TIDE: Keywords' panel, Early Modern Studies Conference, Durham University.

Melo, João Vicente; Stevenson, Emily; Working, Lauren, 'Global Lives, Global Objects', Early Modern Studies Conference, Durham University.

Roberts, Tom; Stevenson, Emily, 'Network Analysis and Mapping Workshop', Early Modern Studies Conference, Durham University.

August 2019

Melo, João Vicente, 'Agitated Spirits: Political and Social Conflicts in Sixteenth Seventeenth Century Goa', 'Congreso Internacional 1519: Conexiones y Contactos', Instituto de Investigaciones Históricas, Universidad Nacional Autónoma de México.

September 2019

Working, Lauren, 'The Material Politics of Appropriation: Native American Objects in Early Modern London and Oxford', 'Rethinking Objects' conference, Newcastle University.

October 2019

Roberts, Tom; Melo, João Vicente; Working, Lauren, 'Keywords of Identity, Race, and Human Mobility in Early Modern England', Early Modern English Literature Seminar, University of Oxford.

Working, Lauren, 'Microcosms: Illuminating the Global in Tudor and Stuart Portraiture', Revisiting Representations in History seminar, National Portrait Gallery.

November 2019

Melo, João Vicente, 'Sex-differentiated mobility and mixture. The genetic and historical impact of European expansion', II Reunión Científica ArtEmpire: "Personas y bienes en perspectiva interdisciplinar", Universidad Pablo Olavide Seville, Spain.

December 2019

Working, Lauren, 'Anne of Denmark's Imperial Gaze', London Renaissance Seminar: Power and Objects in Portraiture, National Portrait Gallery.

Appendix 2: Publications by TIDE team members: 2018-2019

Das, Nandini, *Sir Thomas Roe: Eyewitness to a Changing World, The Hakluyt Society Annual Lecture Series* (London: Hakluyt Society, 2018).

Das, Nandini, 'Early Modern Travel Writing II: English Travel Writing,' in Nandini Das and Tim Youngs, eds., *The Cambridge History of Travel Writing* (Cambridge: Cambridge University Press, January 2020).

Das, Nandini, Kimberley McIntosh, and Jason Todd, *Teaching Migration, Belonging, and Empire in Secondary Schools*, a TIDE-Runnymede Policy Advisory Report (July 2019).

Das, Nandini and Tim Youngs, eds., *The Cambridge History of Travel Writing* (Cambridge: Cambridge University Press, January 2019).

Smith, Haig, 'Religion,' in William Pettigrew and David Veevers, eds., *Corporations as Protagonists in Global History* (Leiden: Brill, 2018).

Working, Lauren, 'Locating Colonization at the Jacobean Inns of Court', *Historical Journal*, 61 (2018), 29-51.

Working, Lauren, 'Cannibalism & Politics: The English Renaissance Revisited', *Anthropology Today,* 35:4 (2019), 18-20.

Working, Lauren, '"The savages of Virginia our project": The Powhatans in Jacobean Political Thought', in Paul Musselwhite, Peter Mancall and James Horn, eds., *Virginia 1619: Slavery and Freedom in the Making of English America* (Chapel Hill, NC: Omohundro Institute of Early American History and Culture, 2019).

Forthcoming

Das, Nandini, 'The Stranger at the Door: Belonging in Shakespeare's Ephesus'. *Shakespeare Survey* 73 (2020).

Melo, João Vicente, *Antoni Montserrat's Writings from the Mughal Court: A Critical Edition* (Boston: Institute of Advanced Jesuit Studies, 2020).

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Appendix 3

TIDE project events 2018-2019

Seminars

1 November 2018: **Margaret Cavendish as Traveller: Gender, Geography and *The Blazing World***
Marion Wynne-Davis (University of Surrey) examined *The Blazing World* and the figure of Margaret Cavendish in the University of Liverpool's School of the Arts.

25 March 2019: **Migrants and Pirates**
William O'Reilly (University of Cambridge) examined the pivotal role of recruiters in the European migratory movements to the Americas, and Oliver Finnegan (Prize Papers Project/Carl von Ossietzky University) assessed the evolution of early modern English legislation on piracy at the University of Liverpool in London.

22 July 2019: **Aliens in English Courtly Culture**
Barbara Ravelhofer (University of Durham) discussed the presence of foreign elements in English court culture in the beginning of the seventeenth century. This seminar was part of a panel dedicated to 'Keywords in Early Modern Mobility' organised by TIDE for the 2019 Durham Early Modern Studies Conference.

23 July 2019: **Network Analysis and Mapping**
Emily Stevenson (TIDE) and Tom Roberts (TIDE) presented a workshop on how to collect, extract, format and model network data in order to analyse early modern communities. This workshop was organised for TIDE for the 2019 Durham Early Modern Studies Conference.

24 July 2019: **Global Lives, Global Objects: Three Case Studies**
Lauren Working (TIDE), João Vicente Melo (TIDE), and Emily Stevenson (TIDE) presented papers which examined the global lives of objects from the New World and the transcultural dimensions of the biographies of Thomas Stephens and Teresa Sampsonia Shirley. This special TIDE seminar was organised for the 2019 Durham Early Modern Studies Conference.

Appendix 4
TIDE project website – blog entries 2018-2019

Thomas Stephens: English exile, Jesuit priest, Marathi poet - João Vicente Melo

Counter-Reformation English Women and the Spanish Baroque - Lauren Working

Workshop with Students from Ohio State University, 14 March 2016 – Emily Stevenson

"Who's Laughing?" In Conversation with Nikesh Shukla, Josie Long, & Robin Ince' at the Liverpool Everyman Theatre, 14 March 2019 - Emily Stevenson

Exhibition review: Painting the Civil Body - Lauren Working

The Responsibility and Power of Words - Nikesh Shukla

Arriving at an Enquiry Question: Beacon Fellowship Blog - Wendy Lennon

TIDE@Parliament - João Vicente Melo

The Merits of Civility - Lauren Working

A Court Musician's Backup Gig: Angelo Notari as Venetian Spy – Alana Mailes

TIDE and Liverpool: What's Next – TIDE Team

Keywords Assignment – Based on the TIDE Pedagogical Model – Jyotsna Singh

Appendix 5
TIDE Keywords 2016-2019

http://www.tideproject.uk/keywords-home

Agent – Broker	Foreigner	Pirate
Alien – Stranger	Friend – Ally	Rogue
Ambassador	Gypsy	Savage
Barbarous	Heathen	Secretary
Blackamoor	Home – Country	Settler
Cannibal	Host	Spy
Citizen	Interpreter	Subject
Civil	Jew	Traitor
Convert	Mahometan	Translator
Courtier	Mercenary	Traveller
Denizen	Merchant	Turk
Envoy	Native	Vagrant
Exile	Pagan	
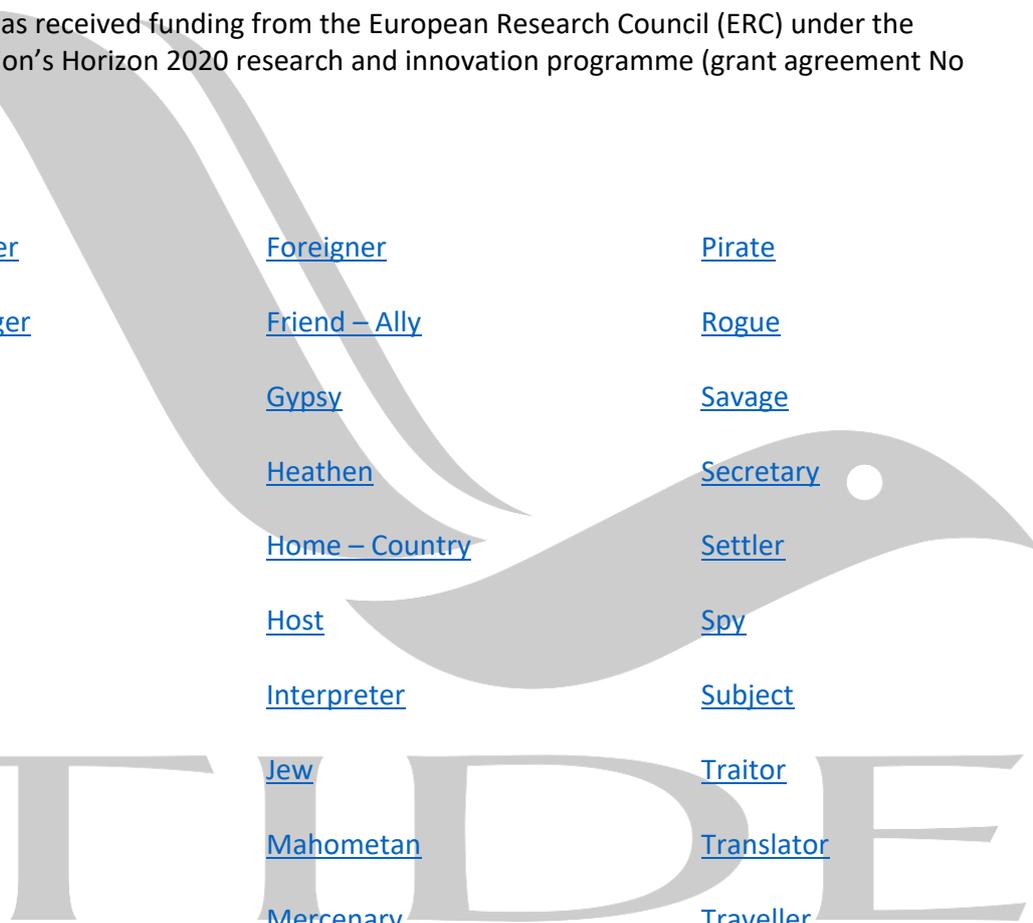
Appendix 6
Case studies: 2017-2019

Individuals investigated by TIDE during Year 2 & 3:

1. **Antonio Bruschetto** (c. 1506 - 1574)

2. **Roderigo Lopez** (1525 - 1594)

3. **Jane Dormer** (1538 -1612)

4. **Horatio Palavicino** (1540 - 1600)

5. **Robert Parsons** (1546 - 1610)

6. **Thomas Stephens** (1549 - 1619)

7. **Esther de Peigne [Hester Gentili]** (unknown - 1649)

8. **John Florio** (1553 - 1625)

9. **Henry Lord** (c. 1563 - unknown)

10. **Luisa de Carvajal y Mendoza** (1566 - 1614)

11. **Diego Sarmiento de Acuña**, Count of Gondomar (1567 - 1626)

12. **Patrick Copeland** (1572 - 1650)

13. **Thomas Glover** (c. 1573 - 1625)

14. **Anne of Denmark** (1574 - 1619)

15. **Anthony Knivet** (1577 - 1649)

16. **Thomas Roe** (1581 - 1644)

17. **Robert Shirley** (c. 1581 - 1628)

18. **Teresa Sampsonia Shirley** (c. 1589 - 1668)

19. **Virginia Ferrar** (c. 1627 - 1688)

20. **Alethea Howard** (1582 - 1656)

21. **John Dury** (1596 - 1680)

22. **Pocahontas/Matoaka** (c. 1596 - 1617)

23. **Roger Williams** (c. 1603 - 1683)

24. **Edward Pococke** (1604 - 1691)

25. **James Hamilton** (1606 - 1649)

26. **Catherine of Braganza** (1638 - 1705)

Appendix 7
External workshops and training – 2018-2019

The global revolution of time in the nineteenth century, Universitat Pompeu Fabram, Barcelona

8 November 2018: João Vicente Melo

Methodologies for Comparative and Connected Global History, Manchester University

5 December 2018: Haig Smith

A Host of Tongues: Multilingualism, lingua franca and translation in the Early Modern Period, Universidade Nova-FCSH, Lisbon

13-15 December 2018: João Vicente Melo

Early Modern Soundscapes, York

25-26 January 2019: Tom Roberts

Cloth-workers' Centre Archives, Victoria and Albert Museum, London [Pasold Research Fund grant]

25-29 March 2019: Lauren Working

Folger Shakespeare Library, Washington DC, USA [Royal Historical Society grant]

15-21 April 2019: Tom Roberts

Folger Shakespeare Library, Washington DC, USA

1-28 May 2019: Lauren Working

Networking Archives Training School, Cambridge

8-10 July 2019: Emily Stevenson

Network Mapping and Analysis Workshop, Durham

23 July 2019: Tom Roberts, Emily Stevenson

Commedia dell'Arte Workshop, Cambridge

7-28 November 2019: Tom Roberts

Appendix 8
Concept note – Gate of Access (digital media partnership)

Travel, Transculturality, and Identity in England, 1550 – 1700: Digital Media Partnership

The Twitter hashtag #GateofAccess uses social media to offer a collaboration between the academic and cultural sectors. It aims to widen public engagement across disciplines and institutions, and advance new ways of using the past to explore contemporary questions about English heritage and identity.

The partnership with TIDE will offer curators and archivists in museums and libraries a means of disseminating objects from their local and international collections to new audiences through a series of tweets, posted daily over a set amount of time (generally one week) and appearing on the TIDE Twitter account, @ERC_TIDE, and website, www.tideproject.uk. This short-term collaboration aims to broaden public awareness of, and interest in, historical artefacts and texts in English collections. It also seeks to promote the use of the past in exploring contemporary issues of identity and transculturality in a global age, while fostering connections between professionals in various disciplines and sectors, with the possibility of further collaboration. **#GateofAccess** is partly a response to the recent focus, in museum and heritage mission statements, towards audience response and impact alongside traditional emphases on collections and preservation. As Graham Black influentially argued in *Transforming Museums in the 21st Century* (2012), galleries have become important national and international spaces in which alternate voices can speak and reclaim their tangled stories and pasts, in ways that enhance current understandings of self, community, and nation. As such, this collaboration between libraries, museums and researchers is a timely one, offering a means for cultural institutions to fulfil the goals laid out in recent strategic plans in leading UK institutions, firstly to make their research and collections more accessible, and secondly to expand their international reach and breadth of impact.

Objects for #GateofAccess

The **#GateofAccess** tweets will share images of texts and objects that reflect the influence of other peoples and cultures on English society, literature, and art in the sixteenth and seventeenth centuries. A sixteenth-century glove, for example, worn by an Englishman but stitched with Venetian silk using Indian chintzes, indicates the influence of other cultures on consumerism and taste in Elizabethan England. Africans appearing in Stuart portraiture, or depictions of subjects wearing Native American or Persian accessories in costume books and map borders, might be used to raise questions over ethnic difference and social status. Museum and library staff will work closely with the TIDE team to suggest the items they wish to share and assist in scripting the tweets before they are posted.

Aims

- To raise public awareness of objects in library and museum collections, whether new acquisitions, lesser-known treasures, or artefacts that do not appear on permanent display.
- To foster a dialogue about the movement of peoples and objects, and the mingling of different cultures, on the formation of English identity, and to promote the use of the past in shedding light on present debates and questions.
- To encourage viable working methods for interdisciplinary collaborations between libraries, museums and academic institutions.
- To draw larger numbers of visitors to the participating cultural institutions, and to bring attention to early modern collections at a time when late modern and contemporary art tend to attract larger audiences.
- To encourage both public and institutional awareness of the research conducted by TIDE and other academic institutions on the historic role of migration and transculturality on identity in England.

Interested in collaborating with us? Please contact TIDE at tide@ell.ox.ac.uk
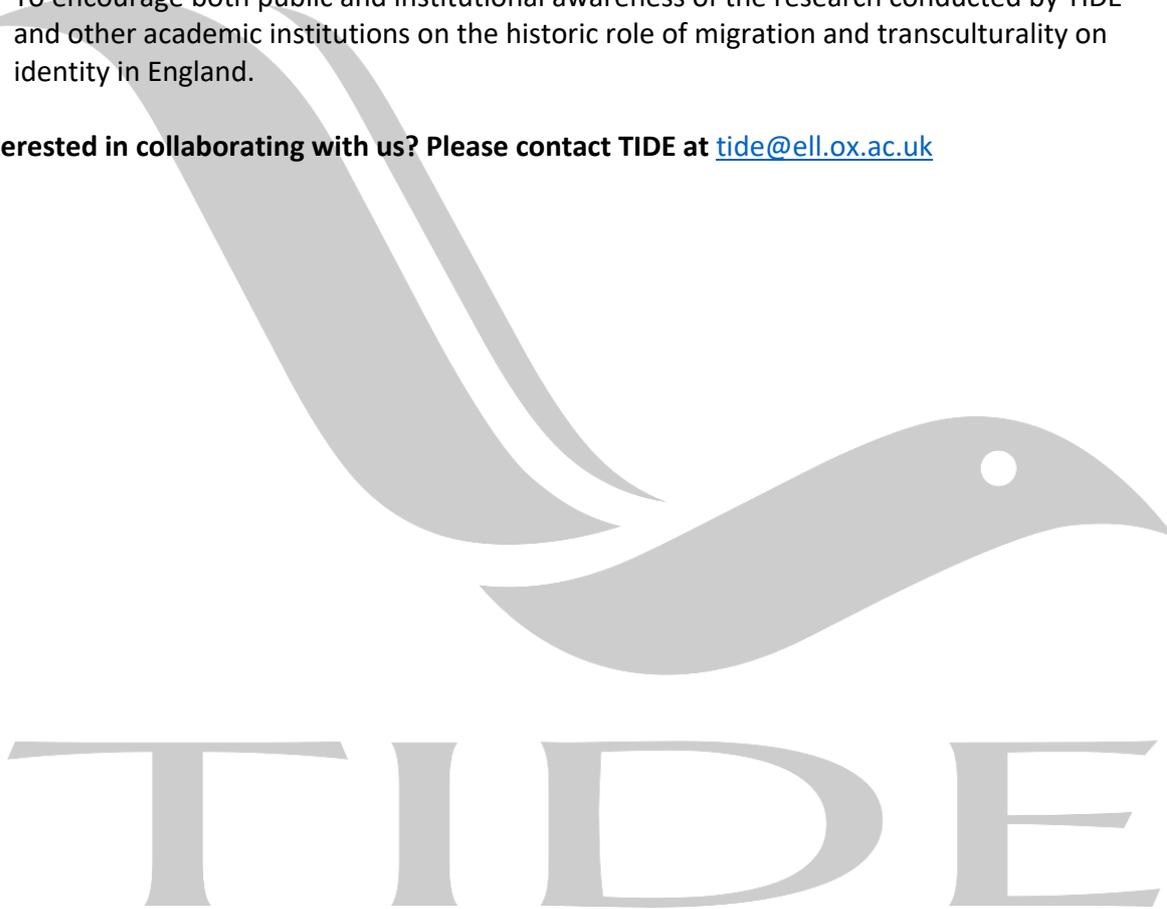
Appendix 9
Policy Note

Travel, Transculturality, and Identity in England, 1550 – 1700: Public Policy engagement

The current challenges facing policy makers concerning attitudes and responses to the movement of peoples across the globe is a recurring matter of public debate, which has a long tradition dating back to the early modern era. Through research being conducted on migration and identity in early modern England, the TIDE project can offer a collaboration between the academic researchers and local councils, MPs, community projects, and education officials. The project aims to widen public engagement across institutions, using the past to advance new ways to explore questions about contemporary migration, identity, tolerance and social integration in England.

Discussion, collaboration, outreach and change

By engaging with established scholars, governmental institutions, schools and community initiatives, the TIDE project aims to make its research accessible wherever conversations about migration, belonging and fitting in may benefit from an understanding of the historical sources of its images and anxieties, both in policy, and in the English imagination. Through its research and the new writing that will be produced by our visiting writers TIDE offers a new way to approach the past, using historical case studies as 'safe' spaces to discuss sensitive contemporary issues, thereby informing current debates and affecting real change both locally and national, in schools and community groups.

By adapting its research with the help of teaching specialists and community groups TIDE will develop educational tools, discussion material, activity packs and digital resources. These will be useful for teachers, students and community groups to help them inform individuals to the historic role of transculturality in the formation of English identity. Furthermore, the project will act as an interlocutor which can organise and liaise with policy makers and these groups to efficiently achieve change. This collaboration aims to contribute to the national curriculum as well as local and national groups and institutions targeting issues surrounding social cohesion and cultural integration in communities across the nation.

In order to guarantee substantial societal impact, a working relationship between local councils, MPs, community groups, and education officials is essential. Over the five-year duration of the project TIDE aims to provide the opportunity to establish longstanding partnerships that will ensure regular interventions and lasting change. These partnerships will be established and fostered through TIDE-organised workshops and meetings, which will bridge the divide between historic research and the current pressures local communities face when dealing with the cultural impact of migrant communities. Through a combination of TIDE research and public policy engagement, quantifiable steps can be made within the education system to combat stereotypes and assumptions of other peoples and cultures, and in so doing encourage greater religious and cultural understanding through deeper knowledge of the fundamental role of transculturality in English identity.

Aims

- To foster a dialogue about the movement of peoples and objects and the mingling of different cultures on the formation of English identity, and to promote the use of historical knowledge in shedding light on present debates and questions.
- To encourage working collaboration across institutions which highlight the shared responsibilities of public officials, community groups, teachers and academic institutions in implementing a lasting change in how we use history to address contemporary social concerns.
- To develop strategies which allow students to better understand and approach history, cultivating long term changes in how as a nation we perceive and interact other peoples and cultures.

Interested in collaborating with us? Please contact TIDE at tide@ell.ox.ac.uk