

An ERC-TIDE Seminar

WEDNESDAY,29 JANUARY 2020 FITZHUGH AUDITORIUM EXETER COLLEGE, COHEN QUAD, WALTON STREET, OXFORD 14:00pm - 16:00pm



## **ROBERT PERSONS AT EL ESCORIAL: A STORY OF TEXTUAL CONVERSION**



Ana Sáez-Hidalgo is Associate Professor at the University of Valladolid, Spain. Her research interests focus on late medieval and early modern Anglo-Spanish cultural and literary relations, with special focus on book culture. Recent publications include essays and articles on the impact of recusants in the Spanish book market and in Spanish libraries. She has co-edited *John Gower in England and Iberia: Manuscripts, Influences, Reception* (with R. F. Yeager) and *The Fruits of Exile: Emblems and Pamphlets from the English College at Valladolid* (with Berta Cano). She is currently editor of *Sederi, Yearbook of the Spanish and Portuguese Society for English Renaissance Studies*, and co-head researcher of the project *Networks of exchange between the Iberian Peninsula and the British Isles in the Early Modern Period* (www.networksexchange.com).



## THE CONSTRUCTION AND DECONSTRUCTION OF ENGLISH CATHOLICISM IN SPAIN: FAKE NEWS OR WHITE LEGEND?

Berta Cano Echevarría is Associate Professor of English Literature and Culture at the University of Valladolid in Spain. Her research interests focus on cultural and literary exchanges and textual transmission. She has published a number of articles and book chapters on the literature of the exiles in the English College at Valladolid, on the work of Philip Sidney and on the cultural manifestations of the Anglo-Spanish peace of 1604–1605. Currently she is Head of the English Department at the University of Valladolid.

**DISCUSSANTS:** 

Cecilia Tarruell (Oriel College, University of Oxford) & Stephanie Cavanaugh (Exeter College, University of Oxford)

## All are welcome

Refreshments will be offered during the seminar

