



Programme

Following our 'On Belonging' conference, the TIDE project (Travel, Transculturality and Identity in England, 1550–1700) is delighted to announce TIDEfest, a free online literary festival to be held the weekend of 31 July & 1 August 2021.

TIDEfest will bring together all five of the project's visiting writers, as well as a number of scholars, teachers, and artists. Over the course of the weekend, the festival will feature a virtual programme of events including a book reading with Elif Shafak and a discussion on globes and friendship networks in Tudor and Stuart London with the artist Loraine Rutt. The festival will also include a creative writing workshop led by the poets Sarah Howe and Fred D'Aguiar, featuring a selection of historical objects introduced by the curators of four national museums.

TIDEfest is a celebration of the project's 5-year engagement with creative practitioners since its inception in 2016, and will bring together people invested and interested in teaching, migration, curation, and collaboration. Registration is open on [Eventbrite](#); the festival is completely free and welcome to all. For any queries, please contact the TIDE project on Twitter (@ERC_TIDE), or by email (tide@ell.ox.ac.uk), and follow the festival on Twitter with #OnBelonging and #TideFest.

Day 1: Saturday 31 July 2021

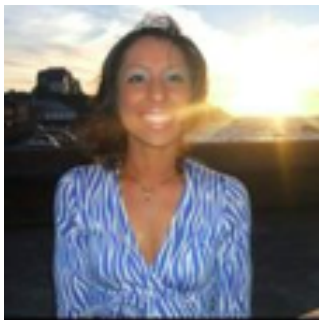
11:00–12:30 [Teaching Migration, Empire and Belonging in Schools](#)

How can we integrate the history of migration, empire, and belonging in schools? What problems do teachers face when covering these topics, and how can teaching them offer students a fuller understanding of the making of British society? For our opening Saturday event, join secondary school teachers Hannah Cusworth and Wendy Lennon for a roundtable discussion with the writer Nikesh Shukla and public historian Kate Williams. The panel will offer guidance and tips on how to integrate more diverse stories into curricula.



Nikesh Shukla (@nikeshshukla) is a British author and screenwriter whose work focuses on race, racism, identity, and immigration. He edited the 2016 collection of essays, *The Good Immigrant*. His debut novel, *Coconut Unlimited*, was shortlisted for the Costa First Novel Award in 2010. His most recent work is *Brown Baby: A Memoir of Race, Family, and Home*.

Kate Williams (@KateWilliamsme) is a historian and broadcaster, as well as Professor of Modern History at Reading University. She has presented and contributed to many historical shows on TV, most recently *The Stuarts* for UKTV and Netflix, and is also the author of six historical books including *Rival Queens: the Betrayal of Mary Queen of Scots*



Wendy Lennon (@writerlennon) FEA is a PhD student at the Shakespeare Institute, an English teacher and the Founder and Director of 'Shakespeare, Race & Pedagogy'. She is a member of the British Shakespeare Association's Education Committee, the Early Modern Scholars of Colour steering group and was delighted to accept the nomination as a 2021 Fellow of the English Association. She is also on the Editorial Board of The English Association's journal, *English*.

Hannah Cusworth (@hannahcusworth) is Head of History at The Charter School East Dulwich. In 2019, she became a TIDE Beacon Fellow. At her current school, she has led the creation of a curriculum that embraces migration stories and the history of empire and race. She has worked as an educational consultant for the BBC, British Film Institute, and Runnymede Trust. In October, Hannah will be starting a PhD (English Heritage/University of Hull), researching mahogany and the enslaved Africans and Miskito people who were central to its production.



14:00–15:30 [Preti Taneja in Conversation with Nandini Das](#)

‘We that are young / Shall never see so much, nor live so long’. These closing lines of *King Lear* also provide the title of Preti Taneja’s award-winning debut novel, *We That Are Young* (2017), a translation of *Lear* as a critique of the legacies of British imperialism and contemporary Hindu fascism in India. Join Preti in conversation with Nandini Das to discuss the current cultural climate their work takes place within, including Preti’s recent collaboration with TIDE on TIDE Salon, a ground-breaking, interactive multimedia installation which features new creative work from Taneja and six South Asian-origin sound and spoken word artists, and to travel from the confluences of the early modern world into a more equal future it insists on imagining into being right now.

Preti Taneja (@PretiTaneja) is a writer and activist. Her novel *WE THAT ARE YOUNG* (Galley Beggar Press) won the 2018 Desmond Elliott Prize for the UK’s best debut of the year, and was listed for awards including the Folio Prize, the Shakti Bhatt First Book Prize (India) Republic of Consciousness Prize (UK), and Europe’s premier award for a work of world literature, the Prix Jan Michalski. It was a book of the year in *The Guardian*, *The Sunday Times* and *The Spectator*, and a top 10 Book of the Decade for India’s *The Hindu* newspaper. It has been translated into seven languages and is published in the USA by AA Knopf. Preti teaches Creative Writing at Newcastle University. She is a contributing editor at *The White Review*, and at the independent press, And Other Stories. Her new book, *AFTERMATH*, on the language of trauma, terror, prison and abolition will be published in 2021 as part of the Undelivered Lectures series from Transit Books.



Nandini Das (@rentravailer) is a literary and cultural historian, and Professor of Early Modern Literature and Culture at the University of Oxford as well as the director of the TIDE project. As one of BBC Radio 3’s New Generation Thinkers, Nandini has written and presented programmes on television and radio on Renaissance cabinets of curiosity, Shakespeare, Renaissance travel and histories of immigration, and the literature and popular culture of sixteenth and seventeenth century England.

17:00–18:30

[Giving Voice with Sarah Howe and Fred D’Aguiar, Part 1](#)

What stories do objects tell? How can creative writing give voice to new stories and perspectives? Led by the award-winning poets Sarah Howe and Fred D’Aguiar, this collaborative online workshop explores how creative writing can spark different ways of thinking about historical objects and the people who made, used, and carried them. Participants will be guided through a poetry-writing session, taking inspiration from a cluster of museum objects introduced by curators from the National Portrait Gallery (London), the Pitt Rivers Museum (Oxford), the Oxford Herbaria, and the World Museum (Liverpool). You will then be invited to share your writing on Twitter and see what other people have written using the hashtag #SpeakingObjects #OnBelonging.

The recording of the event will be publicly available online throughout the weekend, so feel free to get involved at any time! Fred and Sarah will discuss and showcase the poems shared on social media in their evening session on Sunday.



Born in London of Guyanese parents and brought up in Guyana and London, **Fred D’Aguiar** is Professor of English at the University of California, Los Angeles. His first novel, *The Longest Memory* (1994), won the Whitbread First Novel Award. His most recent poetry collection, *Translations from Memory*, was published by Carcanet in 2018. This volume includes ‘Tidal’, a poetry sequence commissioned by TIDE and written in creative response to the project’s research.

Sarah Howe (@luckyflowerhowe) is a Hong Kong-born British poet and editor, and a Lecturer in Poetry at King’s College London. Her first book, *Loop of Jade* (2015), won the T.S. Eliot Prize. With Sandeep Parmar, she is a founder of the Ledbury Poetry Critics scheme, aimed at increasing the visibility of poets and critics of colour. Sarah’s TIDE-commissioned object poems now form part of the World Museum’s immersive, permanent redisplay of their Chinese ceramics in Liverpool.



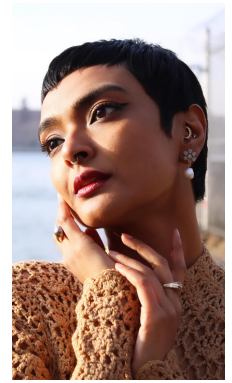
19:30–21:00 [The Stories We Tell](#)

Nikesh Shukla talks to writers Yashica Dutt and Tanaïs about writing memoir, the stories we tell, how to give voice to those in the margins, and how to put your truth on the page.



Nikesh Shukla (@nikeshshukla) is a British author and screenwriter whose work focuses on race, racism, identity, and immigration. He edited the 2016 collection of essays, *The Good Immigrant*. His debut novel, *Coconut Unlimited*, was shortlisted for the Costa First Novel Award in 2010. His most recent work is *Brown Baby: A Memoir of Race, Family, and Home* (2021).

Tanaïs is the author of the forthcoming *In Sensorium* (Mariner Books, February 2022), and the novel *Bright Lines* (2015), a finalist for the Center for Fiction First Novel Prize. They are the founder of TANAÏS, a fragrance, beauty and design studio in New York City.



Yashica Dutt (@YashicaDutt) is a leading anti-caste journalist and the author of *Coming Out as Dalit*, the winner of India's National Academy of Letters Award (Sahitya Akademi Yuva Puruskar 2020). Her work has been published in *The New York Times*, *The Atlantic* and *Foreign Policy Magazine*.

Day 2: Sunday 1 August 2021

14:00–15:30 [Globes, Networks, & the Early Modern World](#)

Join TIDE researchers Lauren Working and Emily Stevenson in conversation with the artist Loraine Rutt on globe-making, literary networks, and luxury goods in Tudor and Stuart London. Loraine's current work as The Little Globe Co recreates modern pocket globes for collectors, with inspirations as diverse as moon landings, constellations, and ocean currents. This TIDEfest event will explore TIDE and Loraine's forthcoming exhibition at the Middle Temple Library in London, sharing some of the research behind the exhibition and showcasing Loraine's exquisite craftsmanship.



Artist and cartographer **Loraine Rutt** (@LoraineRutt) has been making maps from clay for over 30 years. Travel and maps have remained her primary influence, varying in scale from large architectural ceramics to porcelain miniatures. She has returned to making globes time and again, creating pocket globes for modern collectors with The Little Globe Co. She is creating a series of artworks based on TIDE research for a forthcoming exhibition, 'From Middle Temple to Manoa', at the Middle Temple in London.

Emily Stevenson (@emilylsteve) is a literary scholar working as a postdoctoral researcher with the TIDE project at the University of Oxford. Her doctoral research examined the construction of travel narratives and the textual and social networks which created them. Her current research examines the role of women as mercantile agents.



Lauren Working (@lauren_working) is a historian and literary scholar on the TIDE project at the University of Oxford. She has published articles on topics including global intoxicants, colonial archaeology, female agents, and the imperial imaginary in wit poetry. Her first book, *The Making of an Imperial Polity: Civility and America in the Jacobean Metropolis* (2020), explores how English colonialism in the Americas transformed taste and politics in early Stuart London. She is a 2021 BBC/AHRC New Generation Thinker.

17:00–18:30 [Elif Shafak in Conversation with Nandini Das](#)

Elif Shafak, TIDE's visiting writer for 2020-1, is an award-winning British-Turkish novelist and human rights advocate, whose previous novel *10 Minutes 38 Seconds in this Strange World* was shortlisted for the Booker Prize in 2019. Her work has been translated in 54 languages, and her latest novel, *The Island of Missing Trees*, is forthcoming in August 2021. Join Elif in conversation with TIDE's project director, Nandini Das, for a reading from *The Island of Missing Trees* and a discussion of Elif's collaborative work with the project.



Elif Shafak (Twitter @Elif_Safak, Instagram @shafakelif) is an award-winning British-Turkish novelist and human rights advocate. She holds a PhD in political science and has taught at various universities in Turkey, the US and the UK. She has published 18 books, 11 of which are novels, and her work has been translated into 54 languages. Her latest novel, *The Island of Missing Trees*, is forthcoming in August 2021.

Nandini Das (@rentravailer) is a literary and cultural historian, and Professor of Early Modern Literature and Culture at the University of Oxford as well as the director of the TIDE project. As one of BBC Radio 3's New Generation Thinkers, Nandini has written and presented programmes on television and radio on Renaissance cabinets of curiosity, Shakespeare, Renaissance travel and histories of immigration, and the literature and popular culture of sixteenth and seventeenth century England.



19:30–21:00

[Giving Voice with Sarah Howe and Fred D’Aguiar, Part 2](#)

In this closing TIDEfest event, Fred D’Aguiar and Sarah Howe will respond to the creative works written and shared by participants of the festival’s opening event, and share their own poetic responses to the museum objects shared by curators. The event will also include a closing discussion between both poets and TIDE’s director Nandini Das, chaired by Sandeep Parmar. The panel will reflect on the creative projects that have spanned the course of the TIDE project, and on the role of the imagination in speaking back to history.



Born in London of Guyanese parents and brought up in Guyana and London, **Fred D’Aguiar** is Professor of English at the University of California, Los Angeles. His first novel, *The Longest Memory* (1994), won the Whitbread First Novel Award. His most recent poetry collection, *Translations from Memory*, was published by Carcanet in 2018. This volume includes ‘Tidal’, a poetry sequence commissioned by TIDE and written in creative response to the project’s research.

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Sandeep Parmar is Professor of English Literature at the University of Liverpool and co-director of the Centre for New and International Writing. She has written two books of poetry, *The Marble Orchard* and *Eidolon*. Her essays and reviews have appeared in *The Guardian*, *The Los Angeles Review of Books*, *The Financial Times*, and *The Times Literary Supplement*.

Nandini Das is a literary and cultural historian, and Professor of Early Modern Literature and Culture at the University of Oxford as well as the director of the TIDE project. As one of BBC Radio 3’s New Generation Thinkers, Nandini has written and presented programmes on television and radio on Renaissance cabinets of curiosity, Shakespeare, Renaissance travel, histories of immigration, and the literature and popular culture of sixteenth and seventeenth century England.

