



TIDE: Travel, Transculturality, and Identity in England, c. 1550-1700

**First annual report
October 2016 – October 2017**

**Principal Investigator: Nandini Das
Host Institution: University of Liverpool**

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TIDE

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A large, light grey watermark of the word "TIDE" is positioned at the bottom of the page. The letters are in a bold, serif font. The 'T' and 'I' are connected at the top, and the 'D' and 'E' are also connected at the top. The watermark is partially overlaid by a large, stylized bird logo that spans across the middle of the page. The bird is grey with a white stripe on its wing and a white dot on its head.

TIDE is a 5 year European Research Council funded project (2016-2021) that aims to investigate how mobility in the great age of travel and discovery shaped English perceptions of human identity based on cultural identification and difference. This first annual report covers major undertakings and outputs of the first year, as well as further information about certain new initiatives.

Project Description

Travel, Transculturality, and Identity in England, c. 1550 – 1700 (TIDE) is a 5-year project funded by the European Research Council and hosted at the School of the Arts, University of Liverpool.

TIDE brings together an international, multilingual, and multidisciplinary group of researchers, whose task is to investigate how Britain perceived and responded to those who moved between or across languages, nations, religions, and cultures in the sixteenth and seventeenth centuries.

The role of those marked by transcultural mobility was central to this period. Trade, diplomacy and politics, religious schisms and ethnographical debates, and shifts in systems of law and governance, all attempted to control and formalise the identity of such figures. Our current world is all too familiar with the concepts that surfaced or evolved as a result: foreigners, strangers, aliens, converts, exiles, or even translators, ambassadors and go-betweens.

By examining how different discourses tackled the fraught question of human identity in this era, TIDE aims to open a new perspective on cross-cultural encounters. It puts pressure on our understanding of cultural difference, transculturality and identity, and will generate a new understanding of key terms, concepts, and debates. It will produce new knowledge about the unique role played by literature, and even as the project illuminates how some of our key concepts of cultural difference and identity took shape, that research is being used by writers to generate new literature about our encounters with those same issues today.

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Research Team: Membership and Consolidation

Research Team Membership in 2016-17

Nandini Das – Project Director

Nandini Das is a literary and cultural historian, and Professor of English Literature at the University of Liverpool, UK. TIDE brings facets of her research interests together in an attempt to understand how transculturality evolved in early modern Britain, and how literature reflected and complicated that story.

João Vicente Carvalho De Melo Carreiro – Post-doctoral Researcher

João is a cultural historian who works on early modern cross-cultural encounters and diplomacy. His research interests include diplomatic rituals, early modern European ethnographic production about South Asia and Africa, religious missions, and European presence at the Mughal court. He leads TIDE's investigation of the discourses of trade and diplomacy, and is responsible for coordinating TIDE research dissemination activities in 2016/17 and 2017/18.

Haig Smith – Post-doctoral Researcher

Haig's work examines the intellectual process in the politics of Anglo-indigenous interaction between 1550-1700 in forming early modern concepts of identity and English governance. It also highlights how identities were formed through interaction as well as interchange in ideas concerning the governance of 'others'. He leads TIDE's investigation of the discourses of law and governance, and is responsible for TIDE online and social media presence in 2016/17 and 2017/18.

Lauren Working – Post-doctoral Researcher

Lauren is a historian of sixteenth and seventeenth-century English politics and culture. Her research examines the convergence between expansion and state formation, drawing on textual and material sources to reconstruct the social and discursive worlds of Jacobean politics in the first phases of English colonisation in America. She leads TIDE's investigation of the discourses of religion and ethnography, and is responsible for TIDE: Keywords and Public Engagement in 2016/17 and 2017/18.

Roger Christofides – Research Associate

Roger Christofides is a Lecturer in English Literature at the University of Liverpool. His current research examines representations of the Mediterranean, the Middle East, and North Africa in early modern literature and how those representations can help us to think in new ways about modern conflicts across those regions.

Emma-Louise Whitehead – Project Administrator

Emma-Louise is the Project Administrator for TIDE. She also works as a freelance bibliographer for the Oxford English Dictionary, dealing mainly with early modern religious and scientific texts. Emma is particularly interested in TIDE's work with schools, and outreach undertaken in partnership with theatres, museums, and galleries.

Visiting Writer

In April 2017, TIDE welcomed Fred D'Aguiar as the first TIDE Visiting Writer. Fred D'Aguiar's dozen books of fiction and poetry have been translated into several languages. His first novel, *The Longest Memory*, won the Whitbread First Novel Award and was made into a film by Channel 4 (UK). His essays and poetry have appeared in *The New Yorker*, *Harper's*, *The Guardian*, *Wasafiri*, *Callaloo*, *Best American Essays* and elsewhere. His play, *A Jamaican Airman Foresees His Death*, was produced at the Royal Court Theatre in London. His latest poetry collection is *The Rose of Toulouse*. His latest novel, *Children of Paradise* (HarperCollins, US; Granta, UK), is inspired by the events at Jonestown. Born in London in 1960 of Guyanese parents and brought up in Guyana and London, he is currently Professor of English at the University of California, Los Angeles.

Occasional Contribution

Academic Visitor

Sarah Mayo, doctoral student at the Department of English, University of Georgia, received an UGA Franklin College-University of Liverpool Doctoral Student International Research Fellowship in order to conduct archival research at the University of Liverpool in consultation with Professor Nandini Das for her doctoral dissertation project, 'Performing Prophecy: Astrological Medicine in the shows of Renaissance Mountebanks'. Sarah was in residence in May 2017, and offered a paper on her research to the School of the Arts (23 May 2017).

Summer Research Intern

TIDE was joined in July 2017 by Alex Claridge, on a Faculty-funded summer Research Apprenticeship organised via the School of the Arts Education Committee. Alex assisted with the running of the project, and researched opportunities for cultural partnerships on Merseyside.

Research Team Consolidation in 2017-18

PhDs: 2017-2020 (Literature pathway)

In May 2017, TIDE advertised two fully-funded PhD studentships to be attached to the project. Applications were invited from candidates with a strong background in early modern literary studies. Proposed PhD projects were to explore responses to and practice of transculturality in early modern English literature and culture, within the period 1550-1700.

Successful applications were made by Tom Roberts and Emily Stevenson, who will both join TIDE during the project's second year. Tom's thesis will investigate the presence of the *Commedia dell'Arte* in the drama and cultural imagination of early modern England (1570-1642). Emily's thesis has the working title 'To incorporate into one body torn and scattered limbs: Richard Hakluyt's Networks'.

Visiting Writer

Sarah Howe will be our Visiting Writer in 2017-18. Her first book, *Loop of Jade* (Chatto & Windus, 2015), won the T.S. Eliot Prize and The Sunday Times/PFD Young Writer of the Year Award, and was shortlisted for the Seamus Heaney Centre Poetry Prize and the Forward Prize for Best First Collection. Born in Hong Kong in 1983 to an English father and Chinese mother, she moved to England as a child. Her poems have appeared in journals including *Poetry Review*, *Poetry London*, *The Guardian*, *The Sunday Times*, *The Financial Times*, *The Telegraph*, *Ploughshares* and *Poetry*, as well as anthologies such as *Ten: The New Wave* and four editions of *The Best British Poetry*. From 2010-2015, she was a Research Fellow at Gonville and Caius College, Cambridge, before taking up a Leverhulme Early Career Fellowship at University College London. Previous honours include a Hawthorden Fellowship and the Harper-Wood Studentship for English Poetry, as well as fellowships from Harvard University's Radcliffe Institute and the Civitella Ranieri Foundation. She is a Lecturer in Poetry at King's College London.

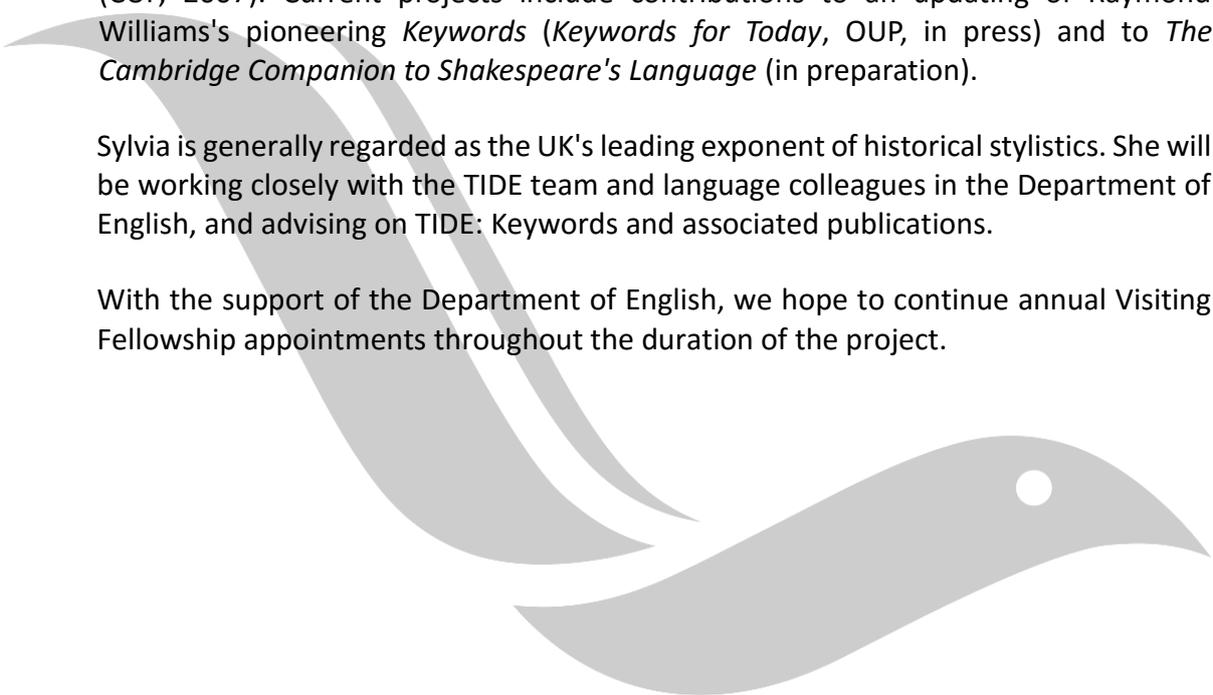
Visiting Fellows

Sylvia Adamson will join us in 2017-18 as the first TIDE Visiting Fellow. Sylvia Adamson was educated at the University of Cambridge, in the English Faculty and the Department of Linguistics. After a lectureship at the University of Strathclyde, where, together with Colin MacCabe and Alan Durant, she founded the Programme in Literary Linguistics, she returned to Cambridge as University Lecturer in English Language. In 1999, she joined the University of Manchester as Professor of Linguistics and Literary History, and in 2004 moved to Sheffield as Professor of Renaissance Studies in the School of English. She has held Visiting Professorships in the USA (at the University of Virginia) and in Europe (at the University of Naples) and has been Visiting Research Fellow at All Souls College in Oxford and at the Research Centre for English and Applied Linguistics in Cambridge. From 2009-2014, she was President of the Philological Society, the UK's oldest association for the study of language, and remains a life-member of the Society's Council.

Professor Adamson's research and publications range across literature, language and linguistics, with particular interests in subjectivity, narrative, rhetoric and the history of English. She sees her work as belonging within the tradition of the early Cambridge School critics, Richards and Empson, in its concern with the interrelations between linguistics and literary study, especially as they bear on the psychology of reading. Her distinctive contribution is the introduction of a diachronic dimension to these concerns and she is generally regarded as the UK's leading exponent of historical stylistics. Her chapters in volumes 3 and 4 of the *Cambridge History of the English Language* constitute the first modern attempt to write an explanatory history of literary style from 1476 to the present day. Subsequent renaissance work includes *Reading Shakespeare's Dramatic Language* (Arden, 2001) and *Renaissance Figures of Speech* (CUP, 2007). Current projects include contributions to an updating of Raymond Williams's pioneering *Keywords* (*Keywords for Today*, OUP, in press) and to *The Cambridge Companion to Shakespeare's Language* (in preparation).

Sylvia is generally regarded as the UK's leading exponent of historical stylistics. She will be working closely with the TIDE team and language colleagues in the Department of English, and advising on TIDE: *Keywords* and associated publications.

With the support of the Department of English, we hope to continue annual Visiting Fellowship appointments throughout the duration of the project.



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Research Activities

Year 1 Research Strand: Concepts and Frameworks

The primary research task in the first year was to chart the fundamental tools utilised by each of the disciplinary and discursive fields in question: namely, the history of the terms used to define, capture and control the identity of transcultural individuals and communities, such as 'Foreigner' and 'stranger', 'renegado' and 'convert', 'citizen' and 'denizen', 'agent' and 'broker', 'Turk' and 'blackamoor'. In fortnightly reading group sessions, the team examined the terminology used within a range of discursive fields. The TIDE seminars with invited speakers contributed to this effort, with the aim of teasing out the multiple nuances invested in the terms.

Output: The main output of this strand of research activity is a ground-breaking open-access, online publication hosted on the project website: 'Keywords in Conceptualising Transculturality and Identity in England, 1550- 1750'. The term 'keywords' is used in the same two connected senses as elaborated by Raymond Williams in his seminal 1976 text, *Keywords: A Vocabulary of Culture and Society*, as 'significant, binding words in certain activities and their interpretation' and 'significant, indicative words in certain forms of thought'. *TIDE Keywords* has offered the research team a means of recording and tracking our findings over this year. The aim of the resulting output is not to resolve instances of contradiction or ambiguity and offer definitive descriptions. Instead, by offering a series of citations from different primary sources under each keyword's heading in addition to a brief essay, we hope to emphasise the fact that the terms in question share a certain slipperiness, that they are altered, revised and transformed repeatedly by multiple imperatives.

TIDE: *Keywords* will be made available for preview to a selected group of specialists in relevant fields before being made publicly available in 2018. While its basic format and content has been completed on schedule, *TIDE Keywords* is intended to be a work in progress throughout the duration of the project, with new examples and interrogations added as fresh material emerges through our collective research. A printed version of the finalised resource will be made available at the end of the project.

Status: On schedule. Year 2 research strand on 'Mobility in Practice' (microhistories and case-studies) started on schedule in October 2017.

Year 1 Research dissemination and publications

The research team has delivered 19 papers in Year 1 and produced 10 publications, with 5 forthcoming publications currently confirmed for 2017-18. See Appendix 1 and 2 for further details.

YEAR 1 Seminars report

During this first year of activities, the TIDE seminar series explored the cultural, commercial and diplomatic connections between early modern England, Catholic powers and Islamic societies and polities, with particular emphasis on the team's focus on the 'Concepts and Frameworks' strand of research.

The first seminar, on the theme of 'Catholic Transculturality in Early Modern Europe', took place on 20 March 2017. 'The Royal Nun: religion and exile', the paper presented by Jane Stevenson (King's College, University of Aberdeen), examined an oratorio performed and probably written in St Monica's, an English Augustinian convent in Louvain. The paper by Peter Davidson (Campion Hall, University of Oxford), 'Cultural bilinguality in baroque America?', analysed the connections between European baroque and Mexican and Andean visual imagery.

The second TIDE seminar took place at the London campus of the University of Liverpool on 26 June 2017. Entitled 'Turks and Mahometans: Presence and Perception in Early Modern England', this seminar brought together three experts on English interactions with the Islamic world: Jyotsna G. Singh (Michigan State University), Matthew Dimmock (Sussex University) and Eva Johanna Holmberg (University of Helsinki; Queen Mary, University of London). Jyotsna G. Singh's paper, 'English Encounters with Islam in Mughal India', surveyed the perceptions of Islam and Mughal sociability in the accounts written by Sir Thomas Roe and Edward Terry during the reign of Emperor Jahangir (1605-1627). On 'Mahometans invoking Mahometanism in Early Modern England', Matthew Dimmock explored the English perceptions of Muslims and the figure of the prophet Muhammad during the Elizabethan period. Eva Johanna Holmberg's paper, 'Slaves of the Sultan: Perceiving the Non-Muslim peoples of the Levant', assessed early modern English perceptions of the ethnic and religious minorities of the Ottoman Empire.

Besides the participation of prominent scholars, the seminars engaged with a diverse audience that included academics from universities and research institutions in the North West and Greater London, as well as members of the general public.

Seminar commitment: 4 invited papers per academic year.

Status: 5 invited papers delivered in 2016-17.

Research Developments and Innovations

Language research: TIDE's collaboration with language colleagues in the School of Arts has proven immensely fruitful. Three linguists are involved with commenting on the keyword entries, as well as researching new material in conjunction with these. The linguists' insight into the keywords through their initial research has led to TIDE appointing the English and Linguistics Professor Sylvia Adamson as its visiting fellow for 2017 – 2018. The linguists are now in a position to choose particular keywords from the project that they would like to conduct independent research on. This will culminate in the linguists putting together a panel at a major international language conference, and publishing their work on these keywords in peer-reviewed language journals. This will continue to make the work of TIDE truly interdisciplinary, and has the potential to lead to new projects that will stem from original keywords research.

Performance-led research: A collaboration was established between TIDE and the AHRC-funded 'Before Shakespeare' project (PI: Andy Kesson, U. of Roehampton and Lucy Munro, King's College, London) at the end of 2016-17. This has led to a highly innovative joint workshop, which will take place in November 2017 as part of Year 2 activities, and will explore the diverse audiences of Elizabethan playhouses and their surrounding neighbourhoods. Working with the theatre company, The Dolphin's Back, the collaborative ticketed event will stage excerpts from a number of 16th-century plays, and put them in dialogue with a wide array of non-dramatic documents from the period — letters, diaries, travel reports, orders from the London Mayor, and official lists of immigrant residents – in order to explore dramatic engagement with issues of immigration, identity, and belonging in early modern London.

Impact and Knowledge Transfer

Web and social media

Over the first year of the project, TIDE has established an active online presence on a number of different online and social media platforms.

The project website (www.tideproject.uk) was set up on schedule at the start of the project, and acts as the project's online base. It is used regularly for announcements of research and public engagement events, as well as for the publication of regular blog entries. 20 entries have been published in 2016-17, which includes joint blogs with [the Hakluyt Society](#) and [Refugee History](#). For a list of blog entries, see Appendix 4.

The project also has an active Twitter presence with the handle @ERC_TIDE. Over the course of 2016-17, the project posted 305 tweets and acquired 303 followers, who have visited 3191 times. Between 20 October 2016 and 31 October 2017, TIDE's Twitter activity every month has on average earned us 76.8k impressions. This has mostly increased through collaborative work with groups such as [Before Shakespeare](#). Joint tweets posted to publicise our upcoming partnership event in London, for example, earned over 8k impressions in the week 23-30 October 2017.

Twitter activity has involved an average of 21 retweets, 42 likes and 30 clicks a month. We have also established a Facebook account for the TIDE project which draws automatically on the content of the project's Twitter account.

A significant innovation has been the establishment of three dedicated series of tweets with hashtags #TIDEKeywords, #Gateofaccess, and #TIDETravels. The first of these, #TIDEKeywords, has been running since the start of the project in October 2016 as a regular public engagement series. The aim of this series is to highlight terms such as 'stranger', 'merchant' and 'Turk', being researched by the TIDE team as part of the 'Concepts and Frameworks' research strand. In Year 1, on average each tweet in this series has made 350 impressions. #Gateofaccess has been the project's flagship knowledge exchange series. Set up to focus on objects from English collections that enrich our understanding of transcultural exchange in the early modern period, the series exhibits objects in partnership with museums and archives. Working closely with curators and archivists, these tweets showcase objects of transculturality while highlighting the holdings of a range of local and national galleries and libraries. #Gateofaccess tweets have numbered 27 and on average made 736 impressions each. The third, #TIDETravels series, allows members of the team to post tweets from conferences and archival trips to highlight and disseminate relevant research undertaken by the team and the wider research community. There have been 45 #TIDETravels tweets during the year and these have made on average 438 impressions each.

Public Engagement

TIDE has developed a wide-ranging public engagement programme that seeks to present rigorous academic research to members of the public in accessible and inspiring ways. Over the course of the year, we have sought to promote the use of the past in exploring contemporary issues of identity and transculturality in a global age, while fostering connections between professionals in various disciplines and sectors. Our innovative #gateofaccess Twitter series is a social media collaboration between libraries, museums, and researchers. It is a timely initiative, offering a means for cultural institutions to fulfil the goals laid out in recent strategic plans in leading UK institutions: firstly, to make their research and collections more accessible to members of the public, and secondly, to expand their international reach and breadth of impact. We conducted our first #gateofaccess collaboration with Special Collections and Archives (SCA) at the University of Liverpool, and with the National Pipe Archive, housed in the university's Department of Archaeology. SCA reported that they were very pleased with the interest the collaboration generated in their archives, and have approached us with the possibility of hosting a library exhibition curated by TIDE. Our next #gateofaccess will be with the Museum of Liverpool's archaeological findings. After that, we aim to broaden our scope and include several regional museums, before collaborating with national museums on a larger scale.

TIDE continues to address ongoing questions over heritage and perceptions of national identity in its range of public engagement activities. Meetings in May 2017 with Kathrin Wagner, an art historian at Liverpool Hope who was involved with the Tate Britain's 'Migrations' exhibition in 2012, has opened up possibilities of thinking about transcultural representations of Englishness through visual art.

While our joint bid with Dr Wagner for a collaboration with Tate Liverpool was unsuccessful, TIDE has begun to develop a partnership with the World Museum (National Museums Liverpool). The favourable response to one project member's presentation at the American Indian Workshop in London in July 2017 on new approaches to museum pedagogy in relation to broader societal concerns over 'decolonising the museum' has led to sustained discussions over museum intervention with the World Museum's ethnography curator. TIDE will now explore the development of educational programmes and activity packs that can be used to combat stereotypes and discrimination among minority groups, and to encourage museum visitors to consider England's involvement with expansion and colonialism. This interest in using objects and visual culture to engage the public is also part of TIDE's involvement with the Runnymede trust, the UK's primary independent race equality think tank, where targeting education to shift negative perceptions of cultural difference will continue to be an aim in coming years.

Lastly, the University of Liverpool invited TIDE to present at its 'Heritage Show & Tell' day in July 2017, following the Heritage networking lunch in November 2016, and the Heritage research workshop in January 2017. The University is restructuring and redeveloping its stance on heritage, defining it as 'the past now active in the present' and acknowledging that research must 'consider how this heritage is valued and used in the present'. Given its involvement with the University's nascent heritage network, TIDE is well-placed to contribute to these urgent debates about identity and historic preservation, within Liverpool and internationally. This will be more fully explored through museum intervention as well as in the events around our conference in 2018.

During his TIDE residency, Fred D'Aguiar appeared for a public reading of his works at the University of Liverpool, as part of the Miriam Allott series. In partnership with a local community arts organisation, he also led a workshop open to the public, using TIDE research materials as a stimulus for a creative writing masterclass. In May, Fred appeared on a panel of speakers at the London Review of Books bookshop for TIDE's public event, Lost Voices, which focussed on black presence in Renaissance Britain.

Nandini Das has written and broadcast related items regularly over 2016-17. For BBC Radio 3's Free Thinking, Nandini presented 'Black British history' and led a discussion on Pocahontas (November 2016, June 2017). She was also invited to speak on Richard Hakluyt for BBC Radio 3 (November 2016), and contributed to pre-concert panel discussions of 'Shakespeare's Sea and Sea-Captains' and 'Europe and Us' for the BBC Proms (August 2016 and July 2017). Nandini's essay 'Richard Hakluyt: 400 Years' was published in The Public Domain Review, November 2016.

Appendix 1

Conference presentations and talks by TIDE team members

October 2016

Melo, João. 'The political and religious dimensions of the Jesuit mission to the Mughal Empire and Ethiopia compared', Locality and Globality in Early Modern Cultural Encounters, Universitat Pompeu Fabra, Spain.

Melo, João. 'Race and empire in Portuguese historiography and anthropology, 1950–1990', The Making of the Humanities V, John Hopkins University, Baltimore, USA.

November 2016

Das, Nandini. 'Hakluyt and India' (Invited Talk), Hakluyt and the Renaissance Discovery of the World, Hakluyt 400 Centenary Conference, Oxford.

February 2017

Das, Nandini. 'Cross-Cultural Diplomacy Compared: Afro-Eurasian Perspectives (16th-18th Centuries)' workshop, Global History and Culture Centre, University of Warwick, UK.

Melo, João. 'Cross-Cultural Diplomacy Compared: Afro-Eurasian Perspectives (16th-18th Centuries)' workshop, Global History and Culture Centre, University of Warwick, UK.

Working, Lauren. 'The Passions of Empire: Sense and Conquest in Jacobean London' (Invited Talk), Centre for Medieval and Renaissance Studies, Liverpool.

March 2017

Working, Lauren. 'The Passions of Empire: Sense and Conquest in Jacobean London', Renaissance Society of America annual conference, Chicago, USA.

April 2017

Working, Lauren. 'The Powhatan in Jacobean Political Thought', Jamestown: 1619 workshop, Dartmouth College, USA.

Working, Lauren. "'These seedes, which yet vnpolisht are": Tobacco and the Social Life of Conquest', Intoxicants and Empire: Space and Material Culture workshop, Victoria and Albert Museum, London.

May 2017

Das, Nandini. "'Tide in the affairs of men'", Immigration and Identity in Early Modern England (Invited Talk). Bergen, Norway.

June 2017

Das, Nandini. 'Sir Thomas Roe: "A Gather'd Self"' (Invited Talk), Kent-IHR PEIC Seminar Series, Kent.

Das, Nandini. 'Sir Thomas Roe: Eyewitness to a Changing World', Hakluyt Society Annual Lecture, London.

July 2017

Working, Lauren. 'Objects of Resistance, Emblems of Survival: Clothing, History, and the Question of Cultural Appropriation', Amerindian Indian conference on Art as Resistance, Goldsmiths, London.

September 2017

Das, Nandini. 'Thomas Roe's Companies', Hakluyt Society Symposium, University of Kent.

Melo, João. 'A Brief History of Failed Intentions: the short-lived experiences of joint-stock companies in the Portuguese colonial empire', The Corporation as a Protagonist in Global History workshop, London.

Smith, Haig. "'Assemblies of their own Nations": Perceptions of South Asian Religious Diversity in Seventeenth-Century East India Company Correspondence', Hakluyt Society Symposium, University of Kent.

October 2017

TIDE panel on 'Institutions and Empire at Home and Abroad', Anglo-Iberian Relations conference, Zafra, Spain:

Melo, João. "'A continuous movement of disorder": the rise of Bombay and the Hindu communities of the Estado da Índia', Anglo-Iberian Relations conference, Zafra, Spain.

Smith, Haig. "'Pitiful, ignorant malicious polititians, the Inquisadores of Goa": the Portuguese in Goa and the defining of English religious governance in Bombay', Anglo-Iberian Relations conference, Zafra, Spain.

Working, Lauren. 'Youth, Smoke, and Broken Bodies: anti-Spanish sentiment at the Middle Temple at the outbreak of the Thirty Years' War', Anglo-Iberian Relations conference, Zafra, Spain.

Appendix 2 Publications by TIDE team members

2016

Christofides, Roger. *Othello's Secret: The Cyprus Problem, The Arden Shakespeare Now series* (London: Bloomsbury, 2016).

Christofides, Roger. "'Are we turned Turks?': the Cyprus Problem in *Othello, Soliman and Perseda, and Selimus*", *Journal of Mediterranean Studies*, 25 (2016), 5–17.

Christofides, Roger. "'The action to the word, the word to the action": reading Hamlet with Cavell and Derrida', co-authored with David Rudrum and April Lodge, *Angelaki: Journal of the Theoretical Humanities*, 21 (2016), 177–91.

Das, Nandini. 'Encounter as Process: England and Japan in the Sixteenth Century', *Renaissance Quarterly*, 69 (2016), 1343–68.

Melo, João. 'In Search of a Shared Language: The Goan Diplomatic Protocol', *Journal of Early Modern History*, 20 (2016), 390–407.

Melo, João. 'Akbar', in David Thomas and John Chatsworth, eds, *Christian-Muslim Relations: a Bibliographical History 1500–1900*, volume 11 (Leiden: Brill, 2016), 34–7.

Melo, João. 'Akbar's *farmans* concerning Portuguese-Mughal relations and Akbar's letter to Philip II (Philip I of Portugal)' in David Thomas and John Chesworth, eds, *Christian-Muslim Relations: a Bibliographical History 1500–1900*, volume 11 (Leiden: Brill, 2016), 37–52.

2017

Melo, João. 'Review of *The Mughal Padshah: A Jesuit Treatise on Emperor Jahangir's Court and Household*, by Jorge Flores', *Journal of Jesuit Studies*, 4 (2017) 529–31.

Smith, Haig. "'God shall enlarge Japheth, and he shall dwell in the tents of Shem": the changing face of religious governance and religious sufferance in the East India Company, 1610–1670', in William A. Pettigrew and Mahesh Gopalan, eds, *The East India Company 1600–1857: Essays on Anglo-Indian Connection* (New Delhi: Routledge, 2017), 93–113.

Working, Lauren. 'Locating Colonization at the Jacobean Inns of Court', *Historical Journal*, 72 (2017), 1–23.

Forthcoming

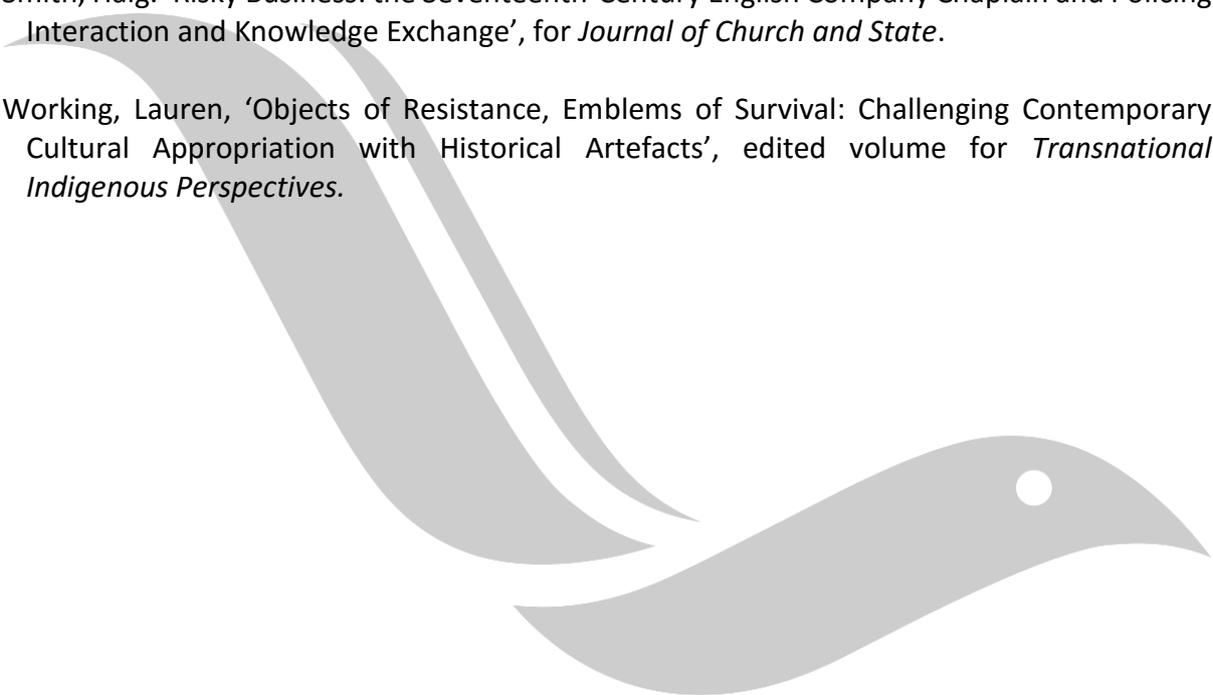
Christofides, Roger. Guest editor and contributor for forthcoming special issue of *Synthesis*, 'The Cyprus Problem in Literature and Theory' (2017).

Das, Nandini, and Tim Youngs, eds. *The Cambridge History of Travel Writing* (Cambridge: Cambridge University Press, forthcoming)

Melo, João. *Jesuit Writings from the Mughal Court: A Critical Edition* (Boston: Institute of Advanced Jesuit Studies).

Smith, Haig. 'Risky Business: the Seventeenth-Century English Company Chaplain and Policing Interaction and Knowledge Exchange', for *Journal of Church and State*.

Working, Lauren, 'Objects of Resistance, Emblems of Survival: Challenging Contemporary Cultural Appropriation with Historical Artefacts', edited volume for *Transnational Indigenous Perspectives*.



TIDE

Appendix 3 TIDE project events 2016-2017

TIDE Project's formal launch: December 12

December's launch brought together University staff, arts organisations, and public sector workers including Liverpool City Council (Culture). With support from the Centre for New and International Writing, we were also delighted to host the award-winning poets Vahni Capildeo and Sarah Howe, as well as actors and staff from our neighbours, the Everyman Theatre. Our aim was to engage our 100 attendees creatively with some of the project's central concerns. The University's own coverage of the event can be found at: <https://news.liverpool.ac.uk/2016/12/20/e2million>

Seminars

20 March: 'Catholic Transculturality in Early Modern Europe':

Jane Stevenson (King's College, University of Aberdeen) and Peter Davidson (Campion Hall, University of Oxford) presented papers 'The Royal Nun: religion and exile', and 'Cultural bilinguality in baroque America?'

26 June: 'Turks and Mahometans: Presence and Perception in Early Modern England':

Jyotsna G. Singh (Michigan State University) spoke on English contact with Islam in Mughal India, Matthew Dimmock (University of Sussex) on Muslim experiences in early modern England, and Eva Johanna Holmberg (University of Helsinki; Queen Mary, University of London) on English perceptions of non-Muslim communities in the Levant.

Workshops

2 May: MA creative writing masterclass with Fred D'Aguiar

Fred D'Aguiar led an afternoon masterclass for 15 MA students, in the University of Liverpool's Sydney Jones Library.

Public events

25 April: Miriam Allott lecture: Fred D'Aguiar

Open to the public and free of charge, this lecture saw our writer in residence read from a number of his works. The event was also recorded and is available to watch online:

www.liverpool.ac.uk/new-and-international-writing/events/miriam-allott-series/2016-2017/fred-daguiar

3 May: **Community creative writing workshop with Fred D'Aguiar**

Open to the public and free of charge, our writer in residence led a creative writing workshop near to the University campus with a number of local residents. This workshop was run in partnership with [Writing on the Wall](#).

5 May: **Lost Voices: Fred D'Aguiar, David Olusoga, and Catherine Fletcher**

The fleeting appearance of black faces in Tudor paintings marks the silent presence of a community's untold story. Who were the black men and women who lived, loved, and died in Renaissance Britain? How did they arrive? And how can we recover their voices when all we have is a glimpse in a portrait here, or church and court record there?

In the great age of travel and discovery, human mobility, both voluntary and forced, left its mark on art, culture, political debates, and on European imagination itself. Black presence in Renaissance Britain forms an essential part of that bigger story. Writer D'Aguiar and historians Olusoga and Fletcher join Nandini Das, director of TIDE, to explore the challenge of using fiction to recover those lost voices in history.

This public event, which included readings by the guest authors and a panel discussion chaired by Nandini Das, was run in partnership with the [London Review Bookshop](#).

Visiting speakers/ other

23 May: **UGA Franklin College Fellowship departmental presentation**

Sarah Mayo presented her paper, 'Performing Prophecy: Astrological Medicine in the shows of Renaissance Mountebanks', to the department and an audience of current University students, as part of her UGA Franklin College Fellowship in May of this year.

Forthcoming events

Travel and Belonging: A Historical and Cultural Perspective:

Wednesday, November 8 – 15:30, Rendall Building, University of Liverpool

A cultural workshop for sixty international University of Liverpool students introducing some of the ways in which British views of cultural difference, belonging, and assimilation were formed in the great age of travel and discovery, in the sixteenth and seventeenth centuries.

Sarah Howe (TIDE Writer in Residence) and Anthony Joseph:

Tuesday, November 14 – 17:30, School of the Arts Library, 19 Abercromby Square

T. S. Eliot Prize-winning author of *Loop of Jade* reads new material, alongside novelist Anthony Joseph, University of Liverpool's Colm Toibin Fellow in Creative Writing, at this Allott series event run in conjunction with the [Centre for New and International Writing](#).

Audiences, Immigration, and Belonging in Elizabethan Theatres:

Sunday, November 19 – 15:00, University of Liverpool in London, 33 Finsbury Square

An experimental performance workshop, held in collaboration with the [Before Shakespeare](#) project and [The Dolphin's Back](#).

English travellers, spies, and diplomats in foreign courts:

Monday, November 20 – 15:30, University of Liverpool in London, 33 Finsbury Square

For TIDE's third seminar of 2017, Joan-Pau Rubiés (Universitat Pompeu Fabra, ICREA) will assess English accounts of the Ottoman and Mughal empires, while Nadine Akkerman (Leiden University) considers the correspondences of seventeenth-century ambassadors' wives and women spies.

and 2018:

On Belonging: English Conceptions of Migration and Transculturality, 1550 – 1700:

Thursday, July 26 to Saturday, July 28 2018 – 2.5 day TIDE conference, 33 Finsbury Square

As we face the seemingly unprecedented movement of peoples across the globe, questions concerning cultural assimilation and social cohesion are recurring themes in public and academic discourse. This conference provides an integrated history of identity in early modern England, asking how the movement of peoples, objects, and ideas across the globe shaped English concepts of self and belonging.

Appendix 4
TIDE project website – blog entries 2016-2017

1. **First Steps into the In-Between** - Nandini Das
2. **Humanism in the Desert: Transculturality at the Huntington Library** - Lauren Working
3. **Calvin’s Case and Rights of the Subject** - Haig Smith
4. **Hakluyt@400** - Lauren Working
5. **Striking up a conversation: A Christmas Encounter at the British Library** - Nandini Das
6. **TIDE in 2017** - Emma-Louise Whitehead
7. **Cross-Cultural Diplomacy Compared** - João Vicente Melo
8. **Speaking Objects: Introducing #Gateofaccess** - Lauren Working
9. **The tomb of Francis Tregian: English recusants abroad in the sixteenth century** - João Melo
10. **Rubens and the Andes** - Peter Davidson: reporting on TIDE's first seminar of 2017
11. **The Consecration of St Thomas Syriac Orthodox Cathedral in London and Britain’s historic relationship with Religious Refugees** - Haig Smith: co-hosted with refugeehistory.org
12. **Evil May Day and the ‘stranger’s case’: Parts I and II** - Nandini Das
13. **‘Black Britishness is inherently transnational’: TIDE interviews Fred D’Aguiar** - João Melo
14. **Turks and Mahometans: Presence and Perception in Early Modern England** - João Melo
15. **The Limits of Restoration? Legacies of the Seventeenth Century in the Anglo-American Built Environment** - Lauren Working
16. **Cyprus, Venus’s Isle: Parts I and II** - Roger Christofides
17. **Walking with St Christopher: A Research Trip to Norton Priory** - Alex Claridge: TIDE intern
18. **Catholics Abroad: Seville and El Colegio de los Ingleses** - João Melo

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Appendix 5

Concept note – Gate of Access (digital media partnership)

Travel, Transculturality, and Identity in England, 1550 – 1700: Digital Media Partnership

The Twitter hashtag, #gateofaccess, uses social media to offer a collaboration between the academic and cultural sectors. It aims to widen public engagement across disciplines and institutions, and advance new ways of using the past to explore contemporary questions about English heritage and identity.

About TIDE at the University of Liverpool

TIDE is a 5-year (2016 – 2021), European Research Council-funded project that investigates how mobility and travel in the first great age of discovery shaped English perceptions of human identity and difference. Led by a team of international researchers, it examines how travellers, exiles, slaves, translators, ambassadors, and cultural go-betweens perceived each other and tackled the fraught question of human identity. The project seeks to open new perspectives on cross-cultural encounters, and the effects of these on domestic change. The role of migrants, and the beliefs, habits, and artefacts they carried with them, in shaping English identity continues to have a significant role in contemporary debates about belonging, inclusion, and tolerance, and the project will work closely with local groups, museums, and schools to explore the legacy of migration and cultural ‘between-ness’ on the world today.

Twitter as a tool for dissemination, collaboration, and outreach

The partnership with TIDE will offer curators and archivists in museums and libraries a means of disseminating objects from their local and international collections to new audiences through a series of tweets, posted daily over a set amount of time (generally one week) and appearing on the TIDE Twitter account (@ERC_TIDE) and website (www.tideproject.uk). This short-term collaboration aims to broaden public awareness of, and interest in, historical artefacts and texts in English collections. It also seeks to promote the use of the past in exploring contemporary issues of identity and transculturality in a global age, while fostering connections between professionals in various disciplines and sectors, with the possibility of further collaboration. #gateofaccess is partly a response to the recent focus, in museum and heritage mission statements, towards audience response and impact alongside traditional emphases on collections and preservation. As Graham Black influentially argued in *Transforming Museums in the 21st Century* (2012), galleries have become important national and international spaces in which alternate voices can speak and reclaim their tangled stories and pasts, in ways that enhance current understandings of self, community, and nation. As such, this collaboration between libraries, museums and researchers is a timely one, offering a means for cultural institutions to fulfil the goals laid out in recent strategic plans in leading UK institutions, firstly to make their research and collections more accessible, and secondly to expand their international reach and breadth of impact.

Objects for #gateofaccess

The #gateofaccess tweets will share images of texts and objects that reflect the influence of other peoples and cultures on English society, literature, and art in the sixteenth and seventeenth centuries. A sixteenth-century glove, for example, worn by an Englishman but stitched with Venetian silk using Indian chintzes, indicates the influence of other cultures on consumerism and taste in Elizabethan England. Africans appearing in Stuart portraiture, or depictions of subjects wearing Native American or Persian accessories in costume books and map borders, might be used to raise questions over ethnic difference and social status. Museum and library staff will work closely with the TIDE team to suggest the items they wish to share, and assist in scripting the tweets before they are posted.

Aims

- To raise public awareness of objects in library and museum collections, whether new acquisitions, lesser-known treasures, or artefacts that do not appear on permanent display.
- To foster a dialogue about the movement of peoples and objects, and the mingling of different cultures, on the formation of English identity, and to promote the use of the past in shedding light on present debates and questions.
- To encourage viable working methods for interdisciplinary collaborations between libraries, museums and academic institutions.
- To draw larger numbers of visitors to the participating cultural institutions, and to bring attention to early modern collections at a time when late modern and contemporary art tend to attract larger audiences.
- To encourage both public and institutional awareness of the research conducted by TIDE and other academic institutions on the historic role of migration and transculturality on identity in England.

Interested in collaborating with us? Please contact TIDE at tide@liverpool.ac.uk

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Appendix 6 Policy note

Travel, Transculturality, and Identity in England, 1550 – 1700: Public Policy engagement

The current challenges facing policy-makers concerning attitudes and responses to the movement of peoples across the globe is a recurring matter of public debate, which has a long tradition dating back to the early modern era. Through research being conducted on migration and identity in Early Modern England, the TIDE project can offer a collaboration between the academic researchers and local councils, MPs, community projects and education officials. It aims to widen public engagement across institutions, using the past to advance new ways to explore questions about contemporary migration, identity, tolerance and social integration in England.

About TIDE at the University of Liverpool

TIDE is a 5-year, European Research Council-funded project (2016 – 2021) that investigates how mobility and travel in the first great age of discovery shaped English perceptions of human identity and difference. Led by a team of international researchers, it examines how travellers, exiles, slaves, translators, ambassadors, and cultural go-betweens perceived each other and tackled the fraught question of human identity. The project seeks to open new perspectives on cross-cultural encounters, and the effects of these on domestic change. The role of migrants, and the beliefs, habits, and artefacts they carried with them, in shaping English identity continues to have a significant role in contemporary debates about belonging, inclusion, and tolerance, and the project will work closely with local groups, museums, and schools to explore the legacy of migration and cultural ‘between-ness’ on the world today.

Discussion, collaboration, outreach and change

By engaging with established scholars, governmental institutions, schools and community initiatives, the TIDE project aims to make its research accessible wherever conversations about migration, belonging and fitting in may benefit from an understanding of the historical sources of its images and anxieties, both in policy, and in the English imagination. Through its research and the new writing that will be produced by our visiting writers TIDE offers a new way to approach the past, using historical case studies as ‘safe’ spaces to discuss sensitive contemporary issues, thereby informing current debates and affecting real change both locally and national, in schools and community groups. By adapting its research, with the help of teaching specialists and community groups, TIDE will develop educational tools, discussion material, activity packs and digital resources. These will be useful for teachers, students and community groups to help inform individuals to the historic role of transculturality in the formation of English identity. Furthermore, the project will act as an interlocutor that can organise and liaise with policy makers and these groups to efficiently achieve change. This collaboration aims to contribute to the national curriculum as well as local and national groups and institutions targeting issues surrounding social cohesion and cultural integration in communities across the nation.

In order to guarantee substantial societal impact, a working relationship between local councils, MPs, community groups, and education officials is essential. Over the five-year duration of the project, TIDE aims to provide the opportunity to establish longstanding partnerships that will ensure regular interventions and lasting. These partnerships will be established and fostered through TIDE organised workshops and meetings, that will bridge the divide between historic research and the current pressures local communities face when dealing with the cultural impact of migrant communities. Through a combination of TIDE research and public policy engagement, quantifiable steps can be made in the education system to combat stereotypes and assumptions of other peoples and cultures. In doing so encouraging future religious and cultural tolerance through a better understanding of the fundamental role of transculturality in English identity.

Aims

- To foster a dialogue about the movement of peoples and objects, and the mingling of different cultures, on the formation of English identity, and to promote the use of the past in shedding light on present debates and questions.
- To encourage working collaboration across institutions that highlight the shared responsibilities of public officials, community groups, teachers and academic institutions in implementing a lasting change in how we use history to address contemporary social concerns.
- To develop strategies that allows students to better understand and approach history, cultivating long term changes in how as a nation we perceive and interact other peoples and cultures.

Interested in collaborating with us? Please contact TIDE at: tide@liverpool.ac.uk

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