



TIDE: Travel, Transculturality, and Identity in England, c. 1550-1700

Fourth annual report

January 2020 – October 2020

Principal Investigator: Nandini Das

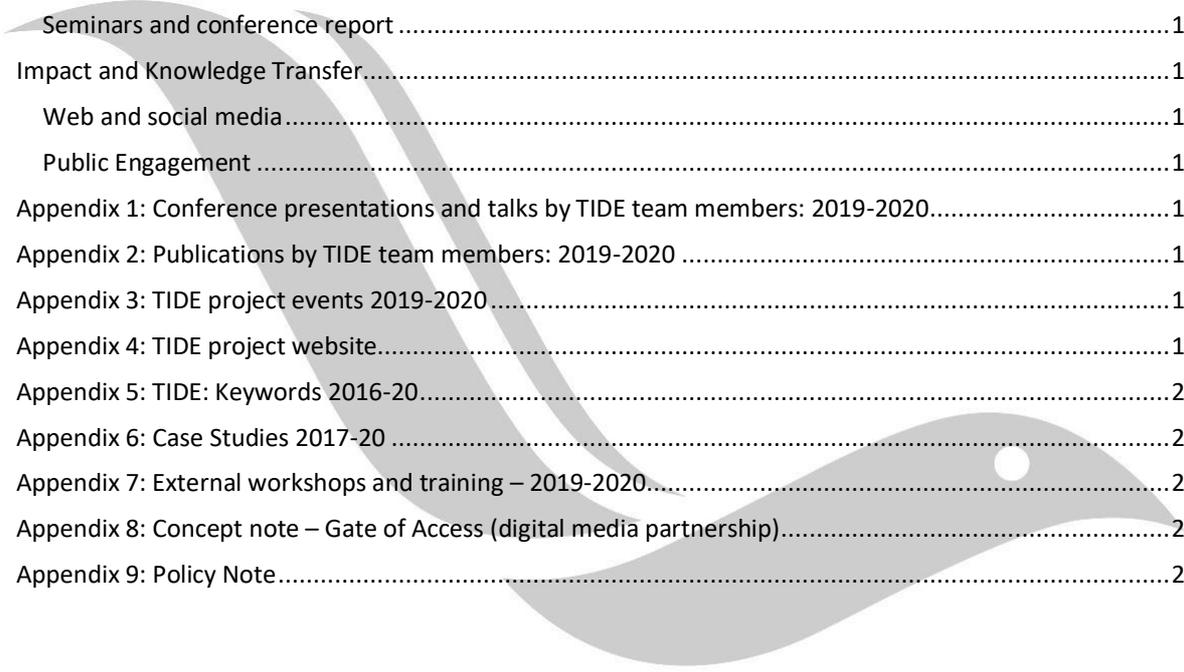
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TIDE

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TIDE

TIDE is a 5-year European Research Council-funded project (2016-2021) that aims to investigate how mobility in the great age of travel and discovery shaped English perceptions of human identity based on cultural identification and difference. This fourth annual report covers the major undertakings and outputs of the project's fourth year, as well as information about ongoing research and forthcoming initiatives.

Project description

Travel, Transculturality, and Identity in England, c. 1550 – 1700 (TIDE) is a 5-year project funded by the European Research Council, based in the Faculty of English at University of Oxford.

TIDE brings together an international, multilingual, and multidisciplinary group of researchers whose task is to investigate how Britain perceived and responded to those who moved between or across languages, nations, religions, and cultures in the sixteenth and seventeenth centuries.

The role of those marked by transcultural mobility was central to this period. Trade, diplomacy and politics, religious schisms and ethnographic debates, and shifts in systems of law and governance all attempted to control and formalise the identity of such figures. Our current world is all too familiar with the concepts that surfaced or evolved as a result: foreigners, strangers, aliens, converts, exiles, or even translators, ambassadors and go-betweens.

By examining how different discourses tackled the fraught question of human identity in this era, TIDE opens a new perspective on cross-cultural encounters. It puts pressure on our understanding of cultural difference, transculturality and identity, and generates a new understanding of key terms, concepts, and debates. The project also probes the unique role played by literature, and even as it illuminates how some of our key concepts of cultural difference and identity took shape in different ways in the imagination, that research is being used by writers to generate new literature about our encounters with those same issues today.

Fourth Annual Report: Introduction

When TIDE embarked on its fourth year in 2019-20, we had little idea that the world was soon to change in ways that no one had envisaged. Our first term in Oxford progressed at our usual pace, despite the upheaval of the transfer from the University of Liverpool, with the launch of [Lauren Working's monograph](#) and TIDE's annual report publication in January 2020 providing a moment of celebration, stock-taking, and connection with friends new and old. It coincided with what was intended to be the first of multiple TIDE events of the year, a seminar on the theme of 'Anglo-Iberian exchanges' with guest speakers from the University of Valladolid, and panellists from within the University of Oxford.

Soon after, the world came to a stuttering halt with the outbreak of the COVID-19 pandemic. Like the rest of the academic community, we had to learn – very quickly – to collaborate virtually, and to manage as best we could without access to archives and libraries. We were fortunate that much of TIDE's archival work has been completed, and although the disruption has been

considerable, we have been able to continue with most of our work without significant interruptions. Our work on the publication of the print-version of TIDE: Keywords and TIDE Case Studies has continued to progress. The national lockdown encouraged us to rethink our creative TIDE Music Salon initiative with our writer in residence, Dr Preti Taneja, into an exciting new digital art venture which we hope to inaugurate later this year. At the same time, in the wake of George Floyd's death and the rising public consciousness of the Black Lives Matter movement, we were able to release an open access version of our TIDE: Beacon Fellowship resources, focussing on early modern framings of race, identity, and belonging, called ['Matters of Belonging'](#).

TIDE's final year will no doubt continue to face challenges due to the continuing impact of the pandemic. We are already working towards radically rethinking the shape of our end-of-project conference and events, using this as an impetus to devise a more inclusive, more diverse set of events. We have also bid farewell to one member of the TIDE team. Dr João Vicente Melo, TIDE post-doctoral research fellow (2016-2020), took up a new position at the University Pablo Olavide in Seville in October 2020, although he will continue to work closely with the rest of the TIDE team as an Honorary Research Associate on forthcoming publications. As we step into this final year of the project, we are beginning to think increasingly about the legacy and sustainability of TIDE's research, and its place within the communities of which we have become a part. We hope that the conversations we have begun and facilitated, and those that we foster throughout this final year, will continue to spark new conversations and new inquiries in the future.

Research Team Membership in 2019-2020

Nandini Das – Project Director

Nandini Das is a literary and cultural historian, and Professor of Early Modern Literature and Culture at the University of Oxford and Fellow of Exeter College. Her essays and books include Robert Greene's *Planetomachia* (2007), *Renaissance Romance: The Transformation of English Prose Fiction, 1570-1620* (2011), and the co-edited *Enchantment and Dis-enchantment in Shakespeare and Early Modern Drama* (2016). Her investigation of the traces and impact of early modern cross-cultural encounters in Britain, and British and European engagement with the wider world, has developed through essays on Renaissance travel, and through her experience as volume editor of Elizabethan Levant Trade and South Asia in the forthcoming OUP edition of Richard Hakluyt's *The Principal Navigations*. Nandini is co-editor of *The Cambridge History of Travel Writing* (2019), and Principal Investigator of the 'Travailer' and 'Envisioning the Indian City' projects.

João Vicente Carvalho De Melo Carreiro – Post-doctoral Research Fellow (2016-2020); Honorary Research Associate (2020-2021)

João Vicente Melo works on early modern globalisation and cross-cultural encounters. His research explores Anglo-Iberian colonial rivalry and the ethnographic, diplomatic and religious elements of cross-cultural encounters promoted by the Iberian empires in Asia,

Africa and South America. He has just finished a critical edition of the Jesuit missionary Antoni Montserrat's accounts of the Mughal Empire. As a part of the TIDE project, he is currently working on a monograph on the Jesuit and English presence and rivalry in Mughal India between 1580 and 1615. We were sad to see João leave the TIDE project at the end of September 2020, but were very pleased for him embarking on a prestigious Young Researcher Contract at the University Pablo Olavide in Seville. João will retain an Honorary Research Associate recognition within the TIDE team.

Haig Smith – Post-doctoral Research Fellow

Haig Smith focuses on the intellectual process in the politics of Anglo-indigenous interaction between 1550-1700 in forming early modern concepts of identity and English governance. His work explores how various communities in India, the Far East, North America, and the Middle East interacted with English governmental practices shaping both their own political identities and concepts of English imperial governance in the early modern period. His first monograph, *Religion and Governance in England's Emerging Colonial Empire, 1601-1698* will be out in 2021.

Lauren Working – Post-doctoral Research Fellow

Lauren Working is a historian of Elizabethan and early Stuart politics, sociability, and empire. Her research investigates the two-way impact of colonisation; colonial archaeology and indigenous material culture; and wit and political friendships at the Inns of Court. Her book, *The Making of an Imperial Polity: Civility and America in the Jacobean Metropolis*, came out with Cambridge University Press in 2020.

Tom Roberts – DPhil studentship (Literature Pathway)

Tom Roberts works on England's interaction with the *commedia dell'arte* during the late sixteenth and early seventeenth centuries, and how the form manifested in the cultural imagination of early modern London when the surviving evidence suggests limited contact. He also works on human migration to sixteenth-century London and the small population of Italian merchants, scholars, and liberal artisans residing in the City's eastern wards. Tom is particularly interested in how these migrants navigated their new environment, importing certain cultural and spatial practices and remodelling them to the specifications of the material city.

Emily Stevenson – DPhil studentship (Literature Pathway)

Emily Stevenson's work focuses on reconstructing the networks, both textual and social, which surrounded late sixteenth century English travel writers, focusing particularly on the two editions of Richard Hakluyt's *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation*. Her research works to deconstruct the work into its

constituent parts, using network analysis to examine the societal structures which influenced Hakluyt's editorial choices, the form his wider literary engagement took, and the effects of these processes on the text itself.

Neil McCartney – Project Co-ordinator

Neil joined the project following its relocation to Oxford, where he had been established for ten years, and alongside TIDE he coordinates two other projects in the Humanities Division. He has a PhD in Film Studies from the University of Kent, which built on research he had undertaken at UCL for an MA in the same discipline. His research background aligns closely with the cognitivist approach, and his thesis analysed unconventional character portrayals in film within the wider context of psychological and philosophical theories of self-identity.

Visiting Writers

TIDE brings together academics and contemporary writers and poets, whose involvement provides a new context of exploration and has helped to open up a new place of dialogue between literary-historical research and contemporary developments in literature.

TIDE's visiting writers are actively involved with the project. They attend project meetings, have access to the project's research material, and respond to research and produce new writing.

Fred D'Aguiar: 2016-2017

In April 2017, TIDE welcomed the poet, novelist, essayist, and playwright, Fred D'Aguiar as its first visiting writer. Fred D'Aguiar was born in London in 1960 of Guyanese parents and brought up in Guyana and London. His fiction and poetry have been translated into several languages, and he is currently Professor of English at the University of California, Los Angeles.

In November 2017, Fred D'Aguiar delivered 'Tidal', a poetry sequence commissioned by the project and written in creative response to Fred's residency during our first year. On the processes involved in writing the poems which make up the collection, D'Aguiar wrote:

'In my present I faced these fragments from the deep past. As I responded to them (mostly a case of feeling appalled at the sliver of evidence that stood for a life [...]) I was struck by the need to bridge the quantum gap between my present and their distant past. I had no wish to go back to their time and write as if I could be there with them, but wanted to forge links between our disparate (and desperate) times. The absences of these historical fragments create creative vacuums, which draw in writers attuned to inequality and oppression. Archival recovery becomes for the creative writer a permission to imagine

untold trajectories for people lost in history. The gaps between fragments cry out for invention to bridge them. Making a presence felt, out of the fragment of an absence, instructs the living. [...] The hope is that some third act by the reader results from the actions of reading the reimagined past and recognizing features of it in the present.'

Sarah Howe: 2017-2018

From November 2017, TIDE welcomed Sarah Howe as our second Visiting Writer. Sarah Howe is a Hong Kong-born British poet, academic and editor. Lecturer in Poetry at King's College London, she has also held fellowships at Cambridge and Harvard, and a Leverhulme fellowship in English at University College London. Her first book, *Loop of Jade* (2015), won the TS Eliot Prize, and The Sunday Times/PFD Young Writer of the Year Award. Sarah's poems for the project were inspired by the World Museum's Chinese ceramics, but also TIDE: Keywords.

'Those words I very deliberately placed at these strong nodes in those poems where I knew they would resonate', Sarah Howe said. 'I wanted them to have a comet's tail of association between them that would be even richer for readers coming to the poems who had been through the amazing resource, which is the TIDE: Keywords database. The articles on those terms was like a chocolate box of treats for my poet's imagination'. The keywords influenced the poems' infrastructure, but also the storytelling: 'It felt moving to me to use these objects as a way of talking not just about the distant places they originated from, but in the place they're rooted in now...These questions of how people come and join a society from other places is naturally one of the most hot and contested issues of our age. Migration has never been more at the top of one's consciousness.'

Nikesh Shukla: 2018-2019

Nikesh Shukla was our Visiting Writer for 2018-19. He is the author of three novels, including *The One Who Wrote Destiny* (2018) and the award-winning bestselling essay collection, *The Good Immigrant* (2016). Nikesh has written for *The Guardian*, *Observer*, *The Independent*, BBC 2, and BBC Radio 4. He is the co-founder of the *Literary Journal*, *The Good Journal*, and *The Good Literary Agency*.

'It's been quite a journey for me, working on the TIDE Project. It's a new mode of thinking, one that relies on so much more than instinct or opinion. It relies on research, care, diligence and an ability to spot patterns. When I think about what has shaped my thinking on migration and how that has formed a worldview for me as a British-born citizen of South Asian descent, often I'm left with this feeling of precariousness. Immigration seems precarious. My citizenship feels precarious. Our sense of history is precariously retold. Often from the wrong gaze. How do I

even begin to shape my thoughts on what impact migration had on Britain and on Britain's view of identity, its own and that of people around the world.'

Preti Taneja: 2019-2020

Preti is lecturer in Prose Fiction at the University of Newcastle, and teaches Creative Writing at HMP Whitemoor for Learning Together. Her novel *We That Are Young* won the 2018 Desmond Elliot Prize for the UK's best debut of the year, and was listed for awards including the Folio Prize, the Republic of Consciousness Prize for Small Prizes, and Europe's premier award for a work of world literature, the *Prix Jan Michalski*. Preti's academic research is on cultural rights in conflict-affected zones. She held a Leverhulme Early Career Research Fellow at Warwick University (2017-2019), the UNESCO Fellow in Prose Fiction at the University of East Anglia (2019), and an honorary fellowship at Jesus College, Cambridge.

'I start thinking about how your case studies might have performed themselves ... When they sat down to write, what were they doing 30 seconds before? How would they talk about the work they were doing before they decided that this is the formal space in which they're going to leave their legacy? That's the material for me, the little interliminal spaces, those interstices of time, that's where the imaginative work gets to be done. There are probably clues in the text, in the source material you're working with, but they're also in how you decide to write up the narratives of these people, because you've got that understanding of their characters, and you might not even realise it. That's what I'm going to be looking for.'

Research Activities

Research Strand Years 1-2: Concepts and Frameworks

TIDE: Keywords offered the research team a means of recording and tracking our findings over the project's first year. The primary research task in that first year was to chart the fundamental tools utilised by each of the disciplinary and discursive fields in question: namely, the history of the terms used to define, capture and control the identity of transcultural individuals and communities.

The main output from this activity is a ground-breaking open-access, online publication hosted on the project website: 'Keywords in Conceptualising Transculturality and Identity in England, 1550-1750'. *TIDE: Keywords* was made available for preview to a selected group of specialists in relevant fields, before being made publicly available in May 2018.

While *TIDE Keywords*, in its main iteration, is now complete, the database is intended to be a work in progress throughout the duration of the project, with new examples and interrogations added as fresh material emerges through our collective research. Taking inevitable pandemic-related delays into account, *TIDE: Keywords* is scheduled to be published by Amsterdam University Press

in 2021. In the meantime, the online version of *TIDE: Keywords* can be viewed at <http://www.tideproject.uk/keywords-home/>.

The online version of TIDE: Keywords has been in regular use as a teaching resource. In December 2019, Professor Jyotsna Singh wrote a guest blog initiating a series of blogs that report on how the resource has shaped users' work and teaching. In the summer of 2020, the Institute of Historical Research created an online resource bank called 'Teaching British Histories of Race, Migration, and Empire', and included TIDE: Keywords in its recommended material for school and university use.

Research Strand Years 2-3: Mobility in Practice

Over the course of years 2 and 3, our monthly reading group seminars have been devoted to TIDE case studies, which examine mobility in practice through the perspectives of literature, religion, law, and trade and diplomacy. Our selected cases, chosen in careful discussion, include representative and anomalous examples of early modern transcultural individuals. These studies pay close attention to the ways in which individuals and communities negotiated their identities across geopolitical, religious, racial, cultural and linguistic borders, and probe instances where such negotiations surfaced through particular events and texts.

The main output for the case studies is a core set of 24 case studies. These will: (1) form essential material for the TIDE team's own monographs and articles; (2) feature as short essays in an open-access resource on the project website; and (3) produce new research for our visiting writers and other cultural institutions to use as points of meditation, departure and response in the new writing they produce over the project period. The project's work on this strand's micro-histories started in 2017, with 13 cases completed in Year 2, and 14 completed in Year 3.

Research Strand Year 4: Representation and Responses

In Year Four, the focus has turned to literary representations of, and responses to, the ideas of transculturality and 'betweenness', and to the varied and variable terms and concepts illuminated through our work in previous years. While many texts lend themselves to the processes of boundary-creation and difference-making, there is a fundamental distinction between literature's approach to the issues in focus as opposed to that of the other discursive fields. Its flexibility, generic range, range of consumers and practitioners, and sensitivity to multivalent, contiguous imperatives, meant that while the driving imperative in the other discourses was largely to seek clear distinctions, literary engagement more often than not sought to complicate such distinctions. To take a well-known example, when Shakespeare's Shylock appears on the popular English stage, the multiple facets of his identity come into violent contact within the juridical apparatus of the state: his identity as an alien, as a denizen of the city, as a Jew, as an economic necessity and as a human being ('If you prick us, do we not bleed?' *Merchant of Venice*, Act 3 scene 1). On the other hand, literary strategies, rhetorical devices, and tropes were adopted in non-literary treatises such as legal dialogues, religious sermons, diplomatic correspondence and documents of trade and commerce.

Although the outbreak of Covid-19 put a halt on our in-person reading groups, the research events we moved to online platforms (see seminars below) fit this theme of early modern literature and its value in cross-disciplinary studies. Questions such as: ‘what anxieties and caveats was literature able to voice that others texts were unable to accommodate, or could only voice through their use of literary devices?’ or ‘what overlaps and inconsistencies did it reveal among the responses and solutions offered by these cognate but distinct fields?’ emerged in our academic seminars, our co-taught Mst Option C module introduced to the English Faculty course list by Nandini Das, and TIDE’s ongoing work with our visiting writers. Further, the power of poetry to speak to history and contemporary issues of migration and survival has innovatively helped shape the way the World Museum in Liverpool will display its pre-modern Chinese ceramics in its new permanent display in their World Cultures gallery. The display will include the TIDE-commissioned poetry written by our 2017/18 visiting writing, Sarah Howe (more details below).

In addition to this, our 2019/20 visiting writer, Preti Taneja, has used her conversations and collaboration with the TIDE team to develop her own project in response to TIDE’s keywords and case studies, which will involve music and spoken word poetry. This is part of the TIDE project’s ongoing Visiting Writers’ Scheme, whereby five visiting writers (1 per year) work closely with the core research team, attend group meetings and TIDE seminars during their residency, and have access to our research material both during their stay and afterwards. Working with these writers will provide an invaluable insight into how literature continues to act as a bridge across multiple cultural landscapes, how it forms a site where conversation – even if difficult and sometimes downright uncomfortable – can take place in a world where views of cultural identity, rights and affiliations lend themselves habitually to strife, conflict and division. As Shameem Black (2010) suggests, they show that ‘even in a world marked by radical inequality, oppression, and violence, not all imaginative acts are doomed to be invasive’.

Year 4 Activities and Outputs

Seminars and conference report

The first seminar of Year 4 took place on 15 October 2019 and was organised together with the Early Modern English Literature Seminar of the University of Oxford. Entitled ‘Keywords of Identity, Race, and Human Mobility in Early Modern England’, this seminar explored the connections between the keywords and individual case studies studied by the TIDE researcher during these last four years. Tom Roberts, João Melo, and Lauren Working presented papers based on three case studies (John Florio, Robert Shirley and Jane Dormer) related to different English experiences of human mobility between the sixteenth and seventeenth centuries.

The second seminar, on the theme of ‘Anglo-Iberian exchanges’, took place on 29 January 2020. ‘Robert Persons at El Escorial: A Story of Textual Conversion’, the paper presented by Ana Sáez-Hidalgo (University of Valladolid) examined the reception of English Catholic and Protestant books in Spain in the late sixteenth and early seventeenth centuries. The paper by Berta Cano Echevarría (University of Valladolid), ‘The Construction and Deconstruction of English Catholicism in Spain: Fake News or White Legend?’, explored the development in Spain of a ‘White Legend’ which

presented the English as secret Catholics who awaited the end of the Protestant regime. Cecilia Tarruell (Oriental College) and Stephanie Cavanaugh (Exeter College) also participated as discussants.

Note: A number of further events and conference commitments in the second half of Year 4 were either cancelled or postponed due to COVID-19 restrictions.

Seminar commitment: 4 invited papers per academic year. Status: 2 invited seminar papers and 3 papers presented at an external seminar series. Total: 5 papers.

Impact and Knowledge Transfer

Web and social media

Over the first year of the project, TIDE established an active online presence across a number of platforms, which we have built upon over the last three years.

[The project website](#) continues to act as the project's online base. Over the last year the website has been viewed over 17,720 times, with monthly hits varying between 924 and 1,963 with an average 49 views per day. The site is used regularly by the project, hosting the TIDE brochure as well as the [TIDE: Keywords](#) database and a regular blog space. The website also hosts project announcements relating to research and public engagement events, such as the publication of the joint TIDE/Runnymede trust report: 'Teaching Migration, Belonging, and Empire in Secondary Schools' (<http://www.tideproject.uk/tide-runnymede-report/>). Our regular blog entries have continued to prove popular, with 11 entries published in Year 4, including two guest blogs. Professor Jyotsna Singh discussed her use of TIDE: Keywords in undergraduate teaching in the United States, and one of our Beacon Fellows, Wendy Lennon, reflected on how the Beacon Fellowship influenced her teaching of the National Curriculum. Blogs published this year have been viewed 455 times, the most popular being viewed 51 times. For a list of blog entries, see Appendix 4.

The project continues to have an active Twitter presence, using the handle [@ERC_TIDE](#). Over the course of 2019-20, the project's Twitter account posted 159 Tweets and received 688 mentions. We also increased our followers to 1,513 (+303), who between October 2019 and October 2020 visited our account 3,083 times. During our fourth year, TIDE's Twitter activity earned us, on average, 20k monthly impressions. Although these figures are slightly lower as a result of a reduced activity due to Covid, our public events, as well as collaborations, have continued to lead to Twitter views and new followers. Our general Twitter account activity has generated averages of 41 retweets, 98 likes, and 91 clicks to expand content per month. We also maintain our online presence on the Facebook platform, drawing content automatically from Twitter to publish a newsfeed to followers.

We continue to use our series of established hashtags ([#TIDEKeywords](#), [#GateofAccess](#), [#TIDETravels](#), and [#OnBelonging](#)) and [#TIDEengage](#). [#TIDEKeywords](#) has been running since the

start of the project as a regular public engagement series, highlighting terms being researched by the TIDE team which over this year made an average of 1,332 impressions.

The *TIDE: Keywords* database is TIDE's first major collaborative output, and is an online, open-access resource which has proved to be extremely popular both on social media and on the website, accounting for over 29% (5,208) of all site views over the year. Furthermore, the newly created teaching resources that have been available on the TIDE website since April account for nearly 10% of site visits.

Public Engagement

TIDE's public engagement strand continues to present its academic research to non-academic audiences in a wide range of ways, seeking to foster connections across institutions, disciplines, and sectors. Although the pandemic forced the project to adapt to unforeseen circumstances with global implications, the project has continued to engage with a variety of audiences to present team members' research.

TIDE unveiled their partnership with the World Museum (part of National Museums Liverpool) on social media in August and September 2020. This major collaboration will lead to the permanent redisplay of the museum's pre-modern Chinese ceramics in the museum's World Cultures gallery. This will be the first of the World Cultures gallery cases to reflect the museum's new 'Where Next?' initiatives that provide issue-based, rather than culture-based, investigations in its collections, paving the way for other national museums. The collaborative project is titled, 'From Silk Roads to Tudor Ships: Poetry and Porcelain Dream-Worlds'. Lauren Working's blog about the collaboration appeared on the World Museum's website in September 2020 (<https://www.liverpoolmuseums.org.uk/stories/poetry-and-porcelain-dream-worlds>). As a direct result of the collaboration, the museum will be featuring the poet Sarah Howe's TIDE-commissioned poetry in the display and associated material. TIDE has since met with the museum's design team and offered input into the concept brief for the new case. The Twitter hashtag #porcelainathome, used by TIDE and the World Museum to encourage social media audience participation in the project, gathered a large number of interest in the collaboration within the academy, museum sectors, and the wider public.

Preti Taneja has been TIDE's 2019/20 visiting writer. Preti's work with TIDE has included the a virtual salon to showcase South Asian/British music and poetry. She has worked with three spoken word poets and three musicians to produce musical responses to several TIDE keywords including 'traveller', 'alien', and 'savage'. These new works will appear on an interactive digital installation on the TIDE website, and will include material on the process of the collaboration, providing a platform for visitors to creatively explore how the historical archive and literature commingle.

Since its launch in Parliament on 4 July 2019, TIDE and the Runnymede Trust's report, 'Teaching Migration, Belonging, and Empire in Secondary Schools', has been cited in an open letter to *The Times* (13 June 2020) urging the importance of teaching colonial history in schools. (<https://www.runnymedetrust.org/uploads/publications/pdfs/TIDERunnymedeTeachingMigrationReport.pdf>)

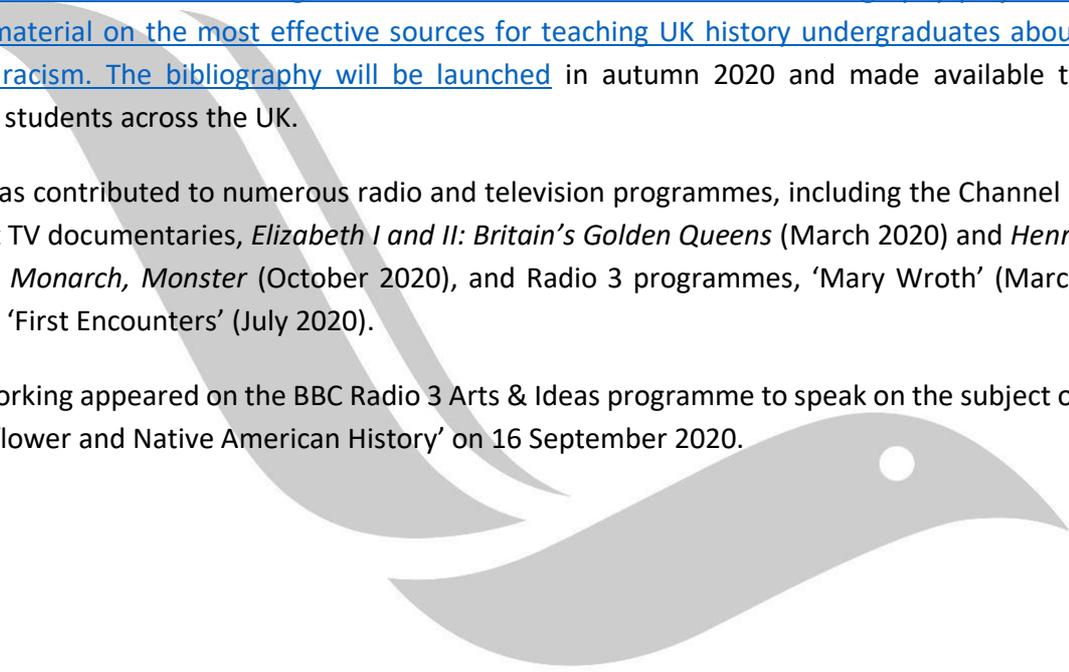
The report, as well as TIDE: Keywords and Lauren Working's newly-published book, appear on the Institute of Historical Research's new Teaching British Histories of Race, Migration, and Empire web resource page: (<https://www.history.ac.uk/library/collections/teaching-british-histories-race-migration-and-empire>).

Lauren Working produced 'Microcosms: Illuminating the Global in Tudor and Stuart Portraiture', a free teaching resource for the National Portrait Gallery. She presented this report to a sold-out event for teachers at the National Portrait Gallery in October 2019. <https://www.npg.org.uk/assets/files/pdf/learning/Teachers-Resource-Global-Tudors.pdf>

[In October 2020, the 'Teaching Race: A Bibliography' project at the Rothermere American Institute in Oxford invited Lauren Working to serve on the editorial board of a bibliography project to produce material on the most effective sources for teaching UK history undergraduates about race and racism. The bibliography will be launched](#) in autumn 2020 and made available to university students across the UK.

Nandini Das contributed to numerous radio and television programmes, including the Channel 5 multi-part TV documentaries, *Elizabeth I and II: Britain's Golden Queens* (March 2020) and *Henry VIII: Man, Monarch, Monster* (October 2020), and Radio 3 programmes, 'Mary Wroth' (March 2020) and 'First Encounters' (July 2020).

Lauren Working appeared on the BBC Radio 3 Arts & Ideas programme to speak on the subject of 'The Mayflower and Native American History' on 16 September 2020.



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Appendix 1: Conference presentations and talks by TIDE team members: 2019-2020

September 2019

Working, Lauren. 'The Material Politics of Appropriation: Native American Objects in Early Modern England', 'Rethinking Objects' conference, Newcastle University.

October 2019

Roberts, Tom; Melo, João Vicente; Working, Lauren. 'Keywords of Identity, Race, and Human Mobility in Early Modern England', Early Modern English Literature Seminar, University of Oxford (invited talk).

Working, Lauren. 'Microcosms: Illuminating the Global in Portraiture', 'Revisiting Representations in History' teachers' seminar at the National Portrait Gallery, October 2019 (invited talk).

November 2019

Melo, João Vicente. Commentator on the paper, 'Sex-differentiated mobility and mixture: The genetic and historical impact of European expansion', II Reunión Científica ArtEmpire: ;Personas y bienes en perspectiva interdisciplinar', Universidad Pablo Olavide, Seville, Spain (Invited talk).

Stevenson, Emily. 'Making the Levant in London', Exeter College Languages Dinner, University of Oxford.

December 2019

Working, Lauren. 'Anne of Denmark's Imperial Gaze', London Renaissance Seminar at the National Portrait Gallery.

January 2020

Das, Nandini. 'Keywords of Identity, Race, and Human Mobility in Early Modern England, Centre for Renaissance and Early Modern Studies, University of York (invited talk).

February 2020

Melo, João Vicente. 'Our Man in Lahore: Manuel Pinheiro as a mediator between the Mughal authorities and the Iberian crowns', Seminario Internacional MIAS: Imperialismo y Globalización en América y Asia (Siglos XVI-XX), MIAS (Madrid Institute of Advanced Studies), Casa de Velázquez, Madrid, Spain (Invited talk).

April 2020

Das, Nandini. Keynote at the Renaissance Studies of America Conference, Philadelphia April 2020 (Postponed due to COVID-19 pandemic).

May 2020

Das, Nandini. 'Parnassus to "stranger earth": The scholar's place in early modern England', Keynote, SEDERI conference, Tenerife (Postponed due to COVID-19 pandemic).

August 2020

Working, Lauren. 'Dispossession in Lace: Ruffs in Jamestown and Materializing White Authority', 'Materializing Race' online conference, Yale/Washington Library.

September 2020

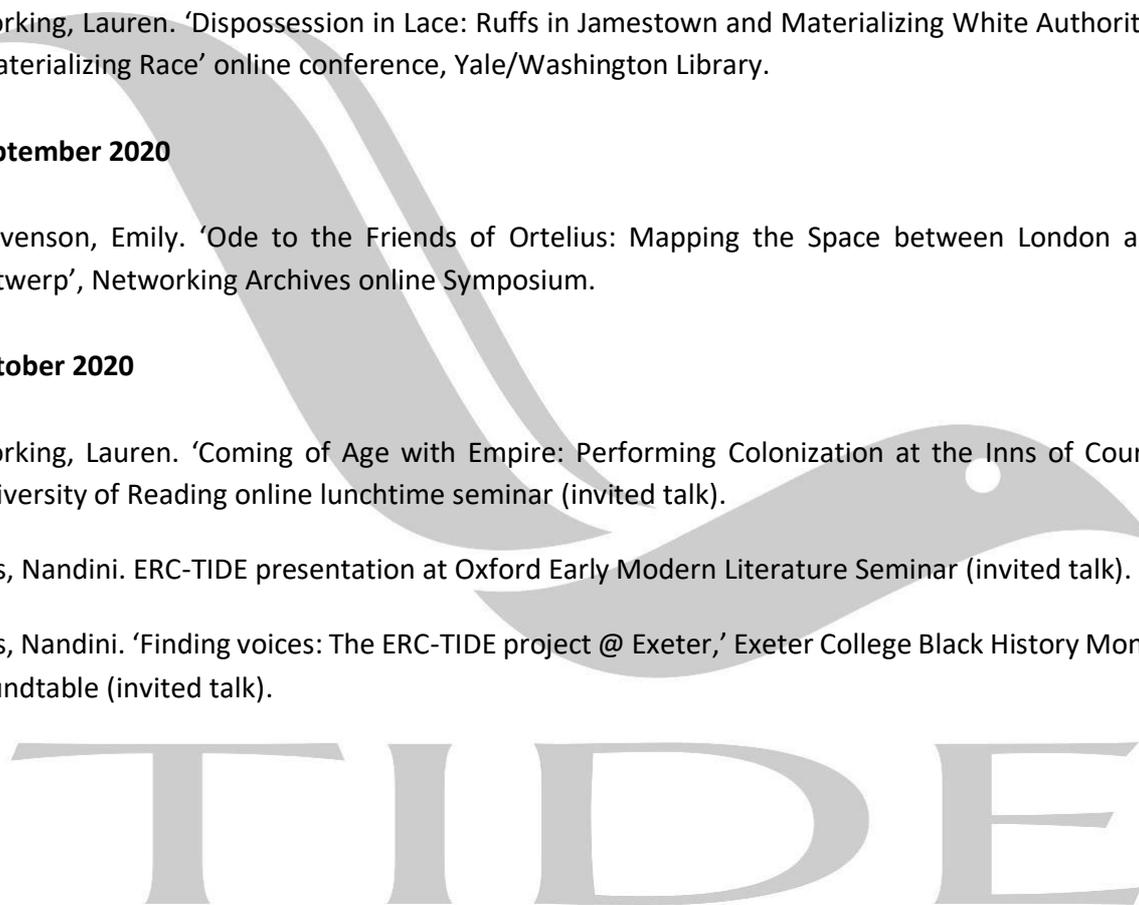
Stevenson, Emily. 'Ode to the Friends of Ortelius: Mapping the Space between London and Antwerp', Networking Archives online Symposium.

October 2020

Working, Lauren. 'Coming of Age with Empire: Performing Colonization at the Inns of Court', University of Reading online lunchtime seminar (invited talk).

Das, Nandini. ERC-TIDE presentation at Oxford Early Modern Literature Seminar (invited talk).

Das, Nandini. 'Finding voices: The ERC-TIDE project @ Exeter,' Exeter College Black History Month roundtable (invited talk).



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Appendix 2: Publications by TIDE team members: 2019-2020

Das, Nandini. 'The Stranger at the Door: Belonging in Shakespeare's Ephesus.' *Shakespeare Survey 73: Shakespeare and the City*, edited by Emma Smith (2020), pp. 10–20.

Das, Nandini. 'Time and Memory in Carthage', *Renaissance Quarterly* (2020). doi: 10.1111/rest.12705

Working, Lauren, 'Cannibalism & Politics: The English Renaissance Revisited', *Anthropology Today*, 35:4 (2019), 18-20.

Working, Lauren, "'The savages of Virginia our project": The Powhatans in Jacobean Political Thought', in Paul Musselwhite, Peter Mancall and James Horn, eds., *Virginia 1619: Slavery and Freedom in the Making of English America* (Chapel Hill, NC: Omohundro Institute of Early American History and Culture, 2019).

Working, Lauren. *The Making of an Imperial Polity: Civility and America in the Jacobean Metropolis* (Cambridge: Cambridge University Press, 2020).

Forthcoming

Melo, João Vicente, *Antoni Montserrat's Writings from the Mughal Court: A Critical Edition* (Boston: Institute of Advanced Jesuit Studies, 2021).

Melo, João Vicente, 'Agitated Spirits: Political and Social Conflicts in Seventeenth-Century Goa', in *Four Cities: Points of Encounter between India and Europe* ed. Nandini Das (Kolkata: Jadavpur University Press, expected date of publication 2020).

Melo, João Vicente, 'Becoming Mughal, Becoming Dom João de Távora: Friendship, Dissimulation and Manipulation in Jesuit and Mughal exchanges', in *A New Companion to the Global Renaissance: Literature and Culture in the Era of Expansion 1550-1700*, second edition ed. Jyotsna G. Singh (Oxford: Wiley Blackwell, expected date of publication 2021).

Smith, Haig, *Religion and Governance in England's Emerging Colonial Empire, 1601-1698* (New York: Palgrave Macmillan, 2021).

Smith, Haig, 'Protestantism in East India Company, Surat, Bombay and Madras', in *Religion and the City in India* ed. Supriya Chaudhuri (Delhi: Routledge expected date of publication 2021).

Working, Lauren, 'Objects of Resistance, Emblems of Survival: Challenging Contemporary Cultural Appropriation with Historical Artefacts', in *Transnational Indigenous Perspectives: Art/Practice and Material Culture* (expected date of publication 2021).

Working, Lauren, “These seedes, which yet unpolished were”: Tobacco and the Social Life of Conquest in London, 1580 – 1625’, *The Historical Journal* ‘Intoxicants’ special issue, ed. Phil Withington and Kathryn James (forthcoming 2021).



Appendix 3: TIDE project events 2019-2020

Seminars

15 October 2019: **Keywords of Identity, Race, and Human Mobility in Early Modern England**

Tom Roberts, João Melo, and Lauren Working presented papers based on three cases studies explored by the TIDE researchers during the last four years (John Florio, Robert Shirley and Jane Dormer). This seminar was organised together with the Early Modern English Literature Seminar of the University of Oxford.

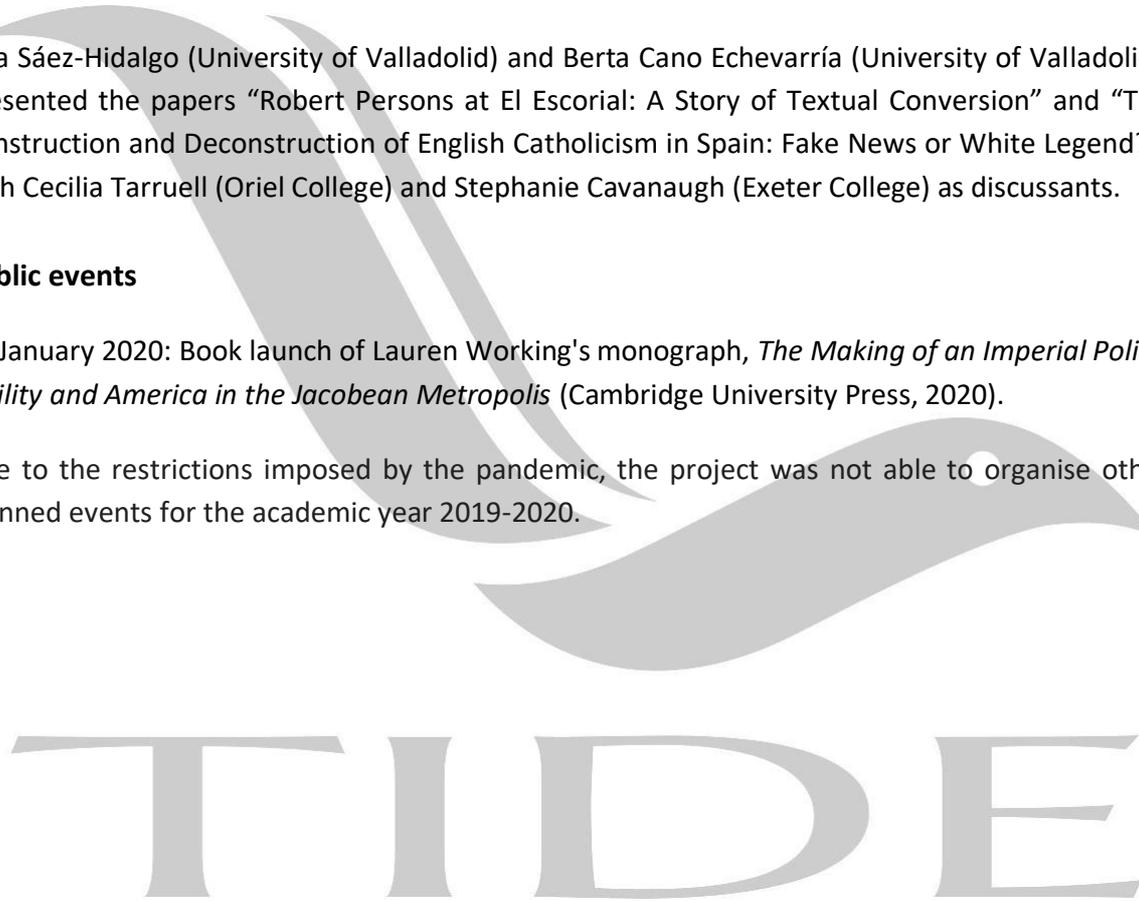
29 January 2020: **Anglo-Iberian Exchanges**

Ana Sáez-Hidalgo (University of Valladolid) and Berta Cano Echevarría (University of Valladolid), presented the papers “Robert Persons at El Escorial: A Story of Textual Conversion” and “The Construction and Deconstruction of English Catholicism in Spain: Fake News or White Legend?”, with Cecilia Tarruell (Oriol College) and Stephanie Cavanaugh (Exeter College) as discussants.

Public events

29 January 2020: Book launch of Lauren Working's monograph, *The Making of an Imperial Polity: Civility and America in the Jacobean Metropolis* (Cambridge University Press, 2020).

Due to the restrictions imposed by the pandemic, the project was not able to organise other planned events for the academic year 2019-2020.



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Appendix 4: TIDE project website

Blog entries 2018-2019

'Keywords Assignment – Based on the TIDE Pedagogical Model' – Jyotsna Singh

'TIDE seminar: Anglo-Iberian Exchanges' – Tom Roberts

'TIDE Annual Report and the Launch of Dr. Lauren Working's Book, *The Making of an Imperial Polity: Civility and America in the Jacobean Metropolis*' – Lauren Working

'A Conversation with Preti Taneji' – Tom Roberts

'Today I'm Reading...*Madagascar*' – Lauren Working

'Today I'm Reading...Looking for Jadu' – Nandini Das

'Today I'm Reading...When a Jesuit meets a Fellow' – João Vincente Melo

'What's in an unsent letter? Strenysham Master and Perceptions of South Asian Religious Diversity in the Seventeenth Century' – Haig Smith

'Celia's Handkerchief' – Tom Roberts

'Telling Tales: Hakluyt and Ramusio' – Emily Stevenson

'TIDE Beacon Teacher Fellowship: One Year On' – Wendy Lennon



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Appendix 5: TIDE: Keywords 2016-20

www.tideproject.uk/keywords-home

In 2019/2020, Nandini Das, João Melo, Haig Smith, and Lauren Working conducted a substantial revision of TIDE: Keywords. The result, with the editorial assistance of Emily Stevenson and Tom Roberts (who also wrote the 'translator' keyword), is *Keywords of Identity, Race, and Human Mobility in Early Modern England*, a collection of 36 essays which will be forthcoming in print and open access with Amsterdam University Press. The revised keywords have also been updated on the project website.

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TIDE: Keywords are:



Agent/Broker	Mahometan
Alien/Stranger	Jew
Ambassador	Mercenary
Blackamoor	Merchant
Cannibal	Native
Citizen	Pagan
Convert	Pirate
Courtier	Rogue
Denizen	Savage/Barbarian
Envoy	Secretary
Exile	Settler
Foreigner	Spy
Friend/Ally	Subject
Gypsy	Traitor
Heathen	Translator
Host	Traveller
Indian	Turk
Interpreter	Vagrant/Vagabond

Appendix 6: Case Studies 2017-20

The case studies written by the TIDE team are:

Antonio Bruschetto (c. 1506 – 1574): Genoa
Antonio Bassano (c. 1511 – 1574): Venice
Roderigo Lopez (1525 – 1596): Portugal
Jane Dormer, Countess of Feria (1538 – 1612): Spain
Robert Parsons (1546 – 1610): Europe
Thomas Stephens (c. 1549 – 1619): India
John Florio (c. 1552 – 1625): Italy
Henry Lord (c. 1563 – ?): India
Luisa de Carvajal (1566 – 1614): Spain
Diego Sarmiento de Acuña, Count Gondomar (1567 – 1626): Spain
Coree the Saldanian (? – 1627): South Africa
Patrick Copland (1572 – 1650): India, North America, Bermuda
Anna of Denmark (1574 – 1619): Denmark
Esther de Peigne Gentili (? – 1649): France
Anthony Knivet (1577 – 1649): Brazil, Angola
Robert Shirley (1581 – 1628): Persia
Aletheia Howard, Countess of Arundel (1582 – 1656): Italy, Madagascar
Teresia Sampsonia Shirley (1589 – 1668): Persia, Italy
Pocahontas (c. 1598 – 1617): Virginia
Roger Williams (c. 1609 – 1683): New England
Edward Pococke (1604 – 1691): Levant
Virginia Ferrar (1627 – 1688): North America
Catherine of Braganza (1628 – 1705): Portugal



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Appendix 7: External workshops and training: 2019-2020

Tom Roberts: Italian language lessons at the language centre in Michaelmas, Hilary, and Trinity Term, University of Oxford.

Emily Stevenson: Networking Archives training school, 6-8 January, University of Oxford.



Concept note – Gate of Access (digital media partnership)

Travel, Transculturality, and Identity in England, 1550 – 1700: Digital Media Partnership

The Twitter hashtag #GateofAccess uses social media to offer a collaboration between the academic and cultural sectors. It aims to widen public engagement across disciplines and institutions, and advance new ways of using the past to explore contemporary questions about English heritage and identity.

The partnership with TIDE will offer curators and archivists in museums and libraries a means of disseminating objects from their local and international collections to new audiences through a series of tweets, posted daily over a set amount of time (generally one week) and appearing on the TIDE Twitter account, @ERC_TIDE, and website, www.tideproject.uk. This short-term collaboration aims to broaden public awareness of, and interest in, historical artefacts and texts in English collections. It also seeks to promote the use of the past in exploring contemporary issues of identity and transculturality in a global age, while fostering connections between professionals in various disciplines and sectors, with the possibility of further collaboration. #GateofAccess is partly a response to the recent focus, in museum and heritage mission statements, towards audience response and impact alongside traditional emphases on collections and preservation. As Graham Black influentially argued in *Transforming Museums in the 21st Century* (2012), galleries have become important national and international spaces in which alternate voices can speak and reclaim their tangled stories and pasts, in ways that enhance current understandings of self, community, and nation. As such, this collaboration between libraries, museums and researchers is a timely one, offering a means for cultural institutions to fulfil the goals laid out in recent strategic plans in leading UK institutions, firstly to make their research and collections more accessible, and secondly to expand their international reach and breadth of impact.

Objects for #GateofAccess

The #GateofAccess tweets will share images of texts and objects that reflect the influence of other peoples and cultures on English society, literature, and art in the sixteenth and seventeenth centuries. A sixteenth-century glove, for example, worn by an Englishman but stitched with Venetian silk using Indian chintzes, indicates the influence of other cultures on consumerism and taste in Elizabethan England. Africans appearing in Stuart portraiture, or depictions of subjects wearing Native American or Persian accessories in costume books and map borders, might be used to raise questions over ethnic difference and social status. Museum and library staff will work closely with the TIDE team to suggest the items they wish to share and assist in scripting the tweets before they are posted.

Appendix 9: Policy Note

Travel, Transculturality, and Identity in England, 1550 – 1700: Public policy engagement

The current challenges facing policy makers concerning attitudes and responses to migration, race, and empire is a recurring matter of public debate. Through research on migration and identity in early modern England, the TIDE project can offer a collaboration between the academic researchers and local councils, MPs, community projects, and education officials. The project aims to widen public engagement across institutions, using the past to advance new ways to explore questions about contemporary ideas of citizenship, belonging, and social integration in England.

Discussion, collaboration, outreach and change

By engaging with established scholars, governmental institutions, schools, and community initiatives, TIDE aims to make its research accessible wherever conversations about migration, empire, and belonging benefit from an understanding of historical sources. Through its research and the new writing that will be produced by our visiting writers, TIDE offers new ways to approach the past, using historical case studies to discuss sensitive contemporary issues, informing current debates and affecting real change both locally and nationally. By adapting its research with the help of teaching specialists and community groups, TIDE will develop educational tools, discussion material, activity packs, and digital resources. These will be useful for teachers, students, and community groups to help them inform individuals as to the historic role of transculturality in the formation of English identity. Furthermore, the project will act as an interlocutor which can organise and liaise with policy makers and these groups to efficiently achieve change.

This collaboration aims to contribute to the national curriculum as well as local and national groups and institutions targeting issues surrounding social cohesion and cultural integration in communities across the nation. In order to guarantee substantial societal impact, a working relationship between local councils, MPs, community groups, and education officials is essential. Over the five-year duration of the project TIDE aims to provide the opportunity to establish longstanding partnerships that will ensure regular interventions and lasting change. These partnerships will be established and fostered through TIDE-organised workshops and meetings, which will bridge the divide between historic research and the current pressures local communities face when dealing with the cultural impact of migrant communities. Through a combination of TIDE research and public policy engagement, quantifiable steps can be made within the education system to combat stereotypes and assumptions of other peoples and cultures, and in so doing encourage greater religious and cultural understanding through deeper knowledge of the fundamental role of transculturality in English identity.

Aims

- To foster a dialogue about the colonial past, cultural transfer, and the influence of travel on English identity, and to promote the use of historical knowledge in shedding light on present debates and questions.

- To encourage collaborations across institutions which highlight the shared responsibilities of public officials, community groups, teachers and academic institutions in implementing a lasting change in how we use history to address contemporary social concerns.
- To develop strategies which allow students to better understand and approach history, cultivating long term changes in how we perceive and interact with other peoples and cultures.

Interested in collaborating with us? Please contact TIDE at tide@ell.ox.ac.uk

